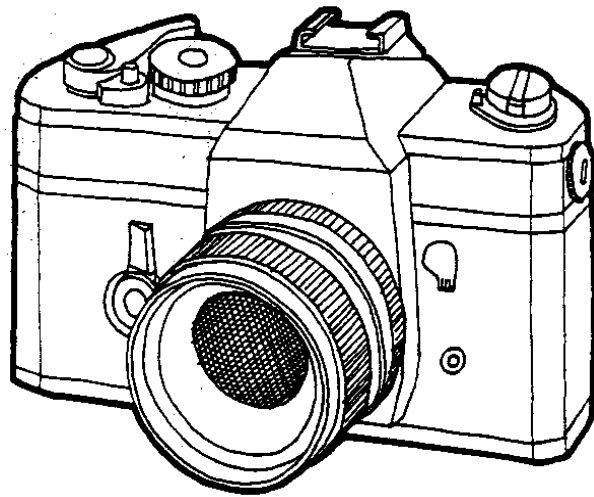


New Haven Camera Club



Handbook

www.newhavencameraclub.org

Updated September 2003

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History

The New Haven Camera Club was established in 1911. It was a charter member of the American Association of Camera Clubs that later became the Photographic Society of America.

The early history of the club is incomplete. Club records have been kept since 1944. The purpose of the club then, as it is now, was to promote amateur photography in the greater New Haven area.

In the late 1940's and early 1950's, black and white printmaking dominated the camera club. With the advent of color slides in 1951, gradually the focus of the club shifted to color slide photography. Now prints are again increasing in importance with the advent of digital print making techniques.

The New Haven Camera Club is recognized as one of the best camera clubs in the state. Over the years the club has won numerous awards in photographic competitions sponsored by the Photographic Society of America, the New England Camera Club Council, and the Connecticut Association of Photographers, with which the New Haven Camera Club is affiliated.

The club offers programs to instruct and entertain photographers, regardless of ability level. Competitions allow members to display their photography, receive awards, and hear constructive criticism. Small group workshops allow for instruction in various photographic techniques in an informal setting. Field trips to places with good photographic potential are held periodically.

In 2002 the club's Internet page went live at www.newhavencameraclub.org. This site allows members and potential members to stay current with the activities of the club and provides links to other photographic organizations.

Through the years, the New Haven Camera Club has contributed to New Haven's artistic life. It participated in New Haven's Festival of the Arts, which was held in the late 1950's and early 1960's on the New Haven Green. In 1988, the club participated in New Haven's 350th Birthday Celebration, during which the club sponsored a print contest for local photographers. Recently the club displayed photographs at the New Haven Public Library.

As people have moved to suburban towns over the years, the New Haven Camera Club became truly a regional club. Our members have come from as far east as New London, as far west as Monroe, and as far north as Middletown.

Getting together with others who share an interest in photography has been and continues to be a part of the club. Good friendships develop by socializing at club meetings, workshops, field trips, at our Holiday Party, and Annual Awards Banquet.

The New Haven Camera Club is fortunate to have as members many excellent photographers who are always willing to share their knowledge with others. It is the members of the club who by their participation, enthusiasm, and fellowship have sustained the New Haven Camera Club for these many years.

Dates of Meetings

Programs

Second Monday of the month from September through November and January through April. Meetings are held at the Bethesda Lutheran Church, 450 Whitney Avenue, New Haven, CT. Programs instruct in some aspect of photography or entertain.

Competitions	Fourth Monday of the month from September through November and January through April plus the second Monday in May. Members may submit snapshots, prints, or slides which are judged and critiqued. Slides may also be entered for a separate "Category" competition which is assigned each month. These meetings are also held at the Bethesda Lutheran Church.
Executive Committee	As required, usually one meeting during the summer and one in winter.
Holiday Party	The second Monday in December the members have a dinner at a local restaurant. After dinner members present mini slide shows or some other program is presented.
Annual Awards Banquet	Held the second Monday in June, the concluding event of the New Haven Camera Club year is held at a local restaurant. After dinner, awards are given out for the just concluded season. The Snapshot of the Year, Print of the Year, and Slide of the Year competitions are then conducted.

Other Activities

Workshops	These are conducted several times a year as interest warrants. Outside individuals or our own members share their expertise with small groups. These workshops are usually held at a member's home. Where possible, these workshops allow "hands on" experience in a particular photographic technique.
Field Trips	These are held a few times a year to places with good photographic potential. Normally the club takes a day field trip in the fall during foliage season. A day field trip is also scheduled for spring, usually in late May or early June. If members are interested a winter field trip may also be taken. From time to time the club sponsors weekend trips. Field trips are a great way to get together with other club members, have fun, and take some great photos.

Duties of Officers

Operating the club requires a large number of people performing various jobs. Listed below are many of the required jobs and the duties of the person performing the function.

President	Coordinates club activities, conducts meetings, conducts Executive Committee meetings, makes reservations for the Holiday Party and Annual Banquet, and appoints a committee to nominate next year's officers.
Vice President for Inside Competitions	Organizes or oversees the organization of slides and prints for competition, conducts competitions in the club, and conducts club meetings in President's absence.
Vice President for Outside Competitions	Selects and mails slides and/or prints for use in interclub competitions, keeps records of competitions, awards ribbons, and conducts club meetings if neither the President or Vice President for Inside Competitions is available.

Secretary	Keeps minutes of the Executive Committee meetings and distributes them to club officers.
Treasurer	Handles club finances and submits a financial statement at the end of each club season.
Programs Chairperson	Selects programs for club meetings, communicates with presenters and introduces the presenters to the club.
Field Trip Chairperson	Coordinates fieldtrips including deciding on locations and dates. May lead some fieldtrips.
Judges Chairperson	Secures judges for club competitions, handles requests from other clubs for judges, introduces the judges to the club prior to the start of competitions, and explains the numerical range of scores to the judges.
Close Ups Editor	Writes and publishes the <i>Close Ups</i> bulletin, distributes the bulletin at club meetings, and mails bulletin to members not in attendance.
Membership Chairperson	Keeps an accurate list of members, receives dues, issues membership cards, announces new members at club meetings, and provides a membership list to club officers when needed.
Workshops Chairperson	Coordinates workshops and decides on topics, presenters, hosts, locations, and dates of workshops.
Publicity Chairperson	Publicizes NHCC meetings and activities through local media.
Score Keeper	Keeps scores for club competitions and keeps records to be used in calculating cumulative point totals.
Projectionist	Operates the club projector during competitions.
Refreshment Chairperson	Sets up coffee for club meetings and contacts volunteers who agree to bring baked goods to meetings.
Historian	Keeps club records, trophies, and memorabilia from previous years.
PSA Representative NECCC Representative CAP Representative	Serve as liaisons between the New Haven Camera Club and these organizations.
Webmaster	Maintains the club web site by adding new content and updating existing content as necessary.

Highlights of Contest Rules

Eight regular competitions are held during the camera club season. These are the 4th Monday of each month from September through November and January through April plus the 2nd Monday of May.

Competitions allow members to display their photography and earn recognition for it. The slides, prints, and snapshots also receive constructive criticism from the judges so that the photographer can improve his/her work.

The following is a summary of NHCC competition rules: For additional details refer to the *Contest Rules* section at the back of this handbook.

Snapshots

- Eight snapshot competitions are held during the camera club season season.
- Club members who recently joined the club or are in Class B slides may enter 2 snapshots into competition. This competition is primarily for beginners to ease them into competition.
- All snapshots, black and white or color, will be judged together. These may be of *any subject*.
- Snapshot prints may be up to 5" x 7" and are not mounted. Developing and printing may be done by the photographer or may be done commercially. Prints produced using digital techniques are also acceptable.
- A panel of 3 judges (2 from outside the club and 1 from the NHCC) awards each snapshot a number of points. Each judge may give between 4 and 10 points so a particular snapshot may receive a maximum of 30 points.
- Snapshots are scored by the three judges prior to the start of the meeting. Snapshots are on display at the beginning and at the end of the meeting for the members to peruse.
- Snapshots are judged and awards of First, Second, and Honorable Mention are given. Ties are not broken, so several ribbons may be awarded.
- Snapshots are brought in **early** on competition night and taken home that same night.
- The winning snapshots are passed through the light box just prior to the start of the print competition. At this time three snapshots are critiqued by the judges. Each judge chooses one photograph (not necessarily a winning photograph) to have passed through the light box for comment.

Prints

- Eight print competitions are held during the camera club season.
- Each club member may enter 2 prints into the regular print competition (2 color, 2 black and white, or 1 of each). These may be of *any subject*.
- Members compete in one of two classes: A or AA. New members are normally placed in Class A. They are promoted based on yearly point totals.
- All prints, black and white or color, will be judged together.
- Prints should be between 8" x 10" and 16" x 20", mounted but not framed. Developing and printing may be done by the photographer or may be done commercially. Prints produced using digital techniques are also acceptable.
- A panel of 3 judges (2 from outside the club and 1 from the NHCC) awards each print a number of points. Each judge may give between 4 and 10 points so a particular print may receive a maximum of 30 points.
- Ribbons are awarded as follows: Class A and AA are each awarded a First, Second, and Honorable Mention. Ties are not broken, so several ribbons may be awarded.

- Prints should be brought in **early** on competition night and taken home that same night unless they are held by the Vice President for Outside Competitions to be sent out to an interclub competition.

Slides

- Eight slide competitions are held during the camera club season.
- Slides made using digital techniques are acceptable (i.e. slides made from files from digital camera, scanned slides/negatives) as long as the original photograph is that of the maker. Conversion from digital file to slide may be done commercially.
- Each club member may enter 2 slides into the regular slide competition. These may be of *any subject*.
- Members compete in one of three classes: B, A, or AA. New members are normally placed in Class B. They are promoted based on yearly point totals.
- A panel of 3 judges (2 from outside the club, 1 from the NHCC) awards each slide a number of points. Each judge may give between 4 and 10 points so a particular slide may receive a maximum of 30 points.
- Ribbons are awarded as follows: Class B, A, and AA are each awarded a First, Second, and Honorable Mention. Ties are not broken, so several ribbons may be awarded.
- Slides for our regular competition are due at the meeting preceding the competition (normally the 2nd Monday of the month) to allow the Vice President for Inside Competitions time to organize the entries. A box is set out at the meeting for this purpose. Other arrangements may be made such as mailing or personally dropping off slides with the Vice President for Inside Competitions, as long as they are received not later than the Friday preceding the Monday competition.
- The slides are normally returned at the next meeting after the competition unless they are held by the Vice President for Outside Competitions to be sent out to an interclub competition.

Category Slides

- After the regular slide competition has been conducted in each class, the "Category" competition is conducted. Here all members compete together.
- Each member may enter 3 slides which fit the assigned category. The categories are announced at the beginning of the season.
- Category slides are simply judged *IN* or *OUT*. The judges will pick first place, second place and third place. These slides will then be given points as follows: First - 3 points, Second - 2 points, and Honorable Mention - 1 point. The points will count toward an award given at the end of the year to the member with the most points.
- Category slides should be brought in **early** on competition night and taken home that same night unless they are held by the Vice President for Outside Competitions to be sent out to an interclub competition.

Year End Awards

At the Awards Banquet in June various year end awards are given. A plaque is awarded for the highest cumulative point total in snapshots, in each print class (A and AA), and in each slide class (B, A, and AA). To be eligible, a member must have entered 16 images during the year. Each member's 4 lowest scores of the season are dropped from their total of 16 scores to that the season's final cumulative score is based on the highest 12 scores received. In addition an award is given for the highest cumulative point total in the category competition.

The **Everett S. Wilson Memorial Trophy** is awarded to the Class B slide photographer who has shown the greatest improvement from the previous year. To be eligible, a member must have entered at least 8 slides in the Class B the previous year. He/she must have entered 16 slides this year, also in Class B. The winner is the member whose average shows the greatest improvement. An individual can win the award more than once. Everett Wilson was a longtime member of the New Haven Camera Club. He was known for sharing his photographic skills and providing encouragement to new members. This award honors his memory.

The **Joe Dichello Landscape Memorial Award** is presented to the slide judged to be the best landscape or seascape selected by the judges from those entered in the year end competition.

Image of the Year Competitions

Held at the Annual Awards Banquet in June, the image of the year competitions are open to all club members. Each member may enter up to 4 snapshots, prints, and/or slides. These *must have been entered* in our regular competitions (not category competitions) during the season. They do not, however, have to be award winners.

Snapshot of the Year Competition

Judging (by three outside judges) is by an In-Out system. First, second, and third place ribbons are awarded.

Print of the Year Competition

Judging (by three outside judges) is by an In-Out system. First, second, and third place ribbons are awarded in each class: A, and AA. The two First Place winners are then judged to determine the Print of the Year.

Slide of the Year Competition

Judging (by three outside judges) is by an In-Out system. First, second, and third place ribbons are awarded in each class: B, A, and AA. The three First Place winners are then judged to determine the Slide of the Year.

Mini Slide Show Competition

Each year the NHCC holds a Mini Slide Show Competition at the holiday party in December. Any member is welcome to participate. Both traditional slides and computer generated slides projected using a computer projector are eligible.

The programs may be on any topic: travel, nature, humor, etc. Each show can contain any number images, with or without narration, with or without music, but must be *no longer than 5 minutes*.

The members in attendance vote on their favorite program. The winner receives the Ruth Sprague Memorial Award. This award honors the memory of the late Ruth Sprague, a longtime club member.

Interclub Competitions

The New Haven Camera Club is affiliated with the Photographic Society of America (PSA), the New England Camera Club Council (NECCC) and the Connecticut Association of Photographers (CAP). Each of these organizations sponsors competitions in which the club participates. In interclub competitions, individuals can win ribbons or awards, but the club is ranked against other clubs rather than the individuals being ranked.

Our Vice President for Outside Competitions is in charge of selecting and sending slides and/or prints to these competitions. The competition schedule is as follows:

PSA: October, December, February, April (slides only)

NECCC: Fall, Winter, Spring (slides and prints)

CAP: January (slides only)

The slides and prints that we send to these competitions are normally selected from the winning slides and prints entered in our competitions.

Contest Rules

1. Number and kind of contests:

Color Slides: 8 General; 8 Category; 1 Slide of the Year

Prints: 8 General; 1 Print of the Year

Snapshots: 8 General; 1 Snapshot of the Year

2. **When Held:** fourth Mondays of September through November and January through April plus the second Monday of May. Image of the year competitions are held at the annual dinner.
3. **Eligibility:** Contests are open to paid up members of NHCC, only. Each entry must be prepared as specified in rule 5 below and made entirely by the exhibitor. Images provided or photographed by anyone other than the maker are ineligible, though two “set ups” arranged by someone else, but photographed by the maker, are allowed each year per category (i.e. prints, slides, or snapshots). An example of a “set up” is a picture taken at NECCC where the subject, lighting, etc. are all worked out by someone else and you simply plug into a studio flash and take the picture. These photographs should identified as such on the slide or print. Photographs obtained using digital techniques are acceptable as long as the original photograph is that of the maker (i.e. digital capture or scanned slides or negatives).
- a. In order to have a contest, at least two members must participate. In order to give out ribbons at least three members must participate; however images will still be scored regardless of the number of participating members.

- b. Color prints and black and white prints may be produced commercially or may be made by the photographer. Prints and slides made using digital techniques by the photographer are allowed.
 - c. If a slide/print is submitted into regular competition and does not win a ribbon, that same slide/print or a similar slide/print may be submitted one more time in a subsequent year (not in the same year).
 - d. An identical or nearly identical slide or print may not be entered at the same competition.
 - e. If you enter a slide into General Competition (not the Category Competition) and the slide wins a ribbon, a print of that slide *may not* be entered into the print competition. If the slide was entered but did not win a ribbon or won a ribbon for Category Competition only, you *may* enter a print made from it.
 - f. If a print wins a ribbon and the print was made from a slide, then that slide may not be entered into competition.
 - g. General competition slides or prints have no time limit. Category slides must not be older than 5 years.
4. **Responsibility of NHCC:** All possible care will be taken of your slides and prints, but NHCC can accept no responsibility for their damage or loss.
5. **Preparation of entries:** please follow directions *exactly*.

Snapshots: All snapshot sizes up to and including 5"x7" are permitted. Panoramas are permitted as well. On the back, put an arrow to show the top of the print, title, your name, and your address (this information can be placed on a label affixed to the back of the print if you don't want to mark directly on the print).

Color or Black and White Prints: 8"x10" to 16"x20" prints on any size mat board up to 16"x20". On the back, put an arrow to show the top of the print, title, your name, and your address.

Color Slides: Must be 2 x 2 inches in size; may be cropped with masks; may be mounted in glass, etc. for protection. **To Thumb Spot:** hold slide as you want it to be seen, then put a definitive spot in the lower left corner of the mount. **To Title:** turn the slide upside down with thumb spot in the upper right corner and print title at left of thumb spot so it can be easily read by the projectionist. **Your Name:** put it at the bottom of the slide. **Your Address:** put anywhere to avoid loss in outside competitions (see the diagrams in the section on *Preparing Slides for Competition*).

6. **Delivery of Entries:** Official deadline for slides in the regular competition is the program night preceding each contest, normally the 2nd Monday of month. Late entries must be mailed or delivered by the Friday before competition night to the Vice President for Inside Competitions. Instructions as to the kinds of contests to be entered (general, category, make-up) should accompany the entries. Prints, category slides, and snapshots should be brought in *early* the night of the competition.
7. **Return of Entries:** Slides are returned at the next program night, unless held for outside competition such as PSA by the Vice President for Outside Competitions or held for reproduction in connection with NHCC activities. Prints are returned the same night unless held for outside competition. Members not wishing a slide or print to be held for these purposes may withhold permission by notifying the Vice Presidents for Inside and Outside Competitions.
8. **Classes** are snapshots; A and AA and for prints; and B, A, and AA for slides. Each maker competes in the same class each year unless promoted to a higher class, or granted a change to a lower class by the Executive Committee at its summer meeting. (Rules 18 **and** 19).

9. **Class placement of new members:** A new member enters class B slides or class A prints unless otherwise directed by the Executive Committee.
10. **Number of slides or prints per contest:** Each member may enter a maximum of 2 slides and 2 prints, or 2 snapshots in each of the 8 contests, for a year's total of 16. Exception, see rule 11
11. **Make-up privilege:** A maker who unavoidably misses a contest may enter only 2 make-up snapshots, prints, or slides along with their regular 2 entries at one of the following contests.

This privilege may be exercised only twice in the contest year, for a total of 4 make-ups. Four make up entries may not be entered on the same contest night. Make-ups *must* be marked as such by the maker. These entries are not eligible for ribbons, but their scores are included in the maker's cumulative score.

12. **Judging:** A panel of 3 judges (2 from outside the club and 1 from the NHCC) will judge the photographs on creativity, composition, impact, and technique.
 - o Snapshots, print classes A and AA, and slide classes B, A, and AA are each judged separately.
 - o There is a complete run through of all entries before scoring.
 - o The judges will comment on half of the photographs in each class (except snapshots where the judges will each comment on one print of his/her choice) pointing out what has been done well and what could use improvement. A member should mark the photograph he/she would like critiqued with a "C".
13. Scoring: 4-10 points per judge per slide or print based on overall quality: 4-5 indicates below average, 6-7 indicates good, 8 indicates very good, 9-10 indicates superior. [Note that the in-house judge does not score his/her own images or those if his/her family entered in that night's competition(s). When the images of the in-house judge or his/her family are shown, he/she will signify this by using the number "3". In that situation the average score of the two outside judges (with fractions rounded up) will be used in place of the inside judge's score to arrive at a final score. For example, if the one outside judge scores the image a 7 and the other outside scores an 8, those scores will be averaged as an 8 and the three scores (7,8, and 8) will be added to produce a final score of 23.]
14. **Total Score** is the sum of the three judge's scores. The maximum possible score per image is 30 points.
 - o Title and score are announced after the judge's comments (except snapshots which are announced as a group before the print competition).
 - o The in house judge will score his photographs (and those of family members) a "3" to indicate that his score should not be used. Instead the average score of the two outside judges will be used. For example 3,9,9 would average to 27 and 3,7,8 would average to 23.
15. **Contest Awards:** First, Second, and Honorable Mention ribbons are given to snapshots, print classes A and AA, and slide classes B, A, and AA. Winning snapshots, prints, and slides are shown at the end of the competition and the maker's name and image title(s) are announced. Ribbons are presented at the next meeting night.
16. **Cumulative Score** is the sum total of all slide or print scores to date. At the end of the competition year the lowest 4 scores of each maker shall be dropped and both the cumulative score and the per photograph average shall be computed on the basis of the 12 highest scores obtained that year. To be ranked, the maker must have submitted a total of 16 photographs (8 contests times 2 images per contest) in snapshots, prints, or slides (makers can compete in more than one format and can have cumulative scores in each format). This is why members are encouraged to enter each month's

competition and why they should take advantage of makeup privileges if they miss one or two competitions.

17. **Year-end awards:** A **high cumulative score trophy** is awarded for the highest cumulative score in snapshots, each print class (A and AA), and each slide class (B, A, AA). (See rule 16). The **Everett Wilson Memorial Trophy** is presented to the slide Class B member who shows the greatest improvement from one year to the next. To be eligible the member must have submitted 16 slides during the season. That member must have submitted at least 8 slides the previous season. The winner is the member whose average score shows the greatest improvement from one year to the next. The **Joe Dichello Memorial Award** is presented to the best landscape or seascape slide selected by the judges. A **cumulative score trophy** is also awarded to the person who accumulates the most points in our Category Competitions (Assigned Subjects). These trophies are all presented at the Annual Awards Banquet in June.
18. **Promotions** to a higher class will be made after each contest year by the Executive Committee to equalize class size and skill level for fairest and keenest competition, on a basis of average scores achieved during the year. Changes are announced in the August bulletin. However, a member recommended by the Executive Board for promotion to the next higher class may decline promotion by notifying the Vice President for Inside Competitions.
19. **Changes to a lower class** may be requested at the end of any year by any member by making application to the Vice President for Inside Competitions for action by the Executive Committee. Permission may be granted, or withheld, at the discretion of the Committee. To be eligible, a member must have competed for at least one year in the higher class and must have finished in the lower half of that class.

Category Contests

20. **Entries:** 3 maximum per contest. Must not be older than 5 years old.
21. **Judging:** is not classed. Competition is held after the general contests by same judges. An in-out scoring system is used. There are no comments. There is one winner who shows the best interpretation of the category title which adheres to definition and is of good quality. Slides receiving two "ins" will be held until there is one that receives three "ins". Then all slides receiving two "ins" are dropped
22. **Award:** Ribbon for the winner.
23. **Cumulative Scores:** Points will be awarded as follows: First place, 3 points; Second place, 2 points; and Honorable Mention, 1 point. These points will count toward an award for highest cumulative point total for the year. This award will be presented at the Annual Dinner.

Snapshot Contests

24. **Eligibility:** New members and Class B slide makers only. The intent is to make it easier to expose new members to club competition.
25. **Entries:** 2 maximum per contest. Bring in on competition night. Any subject.
26. **Judging:** Snapshots will be judged prior to regular competitions. Judges may comment on winning snapshots.
27. **Awards:** First, Second, and Honorable Mention ribbons.

Annual Awards Contest

28. **Eligibility:** All slides, prints, or snapshots entered in that year's regular competitions (not category competitions).
29. **Number of entries:** 4 snapshots for snapshot of the year, 4 prints for print of the year, and 4 slides for slide of the year.
30. **Judging:** By 3 outside judges. Each class judged separately, using the in-out method of scoring (score of 1 signifying "in" and a score of 0 signifying "out"), no comments. In the first round all photographs that receive two or three "ins" will advance to the second round of judging. In the second round only those photographs receiving three "ins" will advance to the final round.

Judges will select a first, second, and honorable mention from those photographs receiving three "ins". If in the second round only two photographs receive three "ins", the judges will pick a first and second place from those two photographs. An honorable mention will be selected from those photographs receiving two "ins".

If only one photograph receives three "ins" it will automatically be given first place. A second and honorable mention will be chosen from those photographs receiving two "ins".

Prints: After the first, second, and honorable mention prints have been chosen in each class (A and AA), the two first places in each class will be judged against each other for print of the year.

Slides: After first, second, and honorable mention slides are chosen in each class (B, A, and AA), the three first places in each class will be judged against each other for slide of the year. In addition the slide judged to be the best landscape or seascape (from any slide class) will be awarded the Joseph A. Dichello Jr. Memorial Award.
31. **Delivery of entries:** Bring in the night of the year end dinner.
32. **Awards:** Ribbons are awarded to the 1st, 2nd, and honorable mention winners in each snapshot, print, and slide class. Trophies are award to the slide chosen from the winners of all three classes and the print chosen from the winners of the two classes. It is presented at the first meeting in September.
34. **Return of entries:** At end of dinner meeting. Please claim yours before you leave.

Preparing Slides for Competition

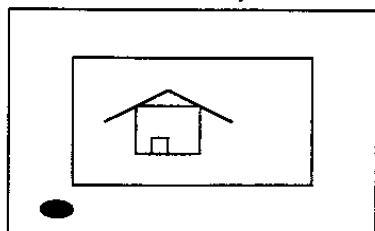


Figure 1

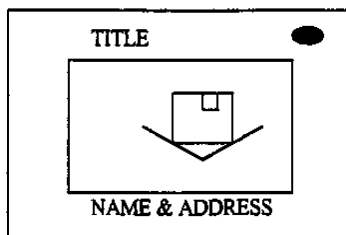


Figure 2

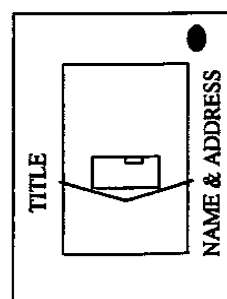


Figure 3

1. Turn the slide so that the subject is right side up (as you would view the slide on the screen when projected).
2. Put a spot in the lower left corner. (Figure 1)
3. Now turn the slide upside down so that the spot is in the upper right (Figure 2).
4. Place the title at the top (Figure 2)
5. Place your name and address at the bottom (Figure 2). You may place your phone on one of the sides if it fits.

Note: with vertical subjects, sometimes there is not enough room at the top and bottom. Then it is OK to put title and your name on the sides. The SPOT remains at the top as shown. (Figure 3)

Glossary

You will hear a lot of abbreviations at camera club meetings and until you understand them they seem like an alphabet soup. Here are some of the more common ones:

PSA

The Photographic Society of America is a non-profit educational organization for the development of the art and science of photography and for the furtherance of public appreciation of photographic skills. PSA members are individuals, camera clubs, and other photographic organizations.

PSA has eight divisions, each providing opportunities for its members to increase their photographic knowledge and skills in a particular photographic area, through specialized study groups, competitions, publications, and related services and activities.

Among the services that PSA provides is the *PSA Journal* which is a monthly magazine distributed to all members. This magazine includes articles dealing with the technical and artistic phases of all photographic media. Other services include recorded lectures, programs, and conventions, both International and Regional.

CAP

The Connecticut Association of Photographers is a non-profit statewide group whose purpose is to promote photography through the sharing of knowledge and participation in photographic activities. CAP

is a very active group which conducts several field trips per year (day and overnight), sponsors photographic competitions, and holds semiannual dinner meetings which feature interesting programs. *Caption* is the newsletter which all members receive.

NECCC

New England Camera Club Council. About one hundred thirteen camera clubs are joined together to form the NECCC, making it the largest camera club council in the country. The by-laws state that the Council "shall be dedicated to the promotion of beneficial relationships among Camera Clubs of New England, and to the assistance of members, clubs and individuals in the conduct of their activities in every way possible."

NECCC Scholarship Awards are for the students interested in, or already participating in a photographic program of studies in a accredited college

NECCC sponsors interclub competitions throughout the season. We participate in the Pictorial Slide Competition, the Nature Slide Competition, and the Pictorial Print Competition.

The NECCC Annual Conference is held at the University of Massachusetts at Amherst in July. This conference attracts about between 1000 and 1500 Photographers. There are illustrated lectures, entertaining programs, models, slide and print competitions, and much more.

Honors Categories

APSA

Associate of the Photographic Society of America. The Associateship is awarded for material contributions to the advancement of photography, whether resulting primarily from proficiency and achievement or service alone. As in the case of the Fellowship, photographic achievement must be combined with elements of service. The Associateship may be awarded by a majority vote of the Honors Committee.

FPSA

Fellow of the Photographic Society of America. The fellowship is awarded for outstanding contributions to the advancement of photography involving a high degree of proficiency and achievement, combined with such elements of service as the dissemination of acquired knowledge through lecturing, judging, instructing, publication of articles, papers, etc. Personal achievement alone does not qualify a candidate for this honor. A three-fourths vote of the Honors Committee is required for the Fellowship.

HonPSA

Honorary Member of the Photographic Society of America. The Honorary Membership is awarded for outstanding service to photography. Particularly through organizational or similar work. It may be recommended by a three-fourths vote of the Honors Committee and requires a majority vote of the PSA Executive Committee for approval. Proficiency in the use of the photographic medium is not a requirement, and the candidate need not be a member of the Society.

ANEC

Associate Member, New England Camera Club Council. This honor is awarded by the Council to photographers outside of the New England area who have made significant contribution to the promotion of photography in the New England area through extensive lecturing and teaching, such as a minimum of

four appearances on the program of the NECCC annual conference, or twenty lectures to New England Camera Clubs.

MNEC

Master Member, New England Camera Club Council. This honor is awarded to those who have performed exceptional service for the Council for a period of not less than five years and/or have substantially advanced photography in the New England area through lecturing, teaching, judging, etc., and through other administrative activities in photographic organizations for the same period. This honor is limited to a maximum of five each year.

HonNEC

Honorary Member, New England Camera Club Council. This honor is awarded for superior leadership in the operation of the Council, such as a minimum of two years as president or five years in any other office or combination of offices and/or superior photographic leadership in the New England area. For achieving substantial and outstanding recognition in the field of photography through sustained activities for a minimum of ten years through teaching, lecturing, judging, writing, and administrative activities in the New England area. This honor is limited to a maximum of two each year.