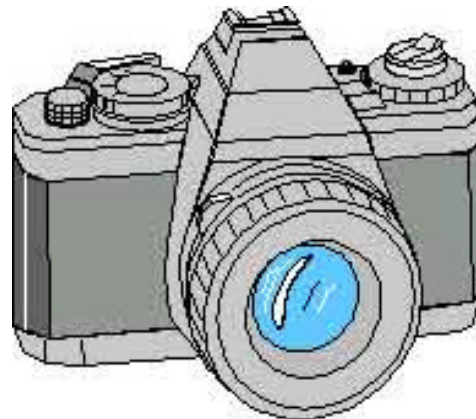


Close Ups

September 2005

Bulletin of the New Haven Camera Club
Web site : www.newhavencameraclub.org

Editor : William Barnett, 66 Jasmine Circle,
Milford, CT 06460-1788
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Our First Program for the New Year:

America the Beautiful Lets Travel to the 49th State—Alaska

Monday, September 12, 2005
Presented by Kathy Katz and Sandy Sanderson

Please join Kathy and Sandy, long time members of the New Haven Camera Club, as they cruise the Inside Passage on the Princess Cruise Ship *Island Princess* and visit Ketchikan, Juneau, and Skagway, each with numerous unique photo opportunities. The ship then cruised to the Glacier Bay National Park and College Fjord for fabulous views of the glaciers and their bays.

After disembarkation, Sandy and Kathy spent a week touring the mainland of Alaska from the Kenai Peninsula in the south to Fairbanks in the north. Along the way they photographed the marine life of the Kenai Peninsula, the bears of Anchorage, the *Great One-Mount McKinley*, the wonders of Denali National Park, and were caught in the act of panning for gold in Fairbanks!

William “Sandy” Sanderson has been a NHCC member since 1965. His work includes both prints and slides,. His favorite subjects are landscapes, people, and seascapes.

Kathryn Katz has been a NHCC member since 1985 and her work also includes prints and slides. Her favorite subjects are landscapes, the finer details of a scene such as windows, doorways, etc., and floral close-ups.

Sit back, relax, and enjoy the beauty of Alaska.

Sign Up for E-mail Delivery of *Close Ups*

When you sign up to receive your copy of *Close Ups* by e-mail delivery, you save the Club money and receive your copy as soon as it is ready without having to wait for reproduction and mailing. If you haven't signed up yet, send an e-mail to our new membership chairperson Jan Podesva (jpodesva@comcast.net).



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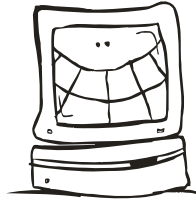
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From the Editor's Computer



The beginning of the new year marks a special event for our Club, the beginning of a new category of competition, *electronic photographs*. Members will now be able to submit two JPEG files which will be projected and judged as part of our regular competition night, though as a separate category of competition along with snapshots, prints, and slides.

Digital techniques have been rapidly overtaking traditional film techniques. Recent articles in the press report that sales of digital cameras have outpaced film cameras for a number of years. Kodak is rapidly trying to remake the company to replace the sale of film with digital cameras and accessories.

Many (probably a majority) of the prints submitted into our Club competitions during the last few years began as a digital capture, were edited in Photoshop or another image editing program, and were then printed using an ink jet printer. Even some of the slides entered into regular competition or used to represent the Club in interclub competitions started life as digital captures and were then transformed into slides using a commercial service.

This time of great change in our hobby is stressful for all of us. We are concerned about buying new equipment and learning new techniques and technologies. The computer is a major player in the digital arena which is new for many of us.

The Executive Committee has had to struggle with questions concerning the number of members who might participate in the new electronic competition and possibly drop participation in the current slide and print competitions. There were new rules to write which raised additional questions. Finally, a new projector had to be purchased.

As we begin this new category of competition, there will certainly be snags as we learn how to operate the new equipment. There are issues of brightness and color balance that will have to be addressed. Members will have to learn to size their images and name the files to facilitate processing by the competition committee headed by the Vice President for Inside Competition. Please have patience as we begin this new adventure and we will all have fun learning together.

Officers & Committee Chair People for 2005-2006

President:	Gary Prestash
VP inside competitions:	Paul Peterson
VP outside competitions:	Jane Sibley
Secretary:	Tom Cuchara
Treasurer:	Jo-Ann Messina
Membership and <i>Close Ups</i> distribution:	Jan Podesva
Judges:	Ann Yost
Scorekeeper:	Richard Asarisi
Workshops:	open
Field Trips:	Linda Thomas, Lisa Cuchara, & Jo-Ann Messina
Refreshments:	Ann Jacques
Publicity:	JoAnn Messina
WebMasters:	Lisa Cuchara & Richard Asarisi
<i>Close Ups</i> Editor:	Bill Barnett

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Upcoming Events



September 12, 2005. First meeting of the 2005-2006 Club year. Program: Kathy Katz and Sandy Sanderson, *America the Beautiful—Lets Travel to the 49th State—Alaska*

September 23-25, 2005. Club field trip to Maine.

September 26, 2005. Competition. Special Slide Category: *Old Things*.

October 10, 2005. Program: Daniel W. Smith, *A Roving Photojournalist*.

October 24, 2005. Competition. Special Slide Category: *Leaves*.

November 14, 2005. NECCC Fall Interclub Pictorial Slide Competition. Come see slides from 50 or more member clubs judged.

November 28, 2005. Competition. Special Slide Category: *Twosomes*.

December 12, 2005. Holiday Party and mini slide show competitions presented using traditional slides or projected electronic photographs.

January 9, 2006. Program: William Barnett, *Sports Photography in a Digital Age*.

New Handbook Available

Over the Summer the Executive Committee revised the Club's Handbook to reflect changes made to the competition rules.

An electronic photograph competition will now be a regular part of the Club's competition night. Members will be able to enter digital images as JPEG files. The Club has purchased a projector that can be connected to a laptop computer to project the photographs for judging. See the Handbook for details on preparing and submitting your files. **There are a few small changes from last year.**

Classes A and B in slides have been combined into a single class A due to the low number of participants in those two classes.

Everyone is reminded that snapshots and prints *must be submitted by 7:15 p.m.* on competition night to give the competition committee time to sort the entries for competition. Slides must be submitted no later than the Friday before competition and electronic photographs must be e-mailed no later than midnight of the Friday before competition to competitions@newhavencameraclub.org.

Download your copy of the new Handbook at the Club Internet site (www.newhavencameraclub.org). Click on **Meetings** and then on **Competition** and scroll to the bottom of the page and click on the link to download a copy in PDF format.

Dues are Due

Members are reminded that dues for the 2005-2006 Club year are now payable. Dues are \$20 for an individual, \$35 for a family, and \$10 for students. Members who joined on or after Mar. 1, 2005 are already paid through the next Club year.

The Club would appreciate early payment this year to alleviate a cash flow crunch expected early in the year caused by the purchase of our new projector for the electronic photography competitions. Send your checks payable to "New Haven Camera Club" as soon as possible to our membership chairperson, Jan Podesva, 3 Lancelot Way, Hamden, CT 06518.

If there are any changes in your regular mail or e-mail addresses, be sure to send these to Jan also so that the Club's records are kept up to date and you won't miss any messages sent from the Club.



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Results for 2004-2005 Club Year

At the very successful end of the year banquet on June 13, 2005, the winners in the various classes for the 2004-2005 Club year were announced.

Snapshots:

First Place, Weiwei Gao with 306 points
Second Place, Breanna Cuchara with 262 points

Class A Prints:

First Place, Art Yost with 289 points
Second Place, Ron D'Amico with 286 points
Third Place, JoAnn Messina with 276 points

Class AA Prints:

First Place, Lisa Cuchara with 313 points
Second Place, William Barnett with 311 points
Third Place, Tom Cuchara with 301 points

Class B Slides:

First Place, Karen Foster with 275 points
Second Place, Brenda Ziemba with 253 points

Class A Slides:

First Place, Lisa Cuchara with 310 points
Second Place, Tom Cuchara with 299 points
Third Place, Bill Sallak with 274 points

Class AA Slides:

First Place, Ken Kwan with 320 points
Second Place, Harold Siskin with 313 points
Third Place, Paul Peterson with 305 points

Category:

First place, Ken Kwan with 13 points
Second Place, Art Yost with 8 points
Third Place Tie,
Victor Krasenics with 6 points
Pat Maturo with 6 points
Lisa Cuchara with 6 points

Congratulations to all the winners.



Photograph-of-the-Year Competition Results

At the annual banquet on June 13, the annual photograph-of-the-year competitions were held. Special congratulations to Tom Cuchara who won both Print-of-the-Year and Slide-of-the-Year, perhaps a first for the club, certainly a first in more recent times. Also, Lisa and Tom won all the awards in Class AA Prints and Class A slides. It is clear who will be moving up to Class AA slides next year.

The results were as follows:

Class A Prints:

1st: *Ruby Throated Hummingbird #4* by JoAnn Messina
2nd: *Vermont Farm* by Art Yost
3rd: *Scenic Vista Colorado* by Art Yost

Class AA Prints:

1st: *"Aren't ya Heron me!?"* by Tom Cuchara
2nd: *Bluebird Male* by Lisa Cuchara
3rd: *Catbird Eating Berry* by Lisa Cuchara

Print-of-the-Year:

Aren't ya Heron me!?" by Tom Cuchara

Class B Slides:

1st: *In a Warm Summer Afternoon* by Andrey Antov
2nd: *Colorful Kayaks* by Brenda Ziemba
3rd: *Devil's Bridge* by Brenda Ziemba

Class A Slides:

1st: *It's a Bird* by Tom Cuchara
2nd: *Froggie* by Lisa Cuchara
3rd: *Looking for a Fishing Buddy* by Tom Cuchara

Class AA Slides:

1st: *Julia Butterfly* by Harold Siskin
2nd: *Seaside Serenity* by Ken Kwan
3rd: *At the Foot of the Mountain* by Harold Siskin

Slide of the Year:

It's a Bird by Tom Cuchara

Joseph A Dichello Memorial Award for the Best Landscape or Seascape:

Sun and Hay by Ann Jacques



All-day Digital Photography Seminar

On Saturday, November 5, 2005, from 8:45 a.m. to 5 p.m. the New Haven Camera Club will sponsor a seminar entitled *The Basics of Digital Photography*. The topics have been chosen to appeal to those of you who are just getting started in digital photography or who are trying to decide if you should make the leap. The seminar will take place at the Holiday Inn in North Haven, CT.

The cost for Club members is only \$30 which includes all instruction for the day and a copy of the seminar handout. The seminar handout will: summarize the lectures to minimize the need to take notes; include an 8-page listing of Internet sites where additional information can be found and a 3-page camera purchase check list.

The seminar will be presented by Club member Bill Barnett who has an extensive background in science and photography. Bill has been using digital cameras exclusively for the last 3½ years.

We will be promoting the seminar to other clubs in the area as well as the general public. We have already received quite a few registrations, so if you want to be sure of having a seat, send in your registration soon. If you have lost the promotional flyer with the registration form sent to you last spring, go to www.newhavencameraclub.org and download another copy or pick one up at the first meeting in September.

Lisa Cuchara Had A Gallery Exhibit

The Rookery Gallery at Abanakee Studios (Indian Lake, N.Y.) is home to several hundred of Lisa's Cuchara's photographs for the month of August.

The Gallery is hosting a one person show of Lisa's images from August 5th to September 5th, with an Artist's Reception on August 6th.

The exhibit consists mainly of matted 11x14 nature photographs framed in Adirondack barn wood 16x20 frames. Her images included many subjects including waterfalls, flowers, sunrise, sunsets and birds, including the Lake Abanakee causeway Osprey family.

NECCC Conference Report

Our Club was well represented by a large contingent of members at the 60th conference of the New England Camera Club Council held at the University of Massachusetts in Amherst, MA, on July 15-17, 2005. A number of our members won awards or were recognized for their service to NECCC.

Bill Barnett presented his program, *Sports Photography in a Digital Age*. He was also recognized for having designed the special 60th anniversary souvenir pin given to all attendees.

Paul Peterson received a certificate recognizing twenty five years as our Club Representative to NECCC.

Jane Sibley was recognized for over 30 years of service as the NECCC Vice President responsible for running the interclub color slide competitions. She is now giving up this responsibility. Harold Sisken of our Club is the new Vice President taking over this competition from Jane.

Lisa and Tom Cuchara won a number of awards in the conference photo competitions. Tom's print *Spot the Moose on the Lens* won one of fifteen popular vote awards in color prints. His slide *Hard to Swallow* received an honorable mention in Nature Slides. Lisa's print *Socrates in the palm of My Hand* received an honorable mention award and her nature slide *Bluebird* received a judges choice medal. Pat Brundage received two honorable mentions in color prints, one for *3 Boats* and the other for *Framed Autumn Leaves*.

A number of our members are officers of NECCC and were on hand to introduce speakers. This group included Jane Sibley, Paul Peterson, Harold Sisken, Aurelle and Ted Appel, and Rick Sereque.

Promotions

A number of our members were promoted to a higher class of competition at the Executive Committee meeting held in July. Karen Foster would have been promoted from Class B slides to Class A if we hadn't combined these two classes for next year. Tom Cuchara and Lisa Cuchara were promoted from Class A slides to Class AA. Art Yost and Ron D'Amico were promoted from Class A prints to Class AA. Congratulations to all of these members for demonstrating their improving photographic skills that make them eligible for more advanced competition.

Maine Field Trip

On the weekend of September 23-25 the Club will enjoy a field trip to the lower 1/3 of the coast of Maine.

Accommodations at a special group rate have been arranged at the Best Western in Freeport, Maine. To make your reservations at this special rate call the hotel at (207) 865-3106 and ask for Chris Roberts at extension 620. Our group account number is 100122. but be sure to also mention the New Haven Camera Club. The rate is \$59/night.

This should be a wonderful time of the year to be in Maine with the fall colors just beginning to develop and with many fishing villages and lighthouses to photograph. Make your reservations now and then be sure to tell a member of the Field Trip Committee (Lisa, Jo-Ann, or Linda) that you will be attending.

Volunteers Needed

Victor Krasenics, our workshop chairman for last year, will not be able to serve this year because he is taking courses that will keep him tied up Monday evenings for the next few months. We need a volunteer to come forward and accept this important assignment. Right now we have a special need for someone to organize workshops to help our many new members learn photography and to assist the many new “digital” photographers cope with the complexities of this new way of taking pictures.

We also need print organizers and handlers for our competition nights. Thank you to Brenda Ziemba, Tom Cuchara, Richard Mc Gowan, and Pat Maturo who assisted last years. Perhaps some of them would be willing to help again this year and hopefully others will come forward.

The Club always needs volunteers. Everyone should consider volunteering for some function from helping straighten out the tables and chairs at the end of the meeting, bringing refreshments on a given night, or making your editors day by sending in a short article for *Close Ups*.

Volunteering gives you an opportunity to become more involved in the Club’s activities. If you are interested, call our president Gary Prestash at (203) 288-0324 or send him an e-mail to gprestash27@comcast.net.

CT Camera Clubs Invitational Salon

On Saturday, April 16, 2005, the judging for the Connecticut Camera Clubs Invitational Salon was held at our Club meeting place under the direction of Paul Peterson. New Haven Camera Club and its members did well in this competition.

Prints

In the club standings, NHCC was in third place behind the Charter Oak Photo Society and the Greater Bridgeport CC. Two members won awards of merit: Lisa Cuchara for *Catbird Eating Berry* and William Barnett for *Snowboarder in Yellow*.

Slides

In the club standings, NHCC won first place. In addition, club members won the three runner up awards, William Barnett for *Fast start*, Paul Peterson for *Searching for Nectar*, and Ken Kwan for *Seaside Serenity*. In addition, Jane Sibley won an Award of Merit for her slide *Perched*.

Entries Needed for Interclub Competitions

As most of you know, our Club enters slides and prints into interclub competitions sponsored by NECCC and PSA. This year for the first time we will also be entering electronic photographs in an interclub competition sponsored by PSA. Many of the entries that we send to these competitions are photographs that have scored well in our regular monthly competitions. However, photographs used for interclub competitions do not have to have been entered in our monthly competition.

In order to help the Club do well, we are asking members to supply photographs that have scored well in monthly competitions in previous years or in outside competitions. If the images are digital, consider supplying them in other formats. If you had a winning print, have a slide made and give it to Jane Sibley or give an electronic file to Bill Barnett (send to Barnettw@optonline.net) for use in this year’s interclub competitions.

We would appreciate receiving these early in the Club year so that we can plan our entries for next year. Having more photos to choose from will help the Club improve its standing in these competitions.