

Close Ups

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February: "A Photographic Journey to Machu Picchu"

Our February program will feature

Kathy Katz & Sandy Sanderson

as they tell of us their recent photographic adventure with

"A Photographic Journey to Machu Picchu"

Our February program will feature Kathy Katz & Sandy Sanderson as they tell of us their recent photographic adventure with "A Photographic Journey to Machu Picchu". Peru is legendary among world travelers for new experiences. Join Sandy and Kathy on a visit to the land of pre-Columbian ruins and lost cities; the Andes mountains with snowcapped mountains; charming Andean towns with colonial architecture, and cruising the Amazon jungle with its iguanas! But the legacies of the Inca Civilization are exemplified by Machu Picchu and the people of Peru.

President's Corner...

A happy 2007 to all New Haven Camera Club members!

Our Holiday Party, once again was a success. Fifty members attended, ate and enjoyed numerous digital slideshows. I think fifty is a new record. Yeah! Lisa Cuchara won first place for, 'Who Let the Dogs Out'. Congratulations, Lisa! A special thank you goes to Gary Prestash, Bill Barnett and Paul Peterson for their help in making the night a success.

FYI, Adobe Photoshop recently released the Beta version of CS3, not that it is new news, but timely for those of us wishing to find a speedier and easier way to optimize our photographs. Lisa and I use it all the time and can't wait until the final version is released this spring. Two weeks ago, Bill Barnett was kind enough to present a stellar program on Digital Black and White Photography. I'm sure most of us, now armed, with this new knowledge will surely compete some excellent Black and White images of our own.

Officers and Committee Chair People for 2006-07 -- Thank you all!!

It takes a lot of members pitching in to make our club work. The more active and involved members we have, the better our club will be.

President	Tom Cuchara	Secretary	Ann Yost
VP inside competitions	Paul Peterson	Treasurer	Jo-Ann Messina
VP outside competitions	Jane Sibley	Projectionist	Art Yost
Workshops	Karen Foster Donna Lynch	Field Trips	Linda Thomas & Art & Ann Yost
<i>Close Ups</i> distribution	Jan Podesva	Judges	Linda Thomas
<i>Close Ups</i> Editor	Lisa Cuchara	Scorekeeper	Bill Barnett
Historian	Paul Peterson	PSA Representative	Lisa Cuchara
NECCC Representative	Paul Peterson	CAP Representative	James Dionne
Refreshments	Guay Chatfield	Ribbons	Vic Krasenics
Raffle	Rich Ziembia Donna Lynch	WebMasters	Lisa Cuchara & Richard Asarisi
Publicity	Rich Ziembia	Membership	Jan Podesva

[NHCC Committees -- Activity & News](#)

[Field Trips](#)

I have not received any official updates from the committee but I have heard that Linda is planning on the third leg of the Maine field trip series. Linda also has announced plans for a more ambitious trip to the West.

Check back soon...I will provide you with information as soon as I get some.

[Workshop Announcements](#)

The first NHCC workshop of the season was held on Monday, 16 October at 7:30 at Jane Sibley's house. This was a great opportunity for members to receive individualized feedback from Jane on their slides or snapshots. Members brought images for Jane to critique. Many of us have benefited from this workshop in the past. Jane not only has decades of experience, she has a wonderful way of emphasizing the positive while making concrete suggestions for improvement. **Thank you Karen and Donna for arranging this workshop – and to Jane for hosting it and critiquing the images.**

The second NHCC workshop of the season will be held on Thursday February 15th at Jane Sibley's house. This workshop, presented by Tom & Lisa Cuchara, will be focused on how to submit your images for digital competition. It is intended for photographers new to the digital media and designed to show how to get your images out of the camera and into competition. **Please see Karen or Donna to sign up.** Please indicate on the signup sheet what software program you use (or intend to use). *Thank you Karen & Donna for organizing this and thank you Jane for hosting this!*

[Les Campbell's Sky Meadows Studio](#)

You can visit Les at his photo gallery and slide theater, Belchertown, Mass. Located on Ballou St, off Rt9. His photographs make great gifts (for yourself or a loved one). Select from hundreds of images: Quabbin, regional scenics, nature subjects, etc. In 2006 his studio hours are Sundays Oct 22 to Dec 17th 1-4pm with a free slide show at 4pm. Visit www.pyphotoartists.com for a complete schedule of his wonderful slide concerts. Seating is limited, so early arrival is suggested, 413-323-7405.

Ruth Sprague Memorial Award

People attending this year **NHCC Holiday party** were entertained with 13 magnificent slideshows as part of the **annual slideshow competition**. The programs were on any topic: travel, nature, humor, etc. Each show may contain any number photographs, with or without narration, with or without music, but must be no longer than 5 minutes. The members in attendance vote on their favorite program and the winner in receives the Ruth Sprague Memorial Award. This award honors the memory of the late Ruth Sprague, a longtime club member. Congratulations to Lisa Cuchara for winning the Ruth Sprague Memorial Award for her slideshow “Who let the Dogs out”. Lisa’s slideshow can be seen on the Photodex website: <http://www.photodex.com/sharing/viewalbum.html?bm=88278>

Interclub Competition Results

1st year of the PSA Nature Division Digital Inter-Club Competition.

New Haven Camera Club participated in the 1st year of the PSA Nature Division Digital Inter-Club Competition. The first ever PSA digital nature competition got off to a slow start, images were entered in October and results were finally released yesterday. Clubs that registered for the competition and were unable to enter due to the website problems in the first round will be allowed make up entries in the 2nd round in February. New Haven Camera Club is tied for third placer after the first of three rounds. Eventually the results & images will be posted: <http://www.psa-nature.org/competitions/interclub.html>

Club	Total
F:67 C.C.	52
Stony Brook Camera Club	51
Houston C.C.	49
New Haven Camera Club	49
Ridgewood Camera Club	45
Saguaro C.C.	45
Unlimited Vision Camera Club	45
Glendora Camera Club	44
Greater Lynn P.A.	42
P.G. Of Nova Scotia	41
Cape Cod Viewfinders C.C.	0
Tri County C.C. (New Jersey)	0

The organizer stated that that the level of entries was very impressive and the Judges had a hard time separating them. The Judging was hosted by the Fresno Camera Club; Judges were Lee Cates APSA, Jean Harris APSA & Don Mason, all 3 very experienced photographers and judges.

Our Clubs Results:		
So Many Fish, So Little Time	14 (Award)	Jan Doyle
Three Wolves Howling	13 (HM)	Tom Cuchara
Cardinal in Snowstorm	12	Gary Prestash
Monarch Newly Hatched	10	Lisa Cuchara

Title	HM/Award	Club	Maker
Red Fox Drinking	1 st Award	Saguaro Camera Club	Lynn Thompson
Clodius Returns	2 nd Award	F:67 C.C.	John Davis
Motherly Love	2 nd Award	F:67 C.C.	Adam Escalona
So Many Fish, So Little Time	2nd Award	New Haven Camera Club	Jan Doyle
Gotcha!	2 nd Award	Stony Brook Camera Club	John Fuller
Heated Egret Discussion	HM	Houston Camera Club	Bob Davis
Spider	HM	Houston Camera Club	Ross Gore
Three Wolves Howling	HM	New Haven Camera Club	Tom Cuchara
Herons Courting	HM	Stony Brook Camera Club	Shiv Verma

NECCC July 13, 14, 15, 2007 Only 173 more days until the learning and fun begin!
NECCC is a non-profit camera club council with 80 member camera clubs in New England (Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine). NECCC sponsors one of the largest photography conferences in the U.S. each July at the University of Massachusetts in Amherst, Mass. Over 1,100 photographers from the U.S. and other countries attend our conference. Attendees range from beginner to professional photographer. Check out the 46 programs, events, and activities that were held on Friday through Sunday, July 14, 15, 16, 2006.

NECCC Courtesy Enrollment Each member club may submit the name of one member to receive a free registration to the next NECCC Conference. A NHCC member can receive a free registration to the July Conference. There are criteria that need to be met including: the recipient can had never have attended a previous NECCC Conference and the award is non-transferable (if the recipient cannot attend the award is forfeited). If you are interested, see Paul or Tom by the March 26th Monthly Meeting to complete the paper work. NHCC member Andrey Antov was the recipient last year.

CAP

Connecticut Association of Photographers (CAP) is a state-wide organization with both clubs & individuals as members. CAP has two meetings per year, Spring & Fall. These meetings usually include dinner and a program, though other events may be substituted for one of the dinner meetings. CAP also sponsors field trips and competitions for members and member clubs. Their new website will keep you up to date. <http://www.capinct.org>



Bikes on Ice Field Trip. Organized by Harold Sisken. Date: Sunday February 11, 2007 (backup date Feb. 18th). Where: Sturbridge, Mass. Admission Fee: \$10 per person (that was the 2006 price). The bikes on ice races are an outdoor event, so dress accordingly. You will most likely be standing on snow while photographing the races, so be sure to wear rubber boots and heavy socks to keep your feet dry and warm. We will proceed directly to the field in Sturbridge, where the race will be held. There is a clubhouse that serves hot dogs and hamburgers as well as soft drinks. Alternatively you can bring your own lunch and eat in the clubhouse. The decision to have the race is not made until about 7 PM Saturday. Therefore we will not know if there will be a race until 7:30 p.m., Saturday Feb.10th. If you are going to the race please call Harold Sisken, after 8 p.m. There will be a message on his answering machine as to whether there will be a race on Sunday. Harold will also send an e-mail to those who have responded and given their e-mail addresses. If you plan to attend, please send Harold Sisken your name, phone number, e-mail address, and you preferred pickup point by Feb. 6, 2007 to hsisken@yahoo.com. This way he can keep you informed regarding any changes.

Adobe Releases Beta Version of Photoshop CS3

SAN JOSE, Calif. — Dec. 14, 2006 — Adobe Systems Incorporated (Nasdaq:ADBE) will introduce a beta version of Adobe® Photoshop® CS3 software, the next release of the world standard in digital imaging, on Friday, December 15th. Adobe is delivering a widely available Photoshop CS3 beta to enable customers to more easily transition to the latest hardware platforms, particularly Apple's new Intel-based systems. The beta is available as a Universal Binary for the Macintosh platform, as well as for Microsoft® Windows® XP and Windows Vista computers. The final shipping release of Adobe Photoshop CS3 is planned for Spring 2007. The software can be downloaded at: <http://labs.adobe.com/>, in the early hours Pacific Standard Time on December 15.

Packed with new features, Photoshop CS3 beta also includes a pre-release version of a major upgrade to Adobe Bridge, as well as a preview release of the all-new Adobe Device Central. Photoshop customers can use Adobe Device Central to design, preview, and test compelling mobile content, created specifically for smaller screens. This new tool, integrated in the Photoshop CS3 beta, simplifies and accelerates the creation of mobile content through a preview environment and built-in device profiles.

“This is an exciting time for the Mac, and Adobe wanted to ease the move to new Intel-based systems with a preview release of Photoshop CS3,” said John Loiacono, senior vice president of Creative Solutions Business Unit at Adobe. “We didn’t want to leave Windows customers out of the party, so the beta is available to everyone in the creative industry's most passionate user community -- no matter what their platform choice. We still have some surprises in store, but this beta gives customers an early chance to see the power of another great Photoshop release, optimized and tuned to run natively on the latest hardware and operating systems.”

To utilize Adobe Photoshop CS3 beta, customers require a serial number from either Adobe Photoshop CS2, Adobe Creative Suite® 2, Adobe Creative Suite Production Studio, Adobe Design Bundle, Adobe Web Bundle or Adobe Video Bundle. Adobe Photoshop CS3 beta is available in English only. Customers who have a valid serial number for all other language versions of qualifying Adobe products can download the software. Without a serial number, users can still download Adobe Photoshop CS3 beta, with the product expiring after two days. Customers must register online with Adobe or have an existing Adobe.com membership account to access the software.

System Requirements: For Adobe Photoshop CS3 beta, recommended system requirements are as follows. For Macintosh: Mac OSX 10.4.8 or 10.5, 1 GHz PowerPC® G4 or G5 processor, Intel based Macintosh. For Windows: Intel® Xeon® , Xeon Dual, Centrino® or Pentium® 4 processor, Microsoft Windows XP with Service Pack 2 or higher, Microsoft Windows Vista. Both platforms require 512 MB RAM and a 1024x769 resolution screen. Photoshop CS3 beta will expire soon after the launch of Photoshop CS3 in Spring 2007. Details on final pricing, system requirements and availability have yet to be determined.

For the first time ever, Adobe is delivering a widely available Photoshop CS3 beta to enable customers to more easily transition to the latest hardware platforms, particularly Apple's new Intel based systems. The beta is available as a Universal Binary for the Macintosh platform as well for Microsoft Windows XP and Windows Vista computers, with the final shipping release of Adobe Photoshop CS3 planned for spring 2007.

Adobe has a long-standing commitment to the Mac community and this release is Adobe's way of delivering native performance on Intel based systems many months earlier than we otherwise could have done. We have no doubt, however, that all of our customers will enjoy exploring the new Photoshop CS3 beta and seeing some of the [new features](#) we have in store. The full application is not yet complete; but, many of the additions to the product are fully implemented and ready for you to try and discuss.

The Photoshop CS3 beta is available in English only but to Photoshop CS2 users worldwide. It is available to licensed users of either the Photoshop CS2 (full, upgrade, and education), Adobe Creative Suite 2 Standard or Premium (full, upgrade, and education), Adobe Production Studio Standard and Premium (full, upgrade, and education), Adobe Video Bundle (full, upgrade, and education) or Adobe Web Bundle (full, upgrade, and education). You will need to provide your Photoshop CS2, Creative Suite, Production Studio or Bundle serial number in order to [get a Photoshop CS3 beta serial number](#), enabling you to activate the Photoshop beta and use it beyond the two-day grace period. For additional information introducing the Photoshop CS3 beta, see [Group Product Manager Maria Yap's welcome letter](#).

Important note about serial numbers: Your CS2 serial number contains 24 digits. The Photoshop About box does not list the complete number. Please locate your number in your CS2 packaging or download email. Read more information about [how to find your serial number](#). Please note that serial numbers are platform-specific. Volume licensing customers, those wishing to switch platform (Windows to Mac or Mac to Windows), or those experiencing problems with serial numbers should send a message to photoshopcs3beta@adobe.com. Please do not call Adobe customer service or technical support, as they will not be able to assist you.

Follow these steps to get started with the Photoshop CS3 beta:

1. [Download the Photoshop CS3 beta >](#)

Note: This is a beta, not a final release. Technical support is not provided.

2. [Obtain a Photoshop CS3 beta serial number >](#) Note: See the [FAQ](#) for a listing of Adobe product licenses that are eligible to obtain a free Photoshop CS3 beta serial number.
3. [Review the Photoshop CS3 beta Release Notes >](#)
4. Join the discussion on the [Photoshop CS3](#) and [Bridge CS3](#) forums, where you can ask questions, discuss your experience, and give us your feedback. Please note that your submission of comments, ideas, feature requests and techniques on this and other Adobe maintained forums, as well as Adobe's right to use such materials, is governed by the [Terms of Use](#).
5. Read Photoshop product manager [John Nack's blog](#) for information about Photoshop and the Photoshop CS3 beta.

November Competition Results -- Winning Photographs

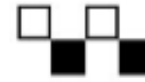
Class	Award	Last Name	First Name	Title	Points
Electronic A	1st	Vietzke	Barbara	A Special Place	29
	2nd	Asarisi	Richard	Black Cap Chickadee	27
	2nd	Cuchara	Lisa	Swan Diving Hummingbird	27
Electronic B	1st	Kindt	Bob	Fuchsia #2	27
	2nd	Antov	Andrey	Heliconia	26
	HM	Murphy	John	Colorful Daisies	25
	HM	Stone	Margaret	Mr. Jay	25
Electronic Reflections	1st	Vietzke	Barbara	March Grass	3
	2nd	Appel	Aurette	Wood Duck	2
	3rd	Barnett	William	Distorted Building	1
Slides AA	1st	Sisken	Harold	On A Hibiscus	28
	2nd	Sisken	Harold	Orange Lily	27
	2nd	Hynes	Bernie	Surfer	27
	HM	Dionne	Jim	Sunrise & Shapes	26
	HM	Peterson	Paul	Easter Lily	26
	HM	Thomas	Linda	Mr. Chimp	26
Slides A	1st	Sallak	Bill	Canadian Elk	26
	2nd	Foster	Karen	Light & Shade	24
	HM	Sallak	William	On Golden Pond	23
	HM	Messina	Jo-Ann	Found at the Zoo	23
Slides S Reflections	1st	Yost	Ann	Pemaquid Reflection	3
	2nd	Peterson	Paul	Teton Reflection	2
	3rd	Yost	Art	Double Nubble	1
Prints AA	1st	Vietzke	Barbara	A Beautiful Sunset	28
	1st	Cuchara	Lisa	Tiger	28
	2nd	Yost	Art	Mother Offspring	26
	2nd	Cuchara	Lisa	Two Wolves, Autumn	26
	HM	Vietzke	Barbara	A Unique Landscape	25
Prints A	1st	Murphy	John	Caathedral Rock	26
	2nd	Murphy	John	Crater Lake Sunset	24
	HM	Chatfield	Guay	Watch, I can do a Handstand	23

**November
Competition
Summary**

Last Name	First Name	Sum	Count	Ave
Electronic A				
Asarisi	Richard	166	6	27.67
Cuchara	Lisa	158	6	26.33
Cuchara	Tom	155	6	25.83
Prestash	Gary	155	6	25.83
Barnett	William	153	6	25.50
Hynes	Bernie	151	6	25.17
Krasenics	Vic	151	6	25.17
Aker	Beverly	148	6	24.67
Appel	Aurette	148	6	24.67
Livernois	John	148	6	24.67
Doyle	Jan	138	6	23.00
Vietzke	Barbara	106	4	26.50
Electronic B				
Antov	Andrey	150	6	25.00
Kindt	Bob	142	6	23.67
Stone	Margaret	142	6	23.67
Murphy	John	138	6	23.00
D'Amico	Ron	133	6	22.17
Hoikala	Bill	133	6	22.17
Dionne	James	132	6	22.00
Robichaud	Michael	131	6	21.83
Messina	Jo-Ann	110	5	22.00
O'Connell	John	90	4	22.50
Ziamba	Brenda	89	4	22.25
Ziamba	Richard	89	4	22.25
Bartini	William	84	4	21.00
Quigley	Cheryl	47	2	23.50
Hysler	John	46	2	23.00
Traichel	Karl	43	2	21.50
Sheehan	Dennis	42	2	21.00
Electronic S				
Barnett	William	4	2	
Asarisi	Martha	3	1	
Cuchara	Lisa	3	2	
Vietzke	Barbara	3	1	
Appel	Aurette	2	1	
Krasenics	Vic	2	1	
Antov	Andrey	1	1	

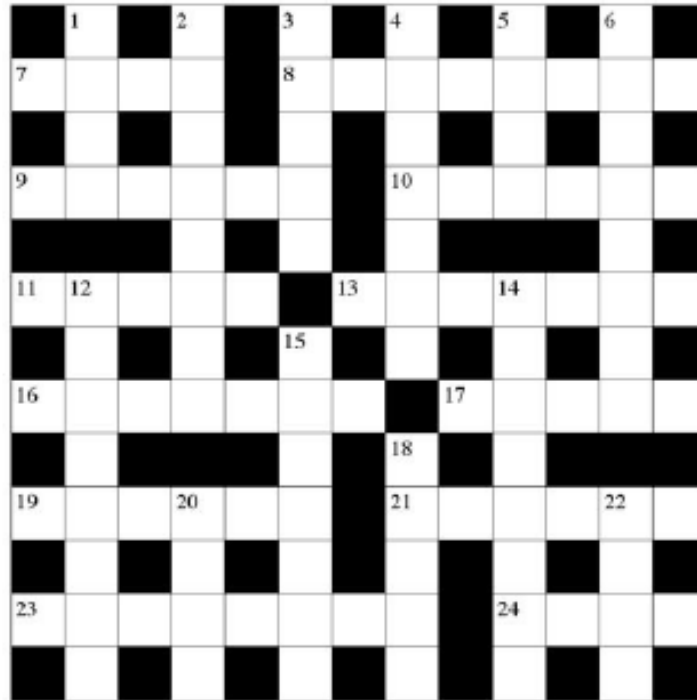
**November
Competition
Summary**

Last Name	First Name	Sum	Count	Ave
Prints AA				
Cuchara	Lisa	162	6	27.00
Yost	Art	146	6	24.33
Cuchara	Tom	144	6	24.00
D'Amico	Ron	109	5	21.80
Vietzke	Barbara	102	4	25.50
Karsenics	Vic	99	4	24.75
Stone	Margaret	43	2	21.50
Prints A				
Murphy	John	149	6	24.83
Chatfield	Guay	138	6	23.00
Messina	Laura	128	6	21.33
Antov	Andrey	94	4	23.50
Lynch	Donna	90	4	22.50
Voskov	Sam	63	3	21.00
Ziamba	Brenda	63	3	21.00
Traichel	Karl	41	2	20.50
Slides AA				
Sisken	Harold	170	6	28.33
Peterson	Paul	155	6	25.83
Thomas	Linda	146	6	24.33
Dionne	Jim	145	6	24.17
Mangler	Shirley	145	6	24.17
Yost	Ann	133	6	22.17
Sibley	Jane	129	6	21.50
Hynes	Bernie	125	5	25.00
Yost	Art	112	5	22.40
Antov	Andrey	93	4	23.25
D'Amico	Ron	93	4	23.25
Slides A				
Messina	Jo-Ann	136	6	22.67
Sallak	Bill	136	6	22.67
Foster	Karen	130	6	21.67
Ziamba	Brenda	45	2	22.50
Maturo	Pat	44	2	22.00
Antov	Andrey	42	2	21.00
Sokoloff	Rick	39	2	19.50
Slides S				
Peterson	Paul	7	3	
Antov	Andrey	6	3	
Yost	Ann	4	2	
Yost	Art	1	1	



ACROSS

- 7. The testing of a software product prior to commercial release.
- 8. The vertical orientation option for printing
- 9. A Postscript Pattern named after the third largest island in the world; in the western Pacific north of Java
- 10. An Artistic filter that reduces the number of tones in an image giving it a silk-screened effect
- 11. Unit of frequency
- 13. An extreme wide-angle lens with an angle of view exceeding 100°
- 16. _____ effects are any technique, filter or computer effect that alters or distorts the reality of an image or layer
- 17. One of the three primary colors
- 19. An aura-like impression of pixels surrounding the edge of a selection after it was pasted
- 21. An instrument in the toolbox that applies stroke edges that are not antialiased
- 23. A technique for tracing indistinguishable details by using a layer underlay with outlines to make a final printed piece
- 24. Web Photo Gallery Options will ask for the _____ Name for the Banner input text box



DOWN

- 1. A Postscript Pattern with bold outlines and geometric designs
- 2. A check box in the Freeform Pen tool Options bar to make the border snap to the edges of defined areas in the image
- 3. One of the world's largest manufacturers of inkjet printers
- 4. A Sketch filter that redraws the image with single pixel lines of various length in one direction
- 5. An exceptionally accurate electronic printer for large photographic quality prints
- 6. File format; used to encode filename for storage
- 12. Data that has been _____ is converted from one computer program into an acceptable form for another program to use
- 14. Defines the smoothness or blurriness of a new or edited brush
- 15. The name of the long horizontal rail inside the Gradient Editor that shows the active gradient (two words)
- 18. The numeric rating and sensitivity to light of film
- 20. abbr. Largest association of Photoshop members
- 22. Acronym for image metadata information to identify transmitted text and images

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For Information:

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