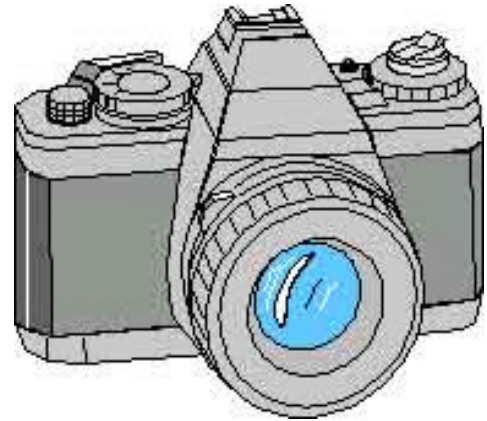


# Close Ups

October 2005

Bulletin of the New Haven Camera Club  
Web site : [www.newhavencameraclub.org](http://www.newhavencameraclub.org)

Editor: William Barnett, 66 Jasmine Circle,  
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## Our Next Program:

### A Roving Photojournalist

Monday, October 10, 2005

Presented by Daniel Smith

Daniel W. Smith is an unaffiliated freelance photojournalist who has worked in such locations as Iraq, Afghanistan, Turkey, Indonesia, Haiti, Columbia, Venezuela, Ecuador, Jordan, and Morocco, among others. He prefers to travel alone without press crews or armed escorts. He would be best described as a “roving” photojournalist, versus an “imbedded” one. The subject material of much of his work is the ordinary people he meets on the street, in homes, and in extraordinary war-time situations. The aim is to show the human side of conflict or extreme poverty, and to document its effects. His style is somewhere between traditional photojournalism and artistic photography. He shoots in both film and digital, in both color and in black & white. In recent years, his primary focus has been on Iraq and South-East Turkey, having become intimately familiar with sections of the Kurdish population in both countries, over several trips.

While in New Haven, CT, Daniel puts on photography shows and lectures to schools and other groups, to raise money for the desperate people he encounters while abroad. He is also a theatre director, classical composer, co-founder and artistic director of Connecticut’s conductor-less orchestra ‘The Live Music Project’, and occasionally works for law firms as a trial consultant.

His most recent published work of writing and photography is featured in the Summer 2005 issue of *The Warrior* law journal (*When Communication Skills Become a Matter of Life and Death*), and his first-person narrative writing from two trips to Iraq will appear in the upcoming third edition of the book *Stories from the Other Side*, by Pearson Publishing.

### Dues are Due!

The New Haven Camera Club operates on a September to May club year. This means that dues for the next year are payable now: \$20 for individuals and \$35 for families. Please give Jan Podesva your check (made payable to “New Haven Camera Club”) at the next meeting or mail it to her. Members who joined after March 1, 2005, are automatically paid through the 2005-2006 Club year.

The Club operates on a lean budget, so pay your dues as soon as possible to avoid the expense of sending you a reminder. Also, you must pay your dues to participate in competitions.

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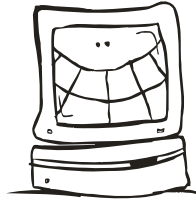
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## From the Editor's Computer



As we revised the Club's competition rules this summer to include the new projected electronic image competition, a number of Executive Board members raised a question regarding the amount of help a new digital photographer should be allowed to receive in preparing his or her entries for competition. After much discussion a new section was added on page 8 of the revised Handbook that defines the types of coaching which are legitimate and when outside help goes too far.

This issue was raised because of the horror stories that some have heard about the difficulty of learning Photoshop, Paint Shop Pro, or Photoshop Elements. Some felt that help would be required for novice digital photographers to even prepare images for competition.

I was one of those who argued that photographs entered into competition should be the sole work of the photographer. I took this position because it isn't necessary to learn to use complicated image editing programs in order to prepare photos for competition.

For example, it is not necessary to do *any* editing to have commercial prints made from digital files (or slides or negatives), something the Club has allowed for a number of years. The assumption in having commercial prints made is that there will be minimal "artistic input" from others in the process. In the revised handbook we also specifically allow our members to have slides made commercially from negatives or digital files, and commercial duplicates from existing slides.

When the novice digital photographer is ready to venture beyond having prints made without any editing, there are a number of simple editors that allow one to easily perform the "big five" of editing operations: exposure tweaking, color tweaking, cropping, resizing, and sharpening. A FREE Windows program called FastStone ([www.faststone.org](http://www.faststone.org)) is both an image browser and simple editor. Simply download and install. ACD Photo Editor, part of the ACD Power Pack for \$79, is a bit more sophisticated, but still quite easy to use. For Macintosh fans, iPhoto is a great choice. With tools like these, all of our novice digital photographers should be able to participate in our competitions without having to face a difficult learning curve until they are ready to go beyond the basics. When they are, then is the time for the editors with more capability.

## Officers & Committee Chair People for 2005-2006

|  |  |
|--|--|
| President:                                       | Gary Prestash                                      |
| VP inside competitions:                          | Paul Peterson                                      |
| VP outside competitions:                         | Jane Sibley  |
| Secretary:                                       | Tom Cuchara  |
| Treasurer:                                       | Jo-Ann Messina                                     |
| Membership and <i>Close Ups</i><br>distribution: | Jan Podesva  |
| Judges:  | Ann Yost   |
| Scorekeeper:                                     | Richard Asarisi                                    |
| Workshops:                                       | open   |
| Field Trips:                                     | Linda Thomas,<br>Lisa Cuchara, &<br>Jo-Ann Messina |
| Refreshments:                                    | Ann Jacques  |
| Publicity:                                       | JoAnn Messina                                      |
| WebMasters:                                      | Lisa Cuchara &<br>Richard Asarisi                  |
| <i>Close Ups</i> Editor:                         | Bill Barnett                                       |

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## Upcoming Events



**October 10, 2005.** Program: Daniel W. Smith, *A Roving Photojournalist*.

**October 24, 2005.** Competition. Special Slide Category: *Leaves*.

**November 14, 2005.** NECCC Fall Interclub Pictorial Slide Competition. Come see slides from 50 or more member clubs judged.

**November 28, 2005.** Competition. Special Slide Category: *Twosomes*.

**December 12, 2005.** Holiday Party and mini slide show competitions presented with traditional slides or projected electronic photographs. Start now to plan your sequence.

**January 9, 2006.** Program: William Barnett, *Sports Photography in a Digital Age*.

**January 23, 2006.** Competition. Special Slide Category: *Portraits*

**February 13, 2006.** Program: Bill Barini, Tom Cuchara, Gary Prestash, and Richard Asarisi, *The Three Moosketeers plus One*.

**February 27, 2006.** Competition. Special Slide Category: *Footprints*.

## Bits of This and That

Perhaps you have noticed a number of **photo magazines and travel brochures** on the back table at our meetings. These are member donations that you are welcome to take and enjoy. You can even bring them back for someone else when you are done with them. If no one takes them by the end of the meeting, however, they will be thrown away. This is a great way to recycle.

Remember last year when we had some presentations using a digital projector. A big "THANK YOU" to **Joe Cafasso** for allowing us to use his projector until the Club could acquire its own.

Speaking of a big "THANK YOU," we certainly owe one to Romi Kaminskis, Jr., owner of **K & G Graphics** in Branford. He has graciously printed our brochure gratis for the last several years and this year he also printed copies of our revised Handbook. Romi, by the way, is Sandy Sanderson's son-in-law.

Now is not too early to begin planning to attend the next conference of the **New England Camera Club Council** being held on July 14, 15, and 16, 2006. If you prefer an off-campus hotel room rather than a dorm room, make your reservation **now** as the available supply fills up fast. For a list of hotels in the area go to <http://www.neccc.org/hotels.htm>.



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## The Basics of Digital Photography

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At the Holiday Inn in North Haven, CT

Saturday, November 5, 2005, 8:45 a.m. to 5:00 p.m.

Topics:

An Introduction to Digital Photography  
How to Buy a Digital Camera  
Learning Your Digital Camera  
An Introduction to Editing Photographs  
Using Digital Images

For more information pick up a flyer at the next meeting or go to [www.newhavencameraclub.org](http://www.newhavencameraclub.org).