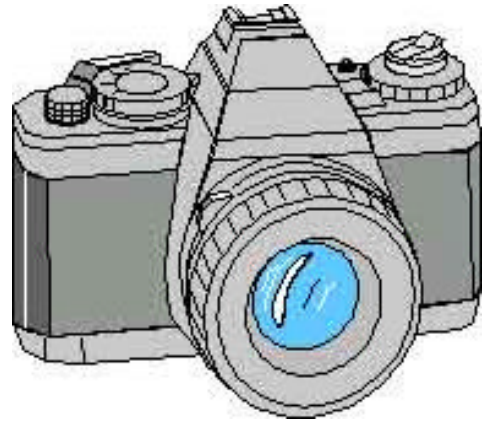


# Close Ups

May 2005

Bulletin of the New Haven Camera Club  
Web site : [www.newhavencameraclub.org](http://www.newhavencameraclub.org)

Editor : William Barnett, 66 Jasmine Circle,  
Milford, CT 06460-1788  
E-mail : [BarnettW@optonline.net](mailto:BarnettW@optonline.net)



## Time to Celebrate the Year:

### Annual Awards Banquet

Monday, June 13, 2005  
Eli's on Whitney Restaurant, Hamden, CT

The Annual Awards Banquet will be held on Monday, June 13<sup>th</sup> at Eli's on Whitney Restaurant, 2392 Whitney Ave., Hamden, CT. Light hors d'oeuvres will be served starting at 6:00 p.m. and the dinner will be served at approximately 6:30 p.m. The dinner choices are: (1) grilled, sliced **London broil** topped with red wine mushroom sauce; (2) **chicken marsala** sautéed in wine mushroom sauce; or (3) **baked scrod** topped with a snow crab and cracker crust. All meals will include fresh garden salad, seasonal vegetable, potato, bread and butter, ice cream fudge roll desert, and coffee or tea. The price for the meals including gratuity and tax is \$27 per person.

At the conclusion of the dinner, awards will be given for the 2004-05 high cumulative average in each class and the Everett Wilson Trophy for the most improved photographer in Class B slides will be award. Then the Snapshot-, Print-, and Slide-of-the-Year competitions will be held. You may enter up to four images in each competition. Your entries must have been entered into regular competition during the 2004-05 Club year, though they need not have been ribbon winners. Category slides are not to be included.

We hope you can all join in this final event for this Club year of the New Haven Camera Club. Good fellowship and the opportunity to see the best slides, prints, and snapshots from this past season always make for a great evening. Turn to page 3 for directions to the restaurant and a reservation form for the dinner.

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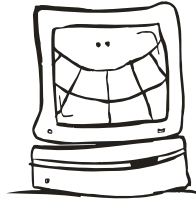
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## From the Editor's Computer



Once a month we meet for competition and submit our work to a panel of judges. Why do we do it? How much weight should we give to the judges' comments? Do they really know more than we do?

The most important reason for competition is education. Just choosing a photograph for competition is educational because we are forced to evaluate our efforts in terms of how they will be viewed by others. In addition we learn from the judges' comments on our pictures and on those of our fellow members. The judges represent knowledgeable members of the picture viewing public. They weren't there when we took the picture; they don't know that the baby is our darling or a beloved grandchild; they don't know how long we sat in a blind to capture the picture of the bird or animal. The judges can only react to what they see in the print or on the screen. They see those things we are blinded to because of our attachment to the subject or because of the problems we had taking the picture. In the final analysis, however, the only thing that should matter is the result.

But are our judges really knowledgeable? Yes and no. New Haven Camera Club gets most of its judges from among our own members or other camera clubs in the area on an exchange basis. Some of our members visit those clubs and judge for them and they send their members to judge for us. The vast majority of our the judges are experienced and knowledgeable. Even the least capable help us gain perspective on our work from another point of view. Remember, however, that all judges are human. They have their likes and dislikes as we do. They have their good nights and their bad nights. We should also remember that even at its best judging is not an exact undertaking. Human judgment is involved. The important thing is not to become upset when the judges' only comments are negative. Instead we should try to learn from the comments and improve the next time.

This will be the last *Close Ups* for this Club year. Have a great Summer with lots of good picture taking. Go to the NECCC Conference to learn new skills. We will see all of you again in September for the 2005-2006 Club year.

## Officers & Committee Chair People for 2004-2005

President:	Gary Prestash
VP inside competitions:	Paul Peterson
VP outside competitions:	Jane Sibley
Secretary:	Shirley Mangler
Treasurer:	Jo-Ann Messina
Membership:	Bill Barnett
Judges:	Linda Thomas
Scorekeeper:	Richard Asarisi
Workshops:	Victor Krasenics
Field Trips:	Linda Thomas, Lisa Cuchara, & Jo-Ann Messina
Refreshments:	Ann Jacques
Publicity:	JoAnn Messina
WebMasters:	Lisa Cuchara & Richard Asarisi
<i>Close Ups</i> Editor:	Bill Barnett

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## Upcoming Events

**April 30, 2005.** Field trip to photograph Daffodils at Laurel Ridge in Thomaston.

**May 1, 2005.** Field trip to the Cherry Blossom Festival at the Brooklyn Botanical Gardens.

**May 9, 2005.** NHCC Competition. Special Slide Competition: *Balloons or Kites*.

**May 21, 2005.** CAP fieldtrip to the Cloisters in New York City.

**June 4, 2005:** Field trip to Garden in the Woods.

**June 12, 2005:** CAP Semiannual Banquet.

**June 13, 2005.** New Haven Camera Club Annual Awards Banquet.

**June 24-26, 2006:** *Lupines of New Hampshire* CAP Field Trip.

**July 15-17, 2005.** Annual Conference of the New England Camera Club Council at the University of Massachusetts in Amherst.

**September 12, 2005.** First meeting of the 2005-2006 Club year. NHCC Program. Topic to be announced.



## Directions to the Annual Banquet

The New Haven Camera Club will hold its annual end-of-the-year and awards banquet at "Eli's on Whitney" restaurant, 2392 Whitney Ave, Hamden, on Monday, June 13.

The restaurant is on the corner of Whitney Ave. and School Street, just one block north of the Hamden Town Hall. There is a parking lot across the street from Eli's on School Street.

The banquet facilities are in the lower level of the restaurant; either enter on Whitney Ave and go through the bar to the back of the restaurant and proceed downstairs, or enter on the School St. side and go directly downstairs.

For those coming from the New Haven area, come up Whitney Ave to the Hamden Town Hall and proceed one more block north to the restaurant. The parking lot will be across from the restaurant on your right.

For those coming from farther away and using the Merritt Parkway, take exit 61 and proceed north on Whitney Ave. as explained above. If coming north on I-91, take exit 5, Willow St. to Whitney Ave, and then proceed north on Whitney. If coming south on I-91, take exit 10, and follow it to the end to Whitney Ave. Turn south (left) onto Whitney and proceed a mile or so toward Hamden center. The restaurant's telephone no. is (203) 287-1101.



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## Annual Awards Banquet Reservation Form

**Yes, I (we) will attend the Awards Banquet.**

Name: \_\_\_\_\_

\_\_\_\_\_ Number of London Broil

\_\_\_\_\_ Number of Chicken Marsala

\_\_\_\_\_ Number of Baked Scrod

Enclosed (@\$27/person): \$ \_\_\_\_\_

Make checks payable to "New Haven Camera Club" and send to:

Gary Prestash, 127 Rocky Top Road, Hamden, CT 06514-1110

## Upcoming Field Trips

Our Field Trip committee—Linda Thomas, Lisa Cuchara, and Jo-Ann Messina—has arranged three trips for the remaining two months of our Club year.

**Daffodils.** On Saturday, April 30, the Club will spend a half day photographing daffodils at Laurel Ridge in Thomaston. We will meet at the commuter parking lot off Exit 58 of the Wilbur Cross Parkway (Route 34) either at 7 a.m. or at 2 p.m. (contact a member of the committee for the exact time since it wasn't decided when this issue of *Close Ups* went to press). It is about 27 miles to Laurel Ridge and there are no bathrooms in the field. There will be lots of daffodils, a pond, pretty stonewalls, and a windmill up the road from the daffodils.

**Cherry Blossom Festival.** Jim Boemmels is leading a trip on Sunday, May 1<sup>st</sup>, for a foliage op at the Brooklyn Botanical Garden including a Japanese cultural festival where the participants enjoy posing. [www.bbg.org/exp/cherrywatch/sakura.html](http://www.bbg.org/exp/cherrywatch/sakura.html) will provide more information. Please let Jim know that you will be joining him, either by cell phone at 260-7495 or at [boemmels@adelphia.net](mailto:boemmels@adelphia.net). Meet at the commuter lot off Exit 53 of the Merritt Parkway. The lot is located across the from a mini mall called Ryder's Landing on River Road in Stratford. From either direction turn left at the end of the exit ramp to find the commuter lot which is just south of the parkway. The gardens open at 10 a.m. so we plan to leave at 8:15 a.m.

**Garden in the Woods.** Join us for a wonderful day photographing on the grounds of the Garden in the Woods, part of the New England Wildflower Society. Cost: \$7 admission (plus toll on Mass pike). The date is Saturday June 4<sup>th</sup>, the weekend before the HUGE annual plant sale (usually the 2nd weekend in June). The trip will leave promptly at 7 a.m. Saturday, June 4<sup>th</sup>. We will meet at the commuter parking lot at Exit 13 off I-91). Meet at 6:45 for a 7 a.m. prompt take off. There are picnic tables & bathrooms, so bring a bag lunch. See <http://www.newfs.org/garden.htm> for more information on our destination.



## All-day Digital Photography Seminar

On Saturday, November 5, 2005, from 8:45 a.m. to 5 p.m. the New Haven Camera Club will sponsor a seminar entitled *The Basics of Digital Photography*. The topics have been chosen to appeal to those of you who are just getting started in digital photography or who are trying to decide if you should make the leap. The seminar will take place at the Holiday Inn in North Haven, CT.

The cost for Club members is only \$30 which includes all instruction for the day and a copy of the seminar handout. The seminar handout will: summarize the lectures to minimize the need to take notes; include an 8-page listing of Internet sites where additional informational can be found; and include a 3-page camera purchase check list.

The seminar will be presented by Club member Bill Barnett who has an extensive background in science and photography. Bill has been using digital cameras exclusively for the last 3½ years.

We will be promoting the seminar to other clubs in the area as well as the general public. A copy of the promotional flyer is included with this newsletter.

## Volunteers Needed

Our President, Gary Prestash, would like a few more people to step up and volunteer for the many committees needed to keep the Club running smoothly. This is the time of the year when we begin planning for the next Club year and we always need volunteers. One need is for volunteers to help with the print competition and feed the light box on competition nights. This year Gerri Mahon, Tom Cuchara, Warren Disbrow, and Brenda Briganti assisted (thank you very much), but it would be nice to have several more helpers so that the job could be rotated and so that we would have backups if someone is missing. We will also be looking for a new membership chairman who would also be willing to handle duplication and mailing of *Close Ups* (your current Editor plans to continue producing the newsletter for another year, but would like help with distribution). The more people we have helping, the less work each one has to do and the smoother the Club operates.

## Outside Competitions

A number of our members have had successes in a outside competitions. I have listed the ones I knew about, but if there are others in the future, let me know so that I can include them.

**Greater Lynn International.** Tom and Lisa Cuchara each had two slides accepted in this competition.

**PSA-EID Creative Competition for Individuals.** In the first competition of the year Lisa Cuchara and Bill Barnett each received an HM. This is a competition that is conducted over the Internet. Images are sent by e-mail, an entry form is completed on-line, and the report comes back by e-mail. Only the \$5 entry fee for the year (3 competitions) has to be sent by regular mail.

**Milford Center for the Arts.** Five members of our Club entered framed prints in this competition. Bill Barnett won first place in the Computer Enhanced division for his print *Snowboarder in Yellow*.

## Connecticut Invitational

The 2005 Connecticut Invitational competition sponsored by the Connecticut Association of Photographers was held recently under the expert guidance of Paul Peterson. This year each Connecticut club was invited to submit 5 prints and/or 5 slides.

**Prints.** Our Club placed third with a score of 113 points. Charter Oak and Bridgeport were the number one and number two clubs for this competition.

**Slides.** Our Club placed first in this competition with a score of 117 points. Charter Oak was second. Bill Barnett won the first runner up honors with his slide *Fast Start*; Paul Peterson was the second runner up winner with his slide *Searching for Nectar*; and Ken Kwan took the third runner up honors with his slide *Seaside Serenity*.

It appears that a few of our members also won HM's based on their high scores. However, the final report wasn't available when this issue of *Close Ups* went to press.

## NECCC Slide Interclub Competition

The third and final competition of this annual series has been judged. As a club we finished in 5<sup>th</sup> place out of 20 New England clubs in class AA. For this competition we were in second place.

Two of our members won HM's, Paul Peterson for *Preying Mantis on Milkweed* and Bill Barnett for *Snowboarder in Yellow*.

The Club owes a big "Thank You" to Jane Sibley who selects the slides and submits the entries for us. Jane is also the person who runs this competition for NECCC.

## Earthplace Photographic Competition

The Norwalk Camera Club has announced the 2005 Earthplace Photography Contest and Exhibition. This is an annual competition that accepts color slides, color prints, and black and white prints. Earthplace is a nature center in Westport and is the meeting place of the Norwalk Camera Club.

Entries are due at the nature center located at 10 Woodside Lane in Westport no later than Monday, May 23, 2005. The judging is on Wednesday, May 25, 2005, and the public is invited. An opening reception is planned for Friday evening, June 3, 2005 from 7:00 to 8:30 p.m. The slides and prints will be on exhibit from June 4 to August 19, 2005.

See <http://www.norwalkcameraclub.org/> for an entry form and additional information. Here is an opportunity to both compete and to see excellent photographs by many photographers in our area.



**Earthplace**

*The Nature Discovery Center*

## Cumulative Competition Summary

NAME	POINTS	COUNT	AVERAGE
<b>B Slides</b>			
Karen Foster	272	12	22.67
Brenda Briganti	248	12	20.67
Gerri Mahon	93	4	23.25
Vincent Onepo	86	4	21.5
Pat Maturo	43	2	21.5
Paul Bartholomew	40	2	20
<b>A Slides</b>			
Lisa Cuchara	299	12	24.92
Tom Cuchara	283	12	23.58
JoAnn Messina	267	12	22.25
Bill Sallak	265	12	22.08
<b>AA Slides</b>			
Ken Kwan	304	12	25.33
Harold Siskin	303	12	25.25
Paul Peterson	295	12	24.58
Ann Jacques	291	12	24.25
Shirley Mangler	288	12	24
Jane Sibley	288	12	24
Ann Yost	282	12	23.5
James Dionne	280	12	23.33
Art Yost	280	12	23.33
Ron D'Amico	272	12	22.67
Warren Disbrow	202	8	25.25
Gary Prestash	192	8	24
Victor Krasenics	188	8	23.5
Robert Jacques	90	4	22.5
<b>AA Prints</b>			
Wm B. Barnett	311	12	25.92
Lisa Cuchara	308	12	25.67
Shirley Mangler	296	12	24.67
Tom Cuchara	295	12	24.58
Victor Krasenics	292	12	24.33
Warren Disbrow	198	8	24.75
Linda Thomas	142	6	23.67
<b>A Prints</b>			
Art Yost	288	12	24
Ron D'Amico	282	12	23.5
Gerri Mahon	260	11	23.64
Joe Cafasso	224	10	22.4
JoAnn Messina	223	10	22.3
Laura Messina	196	9	21.78
Glenn Tuazon	45	2	22.5
Jack Mahon	43	2	21.5
Bill Sallak	24	1	24
<b>CATEGORY</b>			
Art Yost	7	3	
Victor Krasenics	6	3	
Pat Maturo	6	3	
Ken Kwan	5	2	
Paul Peterson	5	2	
Lisa Cuchara	3	1	
<b>SNAPSHOT</b>			
Weiwei Gav	294	12	24.5
Breanna Cuchara	252	12	21
Guay Chatfield	129	6	21.5
Doris Sanstrom	88	4	22
Brenda Briganti	44	2	22
Glenn Tuazon	43	2	21.5

## March Winning Photographs

<b>AA Slides</b>			
Ken Kawn	1st	Ruby Beach Sunset	27
Jane Sibley	1st	Shades of Green	27
Harold Siskin	2nd	Young Eagle	26
Ann Jacques	2nd	Autumn At The Mill	26
Shirley Mangler	2nd	Fledgling Flycatcher	26
Paul Peterson	2nd	Pretty In Pink	26
Jane Sibley	2nd	Red Beauty	26
Shirley Mangler	HM	Northern Flicker	25
Paul Peterson	HM	Sunrise At The Shore	25
Ken Kawn	HM	Rainforest Stream	25
Art Yost	HM	Sitting Pretty	25
Harold Siskin	HM	Christmas Cactus	25
<b>A Slides</b>			
Tom Cuchara	1st	Hard To Swallow	27
Lisa Cuchara	2nd	Black Crowned Night Heron	26
Tom Cuchara	HM	Looking For a Fishing Buddy	24
<b>B Slides</b>			
Gerri Mahon	1st	Hi There	26
Karen Foster	2nd	Amiens	25
Gerri Mahon	HM	Great Blue Heron	24
Karen Foster	HM	Minaret	24
<b>Category - Spires or Towers</b>			
Ken Kwan	1st	Peggy's Cove	3
Ken Kwan	2nd	Evening, San Marco Square	2
Vic Krasenics	HM	Hong Kong Towers	1
<b>AA Prints</b>			
Bill Barnett	1st	Ski Jumper	27
Tom Cuchara	1st	Green Heron	27
Lisa Cuchara	2nd	Leonardo with the Mona Lisa Smile	26
Shirley Mangler	HM	Sparrow with Seed	25
Lisa Cuchara	HM	Cormorant	25
Shirley Mangler	HM	Eastern Hummingbird	25
<b>A Prints</b>			
Art Yost	1st	Marooned in Colorado	25
Ron D'Amico	1st	Oyster Boat	25
Ron D'Amico	2nd	Winter	25
Gerri Mahon	2nd	Waiting For Spring	25
Joe Cafasso	2nd	Caught in the Act	25
Gerri Mahon	HM	Zion Morning	23
<b>Snapshots</b>			
Wei Wei Gao	1st	Reflection	25
Wei Wei Gao	2nd	Oops	24
Breanna Cuchara	2nd	Owl Butterfly	24
Breanna Cuchara	HM	Quail	21



For Information: <http://www.psa-photo.org/>