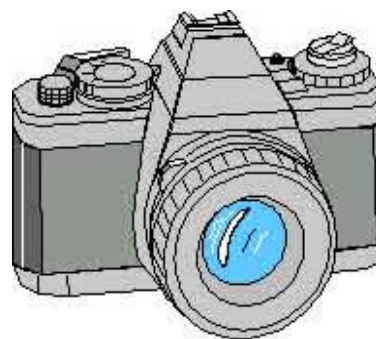


Close Ups

April 2006

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Our April Program

Flower Photography Presented by Harold Sisken, MNEC Monday Evening, April 10, 2006

In our April presentation Harold Sisken will give us insights into the how-to of making prize winning flower photographs. This is a very timely presentation as Spring brings all kinds of flowers both wild and cultivated, blooming trees, and many other opportunities for close up photography.

In the first part of the program Harold will teach some of the techniques that can be used to get prize-winning photographs. Using slides he will talk about the use of a tripod, the importance of depth of field, composition, lighting and backgrounds. Our own Paul Peterson, also an excellent flower photographer, has contributed a number of the slides that are used in the program.

During the second part of the program sit back and enjoy a slide show set to music of flowers and a few other nature subjects.

Newer members of the New Haven Camera Club are especially encouraged to come and learn techniques of flower photography, and for the older members this is an opportunity to review some of the techniques that you may have forgotten. There will be ample opportunity for questions at the end of the program.

Harold Sisken, MNEC, is an experienced and long time member of our Club. Currently he is the Director of the NECCC Color Slide Interclub Competition.

Field Trips

The Field Trip Committee has scheduled a variety of different field trips for the Spring, Summer, and Fall. This is one of the most valuable services offered by the club.

Daffodils at Laurel Ridge in Thomaston. Join us on **Saturday April 22, 2006**, for a morning photographing Daffodils at Laurel Ridge in Thomaston. The Daffodil field trip is leaving *promptly* at 7:30 a.m. We will meet at the commuter parking lot off of Exit 58 of the Wilbur Cross Parkway in Derby (Route 34). It is about 27 miles to Laurel Ridge. Note that there are **no** bathrooms in the field. There are lots and lots of daffodils, and there is a pond and pretty stonewalls. There is also a windmill right up the road from the daffodils. We can stop at the diner for breakfast afterwards. Please contact Lisa to sign up or for more information at photographer67@comcast.net.

Wind Over Wings. This opportunity to photograph the raptors is scheduled for **May 13, 2006**. We will meet at the commuter lot of I-95, exit 64 at 9:30 a.m. Please carpool from your point of departure, if possible, as the commuter lot is small. The fee is \$20 per person and we need a minimum of 10 people to attend. There will be a sign-up sheet on the back table starting February 27, 2006, for those interested in attending or e-mail Jo-Ann Messina at pvrr42@prodigy.net. The rain date for this trip is May 20th, but many people are going to the Charter Oak all day seminar that day so we are hoping not to have rain on the 13th.

Bronx Zoo. This trip will take place on **June 10, 2006** with a rain date of June 11, 2006. This time was chosen to maximize the number of baby animals available to photograph. Contact Linda at HumBrd001@aol.com for more information.

Other Trips in the Planning Stage. In addition to the trips mentioned above the committee is working on the following:

- o **Garden in the Woods** (tentative) for **June 3, 2006**. For additional information visit <http://www.newfs.org/garden.htm> or e-mail Lisa at photographer67@comcast.net.
- o **Les Campbell's farm** in Massachusetts. Tentatively scheduled for **June 17, 2006**. For more information contact Gary Prestash at gprestash27@comcast.net.
- o **Storm King Art Center.** Summer 2006, date to be announced. For more information go to www.stormking.org/generalinformation.html, or contact Lisa at photographer67@comcast.net.
- o **Coastal Maine and Lighthouses (part 2).** Last year Linda took us to the first third of coastal Maine. This year's trip on **Sept. 22-25, 2006**, will be an extension of last year's trip—going up to the second part of coastal Maine. The main attractions of the trip are Camden, Bar Harbor, Deer Island, and Cape Neddick. The trip will include sunrise & sunset visits and many desirable places to have lunch & dinner. This promises to be an excellent trip!! Please email Linda for more info. HumBrd001@aol.com. Attendance will be limited so contact Linda promptly to be sure of securing a spot.
- o **Strawberry Hollow Farm.** This **Fall 2006** half day trip (date to be announced) will visit Strawberry Hollow Farm located on Route 1 in Branford, noted for its exquisite displays of chrysanthemums, gourds and pumpkins. NHCC members wishing to attend, please contact Jo-Ann Messina via e-mail at pvrr42@prodigy.net
- o **Rose Farm.** This Fall 2006 half day trip (date to be announced) will visit Rose Farm on Route 139 noted for its animals, pumpkins and ice cream. NHCC members wishing to attend, please contact Jo-Ann Messina via e-mail at pvrr42@prodigy.net

From the Editors Computer

As you are reading this you have surely noticed that the format of *Close Ups* has changed drastically from previous issues. There are some very good reasons for this change that I would like to share with you.

- First, going to this format significantly simplifies the process of producing *Close Ups*. This is one of three newsletters that I have edited for photographic groups (the newsletter for the Norwalk Camera Club preceded this one and I am currently also the editor for *CAPtion*, the CAP newsletter) and I have found that fitting type and stories into the rigid spaces of the previous format required a lot of effort which, I felt, added little value. I would prefer to spend my time gathering and writing the news for the organization rather than trying to make stories fit into rigid spaces.
- Second, the current layout is much easier to read on a computer monitor. Two columns require a lot of juggling to read each story while the single column format allows you to start at the top and simply scroll down as you read. Most copies of *Close Ups* are now distributed by e-mail. With that in mind I have also chosen to use the Verdana font (designed for easier reading on a computer screen) for the body text.
- Third, since most issues of *Close Ups* are distributed by e-mail there is much less need to compact the stories into as few pages as possible since there are no duplication or mailing costs. This new format allows the information to expand as much as needed including the competition results that I used to compress by using a small font.

I will be giving up the position of editor at the conclusion of this Club year and decided that this was a good time to experiment with format changes. The new editor can choose which format he/she prefers, or perhaps a third format, to produce your newsletter for next year.

Congratulations

BetterPhoto.com Winner



One of our members, **Michael Robichaud**, won Second Place for January, 2006, in a monthly photography contest sponsored by BetterPhoto.com. The competition attracted more than 23,700 entries. Michael's image, *Burst of Fire*, garnered top honors after being submitted in the Flowers category. Members attending our monthly competition on February 27 had the pleasure of seeing a print of Michael's photograph.

PSA-EID Creative Competition for Individuals

The Electronic Imaging Division of PSA holds three competitions each year for individual members of the Society. Each participant may enter four images in each competition. In the first competition two of our members won HM's. Lisa Cuchara won an HM for *Watercolor Flower Fountain* and Bill Barnett won two HM's for *Flying on the Ski* and *Butterfly in Red & Yellow*.

February Competition Results

Cumulative Summary

NAME	POINTS	COUNT	AVERAGE
SLIDES A			
Karen Foster	229	10	22.9
JoAnn Messina	223	10	22.3
Andrey Antov	221	10	22.1
Bill Sallak	215	10	21.5
Rick Sokoloff	191	9	21.22
Brenda Ziemba	132	6	22
Jan Podesva	132	6	22
Bill Bartini	92	4	23
Art Rodia	62	3	20.67
Jim Boemmels	45	2	22.5
Pat Maturo	40	2	20
SLIDES AA			
Lisa Cuchara	262	10	26.2
Paul Peterson	253	10	25.3
Harold Siskin	248	10	24.8
Tom Cuchara	245	10	24.5
Shirley Mangler	240	10	24
Ann Jacques	233	10	23.3
James Dionne	231	10	23.1
Linda Thomas	229	10	22.9
Jane Sibley	229	10	22.9
Art Yost	228	10	22.8
Ann Yost	225	10	22.5
Ron D'Amico	219	10	21.9
PRINTS AA			
Lisa Cuchara	261	10	26.1
Tom Cuchara	257	10	25.7
Art Yost	211	9	23.44
Ron D'Amico	132	6	22
Linda Thomas	49	2	24.5
PRINTS A			
Andrey Antov	227	10	22.7
Guay Chatfield	217	10	21.7
Laura Messina	215	10	21.5
Jim Boemmels	187	8	23.38
Margaret Stone	181	8	22.63
Jo-Ann Messina	176	8	22
Michael Robichaud	136	6	22.67
Sam Voskov	108	5	21.6

NAME	POINTS	COUNT	AVERAGE
Michelle McKean	86	4	21.5
Karl Traichel	86	4	21.5
Gerri Mahon	48	2	24
Keith Muratori	45	2	22.5
ELECTRONIC			
Gary Prestash	214	8	26.75
Bernie Hynes	208	8	26
Lisa Cuchara	206	8	25.75
William Barnett	196	8	24.5
Aurette Appel	196	8	24.5
Victor Krasenics	194	8	24.25
Jan Doyle	194	8	24.25
Tom Cuchara	191	8	23.88
Andrey Antov	177	8	22.13
James Dionne	174	8	21.75
Ron D'Amico	173	8	21.63
Rich Ziemba	168	8	21
John Livernois	154	6	25.67
Jo-Ann Messina	150	7	21.43
Beverly Aker	148	6	24.67
Cheryl Barnaba	139	6	23.17
Jim Boemmels	138	6	23
Keith Muratori	100	4	25
Fred Rosenthal	97	4	24.25
Paul Bartholomew	90	4	22.5
Jay Anderson	71	3	23.67
Bill Bartini	69	3	23
Michael Robichaud	46	2	23
Joan Balen	44	2	22
CATEGORY			
Linda Thomas	8	2	4
Jim Boemmels	8	2	4
Paul Peterson	6	2	3
Lisa Cuchara	5	2	2.5
Tom Cuchara	2	1	2
Andrey Antov	1	1	1
SNAPSHOT			
Brenda Ziemba	91	4	22.75
Michelle McKean	49	2	24.5
Michelle McIlean	46	2	23
Jim Boemmels	44	2	22
Sam Voskov	42	2	21

Winning Photographs

Class	Award	Name	Title	Points
Slides AA				
	1st	Lisa Cuchara	Great Blue Heron Dancer	28
	2nd	Ron D'Amico	After the Storm	25
	HM	Shirely Mangler	Juvenile Male Sparrow Siblings	24
	HM	Paul Peterson	Red and Yellow	24
	HM	Lisa Cuchara	Butterfly Eyes	24
	HM	Harold Sisken	Clemeti's	24
	HM	Paul Peterson	Golden Eagle Profile	24
	HM	Tom Cuchara	Catch Anyone?	24
Slides A				
	1st	Andrey Antov	Waterfall #1	23
	2nd	Karen Foster	Winter Farmyard	21
	2nd	Jo-Ann Messina	Cockatiel Playtime	21
	2nd	Jo-Ann Messina	Shower Flowers	21
	2nd	Andrey Antov	Warm	21
	HM	Rick Sokoloff	Subtle Sunset	20
	HM	Karen Foster	Rope Coil	20
	HM	Art Rodia	Lighthouse	20
	HM	Art Rodia	Iron Gate	20
Electronic				
	1st	No Competition	Projector Problems	
	2nd			
	HM			
Category - Footprints				
	1st	Lisa Cuchara	Little Bird Big Bird	3
	2nd	Jim Boemmels	Waiting for a Wave	2
	HM	Lisa Cuchara	Footprints in the Sand	1
Prints AA				
	1st	Lisa Cuchara	Great Egret Leaving Nest	27
	2nd	Art Yost	A leg to stand on	25
	HM	Tom Cuchara	Tufted Titmouse	24
	HM	Tom Cuchara	All Fluffed Up	24
Prints A				
	1st	Gerri Mahon	Sunset Flight	24
	1st	Gerri Mahon	Color in the Snow	24
	1st	Karl Traichel	Driftwood, Lake Superior	24
	2nd	Guay Chatfield	Sun Shines thru Storm Clouds	23
	2nd	Margaret Stone	Monarch	23
	2nd	Laura Messina	Sky Reflections	23
	HM	Jim Boemmels	Bahama Day Break	22
	HM	Laura Messina	Sunset at East Shore	22
	HM	Jim Boemmels	Portland Beacon	22

Class	Award	Name	Title	Points
	HM	Andrey Antov	Waves on the Beach	22
	HM	Michael Robichaud	Burst of Fire	22
	HM	Jo-Ann Messina	Milford Town View	22

Interclub Competition Results

NECCC Color Slides

In the Winter Color Slide competition New Haven Camera Club received 104 points which earned us second place. In that competition Jane Sibley received 28 points for a first place tie for her slide *Hang On!* And Lisa Cuchara received 27 points and an HM for her slide *Sparrow In My Backyard*.

NECCC Color Prints

After the second competition the New Haven Camera Club has 184 points, tied for fifth place out of 34 clubs competing. Two clubs (Detic Photographic Society and Charter Oak Photographic Society) are tied for first place with 190 points. Two of our members won HM's in this competition: Tom Cuchara for *In-Flight Hummingbird* and Lisa Cuchara for *Great Horned Owl*.

NECCC Nature Slides

In the Fall Nature Interclub Competition the New Haven Camera Club received 95 points to tie for first place with Charter Oak and Greater Lynn. In that competition Tom Cuchara tied for first place with his slide *Fish for Dinner* and Paul Peterson won an HM for his slide *Sitting Pretty*.

In the Winter competition New Haven placed third with 101 points, 2 points behind Boston West Photographic Society and 6 points behind Greater Lynn Photographic Society. Overall we are now in second place out of 21 clubs with 196 points, 6 points behind the Greater Lynn Photographic Association. In the Winter competition Lisa Cuchara won an HM with her slide *Osprey with Fish*.

News From Other Photographic Organizations

CAP Digital Photography Seminar

On **Saturday, April 29, 2006**, CAP will present an outstanding lineup of speakers on digital photography and editing at a special seminar that will replace the group's regular spring dinner meeting.

In the morning **Rick Sammon** will present a seminar entitled *Digital Photo Techniques and Photoshop Tips*. In this seminar he will share his favorite digital photography and Photoshop techniques. For each image he shows he will offer a tip or a technique. This presentation is sponsored by Canon.

In the afternoon we will hear from **Bob and Dave Singer, MNECs** presenting a seminar entitled *Getting More Out of Photoshop*. They will share ways that you can get much more out of your digital editing efforts by using a color managed workflow, digital asset management tools to sort and find that one-out-of-thousands picture, some great new

Photoshop plug-ins, and a user forum for members of NECCC clubs at www.mydigitalphoto.info.

For more information go to the Club's home Internet page at www.newhavencameraclub.org and click on a link ½ way down the page to download a flyer with all the details.

NECCC Conference Update

The flyers announcing the 61st Annual Photographic Conference of the New England Camera Club Council are now available. Look for them at our Club meetings. Information is also available (or will be soon) on the Internet at www.NECCC.org.



The conference will be held at the University of Massachusetts in Amherst, MA, on July 14, 15, and 16, 2006.

This year for the first time there will be an **Electronic (Digital) Competition** in addition to the slide and print competitions. You may enter one image file into the *Nature* category and one in the *Open* category which includes "altered reality" images. Details are in the flyer or on the Internet site.

The **feature presentation** this year will be *What a Wonderful World* presented by André Galiant from New Brunswick, Canada. Other special events include **Interactive Internet Broadcasts**

that will be aired as part of a *Photo Talk Radio Show*. There will be a **Special 3D Event, Lighting Demonstrations** by Bob Watts of Nikon, and **six world class clowns** for your photographing pleasure on Sunday morning.

Get your registrations in **early** for this outstanding photographic event.

Charter Oak Presents the Monkman's

Save Monday evening, May 15, 2006, for a presentation of *White Mountain Wilderness* by Jerry and Marcy Monkman of Portsmouth, NH, at the Charter Oak Photographic Society. All are invited to attend this exciting program.

Charter Oak Presents Gary Stanley

On Saturday, May 20, 2006, from 9 a.m. to 4:30 p.m. the Charter Oak Photographic Society, Inc., will present a photographic seminar entitled *From Picture to Digital Print* by Gary W. Stanley. The seminar will be held at the East Hartford Community Cultural Center. For more information and a flyer describing the event go to www.charteroakphoto.com.

Officers and Committee Chair People for 2005-06

President:	Gary Prestash	Workshops:	Jan Doyle
VP inside competitions:	Paul Peterson	Field Trips:	Linda Thomas, Lisa Cuchara, & Jo-Ann Messina
VP outside competitions:	Jane Sibley	Refreshments:	Ann Jacques
Secretary:	Tom Cuchara	Publicity:	Laura Messina
Treasurer:	Jo-Ann Messina	WebMasters:	Lisa Cuchara & Richard Asarisi
Membership and <i>Close Ups</i> distribution:	Jan Podesva	<i>Close Ups</i> Editor:	Bill Barnett
Judges:	Ann Yost		

Scorekeeper:

Richard Asarisi

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