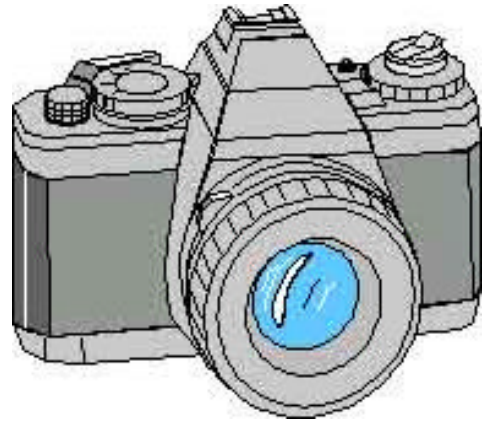


# Close Ups

April 2005

Bulletin of the New Haven Camera Club  
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## Our Next Program:

### Digital Photography Workflow

April 11, 2005

Presented by Lisa and Tom Cuchara

Lisa and Tom will take us on a photographic journey of some of their 2004 and 2005 photo excursions (Joshua Tree National Park, the San Diego area, Sanibel Island, the Everglades and Los Cabos, Baja Peninsula Mexico). They will divide their talk into approximate thirds:

- Digital workflow as it applies to "the field."
- Digital workflow as it applies to "the digital darkroom"
- Some short slideshows of images that they captured on their recent photo journeys.

Lisa and Tom have been members and successful competitors of the New Haven Camera Club for a number of years. They currently shoot exclusively with digital cameras.

Do you have a feeling of déjà vu as you read the above description of our April 11 program? Do you think that you read this someplace before? You are right. To accommodate the competition we missed on February 28, we have rearranged the schedule. The missed competition was held on March 14 and we have rescheduled the program by Lisa and Tom for April 11. As a result *The 3 Mooseketeers plus One* will have to wait until next year to be presented.

### Interclub Results

In the **PSA Interclub Slide Competition**, New Haven Camera Club is in fourth place in Group A, the highest group, after the first three competitions (out of four). In this group we are competing with some of the best clubs from around the country.

In the **NECCC Nature Slide Competition**, New Haven Camera Club finished among the top 25% of the clubs in Class A after the third and final competition. In this final competition Ken Kwan won an HM for his slide "Evening Light, Mt. Humphreys." Congratulations!

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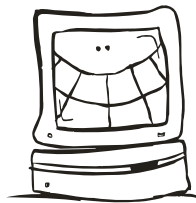
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## From the Editor's Computer



We all have many accessories in our camera bag, perhaps in some cases too many as we struggle to carry our equipment when we are in the field. I would like to suggest one more accessory that won't add any weight, but which potentially can improve your pictures, the Internet.

There is a tremendous amount of information available that you can tap with the click of a mouse. If you are interested in a specific subject, enter a descriptive term or phrase into **Google** (<http://www.google.com/>) and click on search. In most cases you will be greeted by a list of links to information on your subject as well as examples of photographs taken using the technique you are researching. Some of the links may be irrelevant, but others will give you an education.

Another way to use the Internet is to go to specific pages where you know there is useful information. For example, if you are buying a digital camera, you should be sure to visit the following for reviews:

<http://www.dcresource.com/>  
<http://www.imaging-resource.com>  
<http://www.steves-digicams.com/>  
<http://dpreview.com/>

Another approach is to subscribe to one or more of the free newsletters on photography. They arrive on a periodic basis with interesting articles that will provide useful information and examples of great photography on an ongoing basis. A few that I suggest can be found by visiting the following sites:

<http://www.apogeephoto.com/>  
<http://www.vividlight.com/>  
<http://www.nyip.com/>  
<http://www.naturephotographers.net/>  
<http://www.timgrey.com/ddq/index.htm>  
<http://www.imaging-resource.com/IRNEWS/>  
<http://www.birdsasart.com/b30.html>

With this weight-less accessory you can be better prepared when you are in the field shooting. Also, if you have a special subject to photograph, you can educate yourself at home before venturing out.

## Competition Make-Up Rules

As we near the end of the Club year, members are reminded of the rules for make-ups from the Club Handbook.

“A maker who unavoidably misses a contest may enter only 2 make-up snapshots, prints, or slides along with their regular 2 entries at one of the following contests.

This privilege may be exercised only twice in the contest year, for a total of 4 make-ups. Four make up entries may not be entered on the same contest night. Make-ups must be marked as such by the maker. These entries are not eligible for ribbons, but their scores are included in the maker's cumulative score.”

With only two competitions (April and May) remaining in the club year, now is the time to plan your make-ups.

## Fall Maine Field Trip

Mark your calendar now for the fall field trip to Maine on September 24-25, 2005. We have arranged a special rate at the Freeport Best Western. More details to follow.

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## Upcoming Events



**April 1, 2004.** Entries for the third NHCC “Virtual Competition” are due.

**April 11, 2005.** NHCC Program: Lisa and Tom Cuchara, *Digital Photography Workflow*.

**April 16, 2005.** NHCC hosts the CAP Camera Club Invitational Salon of prints and slides at our Club meeting place. Judging begins at 2:00. Dinner afterward for those interested.

**April 25, 2005.** NHCC Competition. Special Slide Category: *Weather: Good or Bad*.

**May 9, 2005.** NHCC Competition. Special Slide Competition: *Balloons or Kites*.

**May 21, 2005.** CAP fieldtrip to the Cloisters in New York City.

**June 12, 2005:** CAP Semiannual Banquet.

**June 13, 2005.** New Haven Camera Club Annual Awards Banquet.

**June 24-26, 2006:** *Lupines of New Hampshire* CAP Field Trip .

**July 15-17, 2005.** Annual Conference of the New England Camera Club Council at the University of Massachusetts in Amherst.

## Executive Committee Meeting

As most of you know, the routine business of the Club is conducted by an Executive Committee at separate meetings so as not to take time away from photography during our regular meetings. The Executive Committee consists of the elected officers plus the heads of the various committee that handle specific services for the Club.

At a recent meeting held on January 31, 2005, at the home of our president, Gary Prestash, several items were discussed of which you should be aware.

- As was announced in the March *Close Ups*, we are implementing a system of sending *Close Ups* by e-mail to those members who volunteer to receive it that way. This should save our Club money in duplication and mailing costs. If you have not yet signed up for e-mail distribution, send your editor an e-mail from the account to which you want the newsletter sent, and the next time a PDF version will arrive in your mailbox free of duplicating and postal charges.
- The Committee is concerned that not enough members are competing in Class B Slides to have a competition. One possible solution is to combine classes A and B for next year. If you feel strongly for or against that idea, discuss it with one of the officers so that we have your input before making a final decision during the Summer.
- The Committee would like to see greater participation in the mini slide sequence competition held as part of the Holiday Party in December. Members are encouraged to consider possible sequences as you take pictures over the Summer.
- The Committee discussed at length the possibility of purchasing a digital projector for use next year. This would allow us to add electronic digital images to our regular competition night. We have had strong participation in the experimental competitions we have conducted this year suggesting that now is the time. We would also have it available for computer based programs which a number of our members are starting to produce. Again, if you have any feelings either positive or negative, let members of the Executive Committee know.



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## Cumulative Competition Summary

NAME	POINTS	COUNT	AVE.
<b>CLASS B SLIDES</b>			
Karen Foster	223	10	22.30
Brenda Briganti	205	10	20.50
Vincent Oneppo	86	4	21.50
Pat Maturo	43	2	21.50
Paul Bartholomew	40	2	20.00
<b>CLASS A SLIDES</b>			
Lisa Cuchara	252	10	25.20
Tom Cuchara	232	10	23.20
JoAnn Messina	226	10	22.60
Bill Sallak	223	10	22.30
<b>CLASS AA SLIDES</b>			
Ken Kwan	252	10	25.20
Harold Siskin	252	10	25.20
Paul Peterson	244	10	24.40
Ann Jacques	243	10	24.30
Shirley Mangler	237	10	23.70
James Dionne	235	10	23.50
Jane Sibley	235	10	23.50
Ann Yost	233	10	23.30
Art Yost	233	10	23.30
Ron D'Amico	228	10	22.80
Warren Disbrow	202	8	25.25
Gary Prestash	192	8	24.00
Victor Krasenics	188	8	23.50
Robert Jacques	90	4	22.50
<b>CLASS AA PRINTS</b>			
Wm B. Barnett	261	10	26.10
Lisa Cuchara	257	10	25.70
Shirley Mangler	246	10	24.60
Tom Cuchara	245	10	24.50
Victor Krasenics	245	10	24.50
Warren Disbrow	198	8	24.75
Linda Thomas	142	6	23.67
<b>CLASS A PRINTS</b>			
Art Yost	242	10	24.20
Ron D'Amico	233	10	23.30
JoAnn Messina	223	10	22.30
Laura Messina	196	9	21.78
Gerri Mahon	167	7	23.86
Joe Cafasso	134	6	22.33
Glenn Tuazon	45	2	22.50
Jack Mahon	43	2	21.50
Bill Sallak	24	1	24.00
<b>CATEGORY</b>			
Art Yost	7	3	
Victor Krasenics	6	2	
Pat Maturo	6	3	
Paul Peterson	5	2	
Ken Kwan	5	2	
Lisa Cuchara	3	1	
<b>SNAPSHOTS</b>			
Weiwei Gav	245	10	24.50
Breanna Cuchara	207	10	20.70
Guay Chatfield	129	6	21.50
Doris Sanstrom	88	4	22.00
Brenda Briganti	44	2	22.00
Glenn Tuazon	43	2	21.50

February Winning Photographs  
(from competition held 3/14/2005)

<b>Class AA Slides</b>			
1st	Jane Sibley	Flower and Seed Pod	26
1st	Paul Peterson	Preying Mantis on Milkweed	26
1st	Art Yost	White Lilly	26
2nd	Ann Jacques	Flowers and Mountain	25
2nd	Paul Peterson	Snowy Teasel	25
2nd	Harold Siskin	Ruby Throated Hummingbird	25
2nd	Shirely Mangler	American Robin	25
HM	Ann Yost	Warm Glow	24
HM	Ken Kawn	Morning Reflection	24
HM	Ron D'Amico	Pit Stop	24
<b>Class A Slides</b>			
1st	Lisa Cuchara	Male Pelican Courting	25
2nd	Lisa Cuchara	Great Egret	24
HM	Jo-Ann Messina	Tropical Beauty	23
HM	Jo-Ann Messina	All A'flutter	23
<b>Class B Slides</b>			
1st	Karen Foster	Petra	23
2nd	Karen Foster	French Steps	22
HM	Vincent Oneppo	Diamonds in the Sun	21
<b>CATEGORY - Love</b>			
1st	Lisa Cuchara	Honeymoon Self Portrait	3
2nd	Art Yost	Prairie Love	2
HM	Pat Maturo	Daddy's Girl	1
<b>Class AA Prints</b>			
1st	Lisa Cuchara	Socrates in the Palm of my Hand	27
2nd	Bill Barnett	Butterfly Pattern	26
2nd	Lisa Cuchara	Butterfly	26
HM	Vic Krasenics	Jet Ski Take Off	25
HM	Vic Krasenics	Embera Indian Girl	25
<b>Class A Prints</b>			
1st	Art Yost	Tri Colored Heron	26
2nd	Margaret Stone	Pond Lilies	25
2nd	Margaret Stone	Fantasy Zinnia	25
HM	Art Yost	Cow Flew Over the Moon	23
<b>Snapshots</b>			
1st	Wei Wei Gao	Bee on the Flower	26
2nd	Wei Wei Gao	Swans on Long Wharf	25
HM	Breanna Cuchara	Australian Gouldian	22

For information, go to [www.psa-photo.org](http://www.psa-photo.org)