

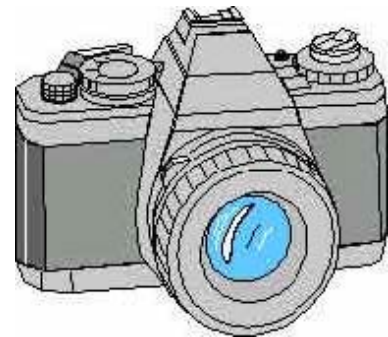
# Close Ups

**September 2006**

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**Please come and bring your family and friends to enjoy  
the New Haven Camera Club’s first program of the 2006-2007 season  
on Monday September 11, at 7:30pm  
in the hall of Bethesda Lutheran Church, 450 Whitney Ave., New Haven.**

**We have a very special presenter that evening – Mr. Les Campbell.**

**Les’s program for this evening will be one entitled  
“A Photographic Odyssey – Life, Death, & Poetry at Sky Meadow”.**

**Running approximately 60 minutes it will take you on a photographic  
visit to Les’s home through the seasons and over the years and will be  
accompanied by inspirational music and verse.**

## **First program of the 2006-2007 season**

Please come and bring your family and friends to enjoy the New Haven Camera Club's first program of the 2006-2007 season on Monday September 11, at 7:30pm in the hall of Bethesda Lutheran Church, 450 Whitney Ave., New Haven. We have a very special presenter that evening – Mr. Les Campbell.

**Les's program for this evening will be one entitled "A Photographic Odyssey – Life, Death, & Poetry at Sky Meadow". Running approximately 60 minutes it will take you on a photographic visit to Les's home through the seasons and over the years and will be accompanied by inspirational music and verse.**

Les has been a good friend to the NHCC as well as other area camera clubs over the years, and is well known to many of us personally since Les very generously permits our club and other area clubs to come to his wonderful home in Belchertown, MA, to enjoy a day photographing at Sky Meadow – the name he has given to his 25 acre homestead. This homestead has been in his family since the early 1800's and has been his home for the past several years, after he retired from working for the State of Mass at the Quobbin Reservoir. Les has been an avid photographer for many, many years, and was instrumental in establishing the New England Camera Clubs Council and the annual conference at UMass, which many of us attended.

If you would like to see more of Les's work, please stop by his gallery at Sky Meadow, on Massachusetts Rt 9, a quarter mile west of the Ware/Belchertown town lines. Les has many award-winning images matted, framed and hanging on the walls of this rustic studio and they can be purchased in many different sizes. An early user of multiple slide projector programs, Les also hosts free spring and fall slide programs, open to the public on Sunday afternoons, also in his studio. If you would like more information on his gallery or the slide programs, or more specific directions to Sky Meadow, you can reach Les at (413) 323-7405.

## **Assigned Subjects for 2006-2007**

At the last regular meeting of the Club on May 8, 2006, 28 members present selected from a list of 40 possible topics for next year's assigned subjects. The selected assigned topics for 2006-2007 are shown in the schedule for next year.

Every topic on the list received at least one vote and the winning topics all received 9 or more votes. Of the people voting, 12 said they would be interested entering an electronic photograph assigned topic competition if the Club decides to hold one (2 said "probably yes" and 1 said "Please!!"). That discussion was part of the Summer Executive Committee meeting. The committee decided that there would be both an electronic AND

a slide category competition this season.

### A Note from the President...

This is my first year as president of the NHCC. I'd like to extend a warm thank you to Gary Prestash, last year's president of NHCC. Gary was responsible for leading NHCC into the digital age of photography. With his support and that of the Executive Board, Bill Barnett's seminar, last year, was very successful and no doubt timely for the club as it served to enlighten and inform the digital photographer. It also was a as a litmus test to again organize, yet another seminar, Mark Bowie- October 28 2006. Thank you Bill! While I am at it, I'd like to also thank past presidents. Why you might ask? Because in my opinion, their guidance, sage advice, dedicated commitment extended over many years- even decades, i.e., are very much needed while the club strives to bring in the digital age. Like all changes the transition to the new digital technology has its challenges. It is comforting to know and hear from long time members what it was like when similar changes came about years past.

It is going to be a very exciting year to say the least. Each year the club members strive to enlighten, encourage and teach one another the art of photography. This year will be no exception! Please enjoy the good company, the comrade, the laughs and the fun while you learn.

Lets all have fun and become adrenaline shooters! Enjoy!! **Tom Cuchara**

At our end of the year banquet in June we really demonstrated just how many great images our members capture. One after the other amazing images appeared on the screen, making it very challenging for our judges. Below are the four winning images of the 2005-06 season.



Paul Peterson  
"Geranium Blossom"  
Slide of the Year



Lisa Cuchara  
"Great Horned Owl with Owlet"  
Print of the Year



John Livernois  
"Orangutan Portrait"  
Electronic Image of the Year



Harold Sisken  
"Patterns in the Sand"  
Joe DiChello Landscape/Seascape Award

## Class A Prints

- 14 competitors
- 5 people completed the entire year (16 entries)

\*Margaret Stone was **promoted** to class AA prints as a result of winning highest cumulative score.

**Congrats Margaret!**

## Class AA Prints

- 5 competitors
- 2 people completed the entire year (16 entries)
- Lisa Cuchara won highest cumulative score

## Class A Slides

- 11 competitors
- 4 people completed the entire year (16 entries)

\*Andrey Antov was **promoted** to class AA slides as a result of winning highest cumulative score. **Congrats Andrey!**

## Class AA Slides

- 12 competitors
- 11 people completed the entire year (16 entries)
- Lisa Cuchara won highest cumulative score

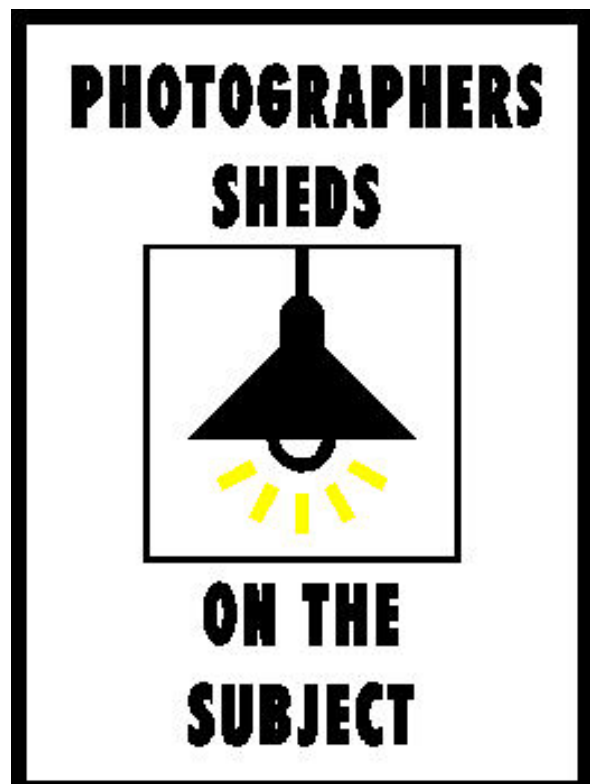
**See pages 12 & 13 for scores & details related to promotions**

## Category

- 7 competitors
- Paul Peterson had the highest number of points
- **Congrats Paul!**

## Electronic

- 26 competitors
- 14 people completed the entire year (16 entries)
- **Competitors whose “Best of 12” score was > 24 pts were promoted to Electronic Class A (the remaining people will constitute Electronic class B)**



# Programs for 2006-2007

Program nights (second Monday of the month)  
Competition nights (fourth Monday of the month)

## 2006

- Sept 11:** “A Photographic Odyssey” by Les Campbell. Life, death and poetry at Sky Meadow. Pictorially visit Sky Meadow, Les’ home, through the four seasons.
- Sept 25:** Competition- Special Slide Category: “Fog”
- Oct 9:** “The World of Wings” by Gail Hansche - Enjoy a wonderful showcase of delightful images of birds and butterflies choreographed to music followed by a slideshow explaining how to create these images yourself.
- Oct. 23:** Competition- Special Slide Category: “Night Photography”
- Nov. 13:** “A Portraiture Workshop” by Wayne Aguiar. Join us for a night covering many aspects of portrait photography. Bring your camera for an opportunity to photograph live models and learn by seeing your results that evening (if shooting digitally).
- Nov. 27:** Competition- Special Slide Category: “Reflection(s)”
- Dec. 11:** “Annual Holiday Party and Mini Slide (Digital & Slide) Shows”

## 2007

- Jan 8:** “Digital B&W Photography” by William Barnett. *Digital Black and White Photography* describes techniques for producing black and white photographs using modern digital cameras that rival those produced in the conventional darkroom. The entire workflow from image capture to printing the photograph will be described.

**Programs for 2006-2007**  
**Program nights (second Monday of the month)**  
**Competition nights (fourth Monday of the month)**

**2007**

- Jan 22:** Competition - Special Slide Category: “Nature Pattern(s)”
- Feb 12:** “A Photographic Journey to Machu Picchu”  
by Kathy Katz & Sandy Sanderson  
Peru is legendary among world travelers for new experiences. Join Sandy and Kathy on a visit to the land of pre-Columbian ruins and lost cities; the Andes mountains with snowcapped mountains; charming Andean towns with colonial architecture, and cruising the Amazon jungle with its iguanas! But the legacies of the Inca Civilization are exemplified by Machu Picchu and the people of Peru.
- Feb 26:** Competition - Special Slide Category: “Bridge(s)”
- Mar 12:** “Back Yard Bird Photography” by Steve Wronker. Steve will give aspiring bird photographers tips and techniques on how to set up and capture their favorite back yard birds.
- Mar 26:** Competition- Special Slide Category: “Eye(s)”
- April 9:** “An African Safari” by Tom Cuchara. Watch a digital multimedia presentation from Tom’s photo journey through Lake Nakuru and the Masai Mara. You will see images of Africa’s Big Five- lion, elephant, leopard, rhinoceros and Cape buffalo.
- April 23:** Competition- Special Slide Category: “Moving Water”
- May 14:** Competition- Special Slide Category: “Signs”
- June 11:** Annual Awards Banquet

## Photograph of the Year Results

The Photograph-of-the-Year competitions for the 2005-2006 competition year were held at the Award Banquet on June 12, 2006. The winners are listed below.

### Prints A

Place	Name	Title	Remarks
1	Antov, Andrey	Maple Leaf	
2	Messina, Jo-Ann	Tom #2	
3	Messina, Jo-Ann	Looking for Nectar	

### Prints AA

Place	Name	Title	Remarks
1	Cuchara, Lisa	Great Horned Owl with Owlet	<b>Print of the Year</b>
2	Cuchara, Lisa	Bumble Bee and Flower	
3	Cuchara, Tom	Best Buddies	

### Slides A

Place	Name	Title	Remarks
1	Messina, Jo-Ann	Climbing for Nectar	
2	Antov, Andrey	Pearls	
3	Messina, Jo-Ann	Ruby-Throated Hummingbird #5	

### Slides AA

Place	Name	Title	Remarks
1	Peterson, Paul	Geranium Blossom	<b>Slide of the Year</b>
2	Peterson, Paul	Yellowstone Elk	
3	Thomas, Linda	Backing Away	

### Electronic Photographs

Place	Name	Title	Remarks
1	Livernois, John	Orangutan Portrait	<b>Electronic Photo of the Year</b>
2	Hynes, Bernie	White on White	
3	Prestash, Gary	Bringing Home the Grub	

### Joe DiChello Award

Place	Name	Title	Remarks
1	Sisken, Harold	<i>Patterns in the Sand</i>	

# The Expressive Landscape: Creative Digital Nature Photography

The New Haven Camera Club will be presenting Mark Bowie in an all day seminar on Saturday, October 28, 2006, at the Holiday Inn in North Haven, CT, from 8 a.m. to 4 p.m. This seminar is designed for both digital and film photographers, though the emphasis will be on using digital techniques. More details can be found in the seminar flyer, which is mailed along with this newsletter. The flyer can also be found on our website [www.newhavencameraclub.org](http://www.newhavencameraclub.org)

**The New Haven Camera Club Presents a Photographic Seminar by Mark Bowie:**

## The Expressive Landscape: Creative Digital Nature Photography



**This seminar, for both film and digital photographers, will bring us “The Expressive Landscape: Creative Digital Nature Photography”.** In a power-packed full-day classroom seminar, we’ll explore techniques to take your picture-taking beyond the commonplace to producing expressive images that resonate with emotional impact and meaning. We’ll discuss extending depth of field, use of white balance, replicating filters in the computer, creating panoramic images by stitching overlapping images together, & shooting special exposure situations digitally — such as nighttime, multiple exposure and High Dynamic Range images. **Mark Bowie** ([www.markbowie.com](http://www.markbowie.com)) is a nationally known professional nature, landscape and wildlife photographer based in New England.

**The seminar will cover:**

- Artistic Nature Photography
- Creating Meaningful, Expressive Images Digitally
- Digital Possibilities - Developing a Personal Style
- Techniques for Powerful Compositions
- Exposure for Creative Control
- Using Filters for High Impact
- Nighttime Photography:
  - Moonlit & With Little Moonlight
  - Mystique & Possibilities

**PLUS**

- The "Digital Darkroom"
- Digital Workflow from Capture to Print

**Saturday, October 28, 2006** (8am to 4pm)  
at the Holiday Inn, North Haven, CT

**For more information, visit us at:**  
**[www.NewHavenCameraClub.org](http://www.NewHavenCameraClub.org)**



<b>Registration Fee</b>	<b>Before 10/1/06</b>	<b>At the Door 10/28/06</b>
New Haven Camera Club Members	\$40.00	\$45.00
Non Members	\$45.00	\$50.00

Visit us at: [www.NewHavenCameraClub.org](http://www.NewHavenCameraClub.org) for a flyer  
or email [pvrr42@prodigy.net](mailto:pvrr42@prodigy.net) or [photographer67@comcast.net](mailto:photographer67@comcast.net)

**REGISTRATION FORM: The Expressive Landscape: Creative Digital Nature Photography**

Please send to Mrs. JoAnn Messina (email: [pvrr42@prodigy.net](mailto:pvrr42@prodigy.net)) 85 Concord St., New Haven, CT 06512 along with your check for the full amount made payable to New Haven Camera Club.

Deadline for advanced registration is **10/1/06**.

No. _____	New Haven Camera Club Member(s) at \$40 per person	\$ _____
No. _____	Non member(s) at \$45 per person	\$ _____
	Total amount of check enclosed	\$ _____

Name(s) and Address(es) of Seminar attendees:

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*Note: Lunch will not be provided; a listing of nearby restaurants will be available at the seminar.*

*Note: All tickets will be held at the door. If confirmation is wanted, please include a self-addressed stamped envelope or include your email address. Email address: \_\_\_\_\_*

*Cancellation Policy: There will be no refunds unless cancellation is received by Sept 15, 2006.*

## Field Trips

### COASTAL MAINE AND LIGHTHOUSES (PART 2).

Last year Linda took us to the first third of coastal Maine. This year’s trip on **Sept. 21-24, 2006**, will be an extension of last year’s trip—going up to the second part of coastal Maine. The main attractions of the trip are Camden, Bar Harbor, Deer Island, and Cape Neddick. The trip will include sunrise & sunset visits and many desirable places to have lunch & dinner. This promises to be an excellent trip!! Please email Linda for more info. [HumBrd001@yahoo.com](mailto:HumBrd001@yahoo.com). Attendance will be limited so contact Linda promptly to be sure of securing a spot.

### October 14<sup>th</sup> 2006

#### – NATUREWORKS, ROSE FARM AND STRAWBERRY HOLLOW FARM

There will be a half-day field trip to **NatureWorks** where an Autumn Joy Festival will occur and fall decorating from the garden will be demonstrated. We will proceed to **Rose Farm** to photograph llamas and sheep and try some of Rose Farm’s ice cream and produce. **Strawberry Hollow Farm** will be the last stop with the most decorative and colorful harvest items, including cornucopia, haystacks, pumpkins, gords, flowers and Halloween graveyard. Tripods are permitted.

There will be a sign-up sheet at the September and October meetings. Please contact JoAnn Messina via e-mail at [pvrr42@prodigy.net](mailto:pvrr42@prodigy.net) or phone 467-0209.

## Officers and Committee Chair People for 2006-07

President	Tom Cuchara		Secretary	Ann Yost
VP inside competitions	Paul Peterson		Treasurer	Jo-Ann Messina
VP outside competitions	Jane Sibley		Projectionist	Art Yost
Membership	Jan Podesva		Field Trips	Linda Thomas, Gerri Mahon, Art & Ann Yost
<i>Close Ups</i> distribution	Jan Podesva		Judges	Linda Thomas
<i>Close Ups</i> Editor	Lisa Cuchara		Scorekeeper	Bill Barnett
Historian	Paul Peterson		PSA Representative	Lisa Cuchara
NECCC Representative	Paul Peterson		CAP Representative	James Dionne
Refreshments			Ribbons	Michael Robichaud
Workshops	Karen Foster Donna Lynch		WebMasters	Lisa Cuchara & Richard Asarisi
Publicity				

Thank you all!!

It takes a lot of members pitching in to make our club work. The more active and involved members we have, the better our club will be. Participants Needed: As you can see from the above list of officers and committee chairs we have a few vacancies in our club. The New Haven Camera Club exists because we, its members, ARE the club. As such, we are looking for active members to head (please see NHCC president Tom Cuchara if you are interested):

**Refreshments** (special thanks to Ann Jacques who held this position for *many* years!!)

This mainly involves coordinating efforts and getting two members to sign up to bring goodies to every meeting. It also involves getting the water hot at the beginning of the meeting and putting the coffee pot away at the end of the night.

**Publicity** – Involves publicizing NHCC meetings & activities through local media.

## **Interclub Competition Results**

The results are in from the fourth and final PSA Interclub Competition for Electronic Photographs. New Haven end up in second place, only one point behind the GEMS Photographic Society (from England), which had a big, win in the May competition. The GEMS Photographic Society earned 282 points and New Haven Camera Club 281. The Photographic Guild (from Michigan) was in third place with 278 points. In this competition NHCC member John Livernois won an HM with his slide *Majestic Landing*.

## Competition Rule Changes

- At its Summer meeting, the Executive made a number of changes to our competition rules which are summarized below. See the revised Handbook, which was emailed out to everyone and it also on the website, for details.
  - [www.newhavencameraclub.org/images/nhcc\\_HandBook\\_Aug\\_2005.pdf](http://www.newhavencameraclub.org/images/nhcc_HandBook_Aug_2005.pdf)
- The electronic photograph competition will now have two classes: B & A. Like the 2 print & slide classes, these classes will be judged separately & have their own awards.
- There will be no snapshot competition. Instead a snapshot workshop will be held at Jane Sibley's house in October. Members can bring ~20 snapshots to be critiqued by Jane Sibley, Paul Peterson & other NHCC members. In addition, participants can pick bring three photos to be scored and judged in a snapshot competition.
- A Special Category competition will now be offered in both electronic photographs and slides. The entries for the electronic special category competition must be e-mailed or delivered to the chairman before midnight on the Friday before the competition. Entries for the slide special category competition can continue to be brought to the meeting on competition night.
- Due to these changes there will be a small change in the file naming convention for the electronic competitions. The first field which previously was just the number "1" or "2" must now include the class as the first item,

For example:	"A1", "A2"	for class A electronic
	"B1", "B2"	for class B electronic
	"S1", "S2", or "S3"	for special category

- In order to allow the use of automated tools, image files must be named as follows:
  - **x#\$LastName\$FirstName\$Title\$Year-Month.jpg**

Where "x" is the class (A, B, or S for special category) "#" is the sequence number for the competition (1 or 2, or 3 for the special category competition), "LastName" is the last name of the maker, "FirstName" is the first name of the maker, "Title" is the photograph's title without spaces (use the underline character "\_" instead of spaces), and "Year-Month" is the competition being entered in the format "2005-11" for November 2005. It is suggested that normal capitalization rules be followed for the last name, first name, and title. The dollar signs ("\$\$") are used to separate the fields of information.

**An example file name formatted correctly is: A1\$Jones\$Bill\$Red\_Skier\$2005-11.jpg**

This is Bill Jones' first photograph for the A class entitled "Red Skier" entered into the November 2005 competition.

**Electronic photos must be e-mailed to [Competitions@NewHavenCameraClub.org](mailto:Competitions@NewHavenCameraClub.org) by midnight on the Friday night prior to the competition night.**

[www.newhavencameraclub.org](http://www.newhavencameraclub.org)

# Cumulative Competition Summary

Listed in the table below are the totals for the entire year (16 entries) of competition. See the next page for the best 12 entries (out of 16) and the average for those best 12. Only competitors who finished the competition with a total of 16 entries are listed.

	POINTS	COUNT	AVG	BEST 12	BEST 12 AVG
<b>SLIDES A</b>					
<a href="#">Andrey Antov*</a>	363	16	22.69	278	<b>23.17</b>
<a href="#">JoAnn Messina</a>	358	16	22.38	277	23.08
<a href="#">Karen Foster</a>	356	16	22.25	276	23.00
<a href="#">Bill Sallak</a>	349	16	21.81	273	22.75
Rick Sokoloff	252	12	21.00		
Brenda Ziemba	132	6	22.00		
Jan Podesva	132	6	22.00		
Bill Bartini	92	4	23.00		
Pat Maturo	88	4	22.00		
Art Rodia	62	3	20.67		
Jim Boemmels	45	2	22.50		
<b>SLIDES AA</b>					
<a href="#">Lisa Cuchara</a>	418	16	26.13	325	<b>27.08</b>
<a href="#">Paul Peterson</a>	406	16	25.38	312	26.00
<a href="#">Tom Cuchara</a>	395	16	24.69	309	25.75
<a href="#">Harold Siskin</a>	392	16	24.50	304	25.33
<a href="#">Shirley Mangler</a>	386	16	24.13	297	24.75
<a href="#">Linda Thomas</a>	377	16	23.56	293	24.42
<a href="#">Ann Jacques</a>	373	16	23.31	287	23.92
<a href="#">James Dionne</a>	370	16	23.13	286	23.83
<a href="#">Jane Sibley</a>	370	16	23.13	285	23.75
<a href="#">Art Yost</a>	366	16	22.88	282	23.50
<a href="#">Ann Yost</a>	361	16	22.56	281	23.42
Ron D'Amico	309	14	22.07		
<b>PRINTS AA</b>					
<a href="#">Lisa Cuchara</a>	417	16	26.06	322	<b>26.83</b>
<a href="#">Tom Cuchara</a>	404	16	25.25	310	25.83
Art Yost	258	11	23.45		
Ron D'Amico	176	8	22.00		
Linda Thomas	49	2	24.50		
<b>CATEGORY</b>					
<a href="#">Paul Peterson</a>	<b>16</b>	5	3.20		
Linda Thomas	10	3	3.33		
Jim Boemmels	8	2	4.00		
Lisa Cuchara	6	3	2.00		
Andrey Antov	4	2	2.00		
Pat Maturo	2	1	2.00		
Tom Cuchara	2	1	2.00		

## Class A Slides

- 11 competitors
- 4 people completed the entire year (16 entries)

\*Andrey Antov was **promoted** to class AA slides as a result of winning highest cumulative score. **Congrats Andrey!**

## Class AA Slides

- 12 competitors
- 11 people completed the entire year (16 entries)
- Lisa Cuchara won highest cumulative score

## Class AA Prints

- 5 competitors
- 2 people completed the entire year (16 entries)
- Lisa Cuchara won highest cumulative score

## Category

- 7 competitors
- Paul Peterson had the highest number of points  
**Congrats Paul!**

	POINTS	COUNT	AVG	BEST 12	BEST 12 AVG
<b>PRINTS A</b>					
Margaret Stone*	372	16	23.25	287	<b>23.92</b>
Jo-Ann Messina	357	16	22.31	277	23.08
Andrey Antov	354	16	22.13	278	23.17
Guay Chatfield	345	16	21.56	267	22.25
Laura Messina	337	16	21.06	260	21.67
Michael Robichaud	311	14	22.21		
Karl Traichel	221	10	22.10		
Jim Boemmels	211	9	23.44		
Sam Voskov	108	5	21.60		
Michelle McKean	86	4	21.50		
Gerri Mahon	48	2	24.00		
Keith Muratori	45	2	22.50		
Donna Lynch	45	2	22.50		
William Sallak	24	1	24.00		
<b>Electronic</b>					
Bernie Hynes	412	16	25.75	320	<b>26.67</b>
Gary Prestash	412	16	25.75	319	<b>26.58</b>
Lisa Cuchara	399	16	24.94	310	<b>25.83</b>
John Livernois	398	16	24.88	309	<b>25.75</b>
William Barnett	398	16	24.88	305	<b>25.42</b>
Aurette Appel	392	16	24.50	304	<b>25.33</b>
Beverly Aker	391	16	24.44	302	<b>25.17</b>
Victor Krasenics	384	16	24.00	300	<b>25.00</b>
Jan Doyle	381	16	23.81	295	<b>24.58</b>
Tom Cuchara	380	16	23.75	292	<b>24.33</b>
James Dionne	359	16	22.44	287	23.92
Ron D'Amico	354	16	22.13	277	23.08
Andrey Antov	352	16	22.00	276	23.00
Jo-Ann Messina	344	16	21.50	271	22.58
Michael Robichaud	329	14	23.50		
Jim Boemmels	230	10	23.00		
Rich Ziemba	207	10	20.70		
Fred Rosenthal	191	8	23.88		
Karl Traichel	176	8	22.00		
Cheryl Barnaba	139	6	23.17		
Keith Muratori	100	4	25.00		
Joan Balen	91	4	22.75		
Paul Bartholomew	90	4	22.50		
Jay Anderson	71	3	23.67		
Bill Bartini	69	3	23.00		
Donna Lynch	21	1	21.00		
<b>SNAPSHOT</b>					
Brenda Ziemba	91	4	22.75		
Michelle McKean	49	2	24.50		
Michelle McIlean	46	2	23.00		
Jim Boemmels	44	2	22.00		
Sam Voskov	42	2	21.00		

### Class A Prints

- 14 competitors
- 5 people completed the entire year (16 entries)

\*Margaret Stone was **promoted** to class AA prints as a result of winning highest cumulative score. **Congrats Margaret!**

### Electronic

- 26 competitors
- 14 people completed the entire year (16 entries)
- Competitors whose best of 12 score was > 24 were promoted to Electronic Class A (the remaining people will constitute Electronic class B)



### Snapshots

- 5 competitors (none finished the year)
- The executive board decided to change the snapshot competition and instead hold a snapshot workshop

## News From Other Photographic Organizations

### Upcoming CAP Events

CAP has a number of activities planned for Fall including: a fieldtrip trip to Magic Wings on September 30, 2006; and the annual dinner meeting on November 19, 2006. If you are a member of CAP, you will receive more details in the *CAPtion*, the CAP newsletter, which will be mailed within the next couple of weeks. If you aren't a member, this is a good time to join; contact Jim Dionne for more information.

### Tops in Connecticut 2006

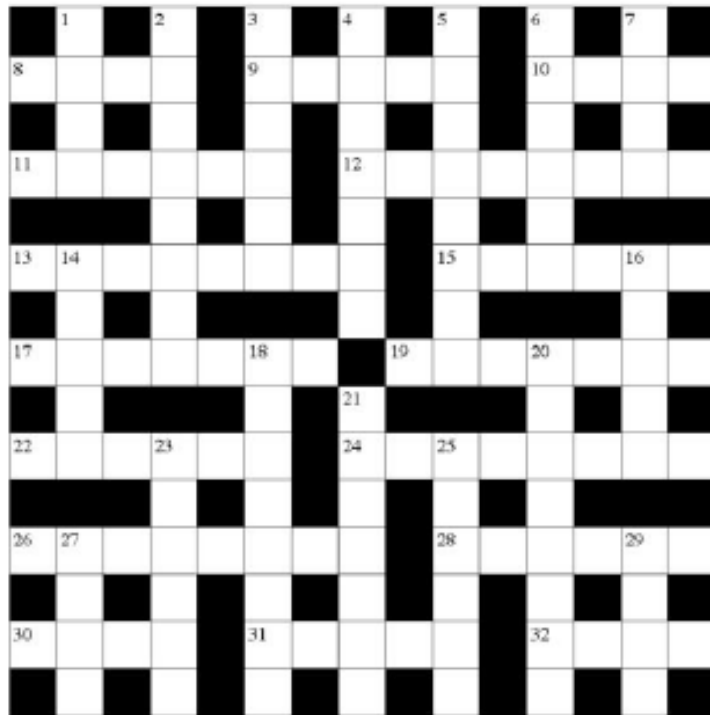
Two years have passed quickly and it's time for the TOPS IN CONNECTICUT competition sponsored by the Connecticut Association of Photographers (CAP). The open judging is set for Sunday, November 12th at 1pm at the Milford Fine Arts Center. This year the competition, which is open to all Connecticut residents and Connecticut camera club members, will include the submission of electronic images as well as slides and prints. The ribbon and award winning images will be organized into a program and shown at the Annual CAP Dinner on April 29, 2007. This will be the only time to view the images and hear the commentary on the exceptional work of Connecticut photographers. You don't have to be a CAP member to participate. To receive an entry form, send an e-mail to [TopsInCT@optonline.net](mailto:TopsInCT@optonline.net).

### Huntington Camera Club charity event

The Huntington Camera Club (based in Shelton, CT) is hosting a charity event to help raise money for the Birmingham Foundation - The Umbrella (a group that is fighting domestic violence). They are looking for donations from our fellow photographers of up to 3 framed prints per photographer to be used for a silent auction. Prints can be from 11x14 (framed) up to 16x20(framed). We are hoping to collect at least 100 photos. Photos will be displayed for the month of October at the Shelton Plumb Library in Shelton, CT. The photos will be sold in a silent auction held during the month, culminating with a live event on Thursday Evening, October 26th, at which time the winning bids will be announced and other raffles will be held. **100% of the proceeds raised will be donated to "The Umbrella"** They will pick up the photos at our September 25<sup>th</sup> meeting. Please put your name and address on the back of the photo so that they can send a personal Thank You to all the members that donate their pictures and we will list their names in our Event Booklet.

### **Please help them incorporate photography with such a great cause.**

Contact Information:     Edie Francoeur 203-878-7203  
                                  Hazel Meredith 203-375-1039  
                                  Lisa Keller   203-924-2670



## ACROSS

8. Printing with cyan, magenta, yellow and black inks is called \_\_\_\_\_ Color process printing
9. An image, especially a print or slide
10. \_\_\_\_\_ of Thirds is a general composition guideline that divides the negative frame into thirds to position the subject
11. A filter in the Noise filters menu that reduces noise in an image by averaging color values
12. A painting tool heaviness regulator that is used in some painting tool options
13. Sheets of absorbent paper made just for photographic use. Wet prints dry when placed between them(plural)
15. Windows has the Alt key, Mac has this key
17. Term for the option in the Save As dialog box that will save a duplicate of the

- file while keeping the current file open (three wds)
19. Result of an object cut back in a Clipping Group
22. A Blur filter that provides controls to set a direction for an amount of the smear effect
24. A selection hovering above the surface of the image
26. The ability of glass to distribute or bend light rays of deferent wavelengths to varying degrees
28. The preparation of a disk for a specific platform operation
30. The flap on a flood lamp to control the direction of light and width of the beam
31. An option in the Properties settings Lighting Effects filter dialog box that sets the reflectivity of the image surface
32. A button that is typically used as an automatic setting for a command or

function

## DOWN

1. A setting or function, such as, how pixels blend with underlying pixels in the image
2. A filter collection of painting and special effects that define and then blur similar colors
3. An Artistic filter that blurs the image while colors are reduced to random shapes based on their similar values
4. Create or compile
5. A well used tool for repositioning, relocating and shifting an active layer, layer set or linked layers
6. This manager allows libraries of specific brushes, swatches, gradients, etc. that can be easily controlled
7. A filter that softens the edges of the image or selection
14. A tool that allows a freeform selection outline to be created by clicking and dragging
16. A Distort filter that makes an image look as if it were under water
18. A photograph with a wide view
20. A Photoshop expert user term referring to adding or replacing shadow detail
21. Any technique or filter that alters or distorts the reality of an image or layer (plural)
23. A File menu command that allows access to external sources or input devices such as scanners
25. A filter in the Other filters menu that can be used to create seamless tiled patterns by moving pixels in a particular direction
27. A graphic representation of an object such as a file or tool to make the selection or identity easier
29. Against or opposed to an aliased or jagged pixel image

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