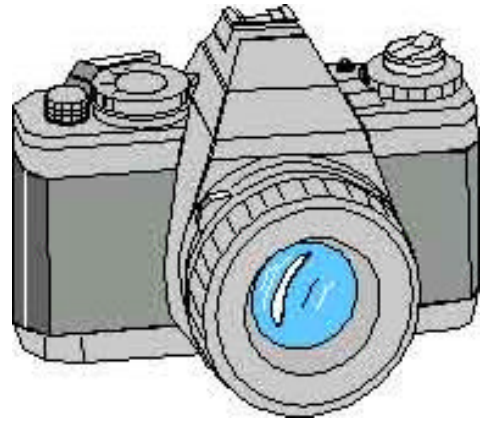


Close Ups

March 2005

Bulletin of the New Haven Camera Club
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Our Next Program:

Digital Photography Workflow

March 14, 2005

Presented by Lisa and Tom Cuchara

Lisa and Tom will take us on a photographic journey of some of their 2004 and 2005 photo excursions (Joshua Tree National Park, the San Diego area, Sanibel Island, the Everglades and Los Cabos, Baja Peninsula Mexico). They will divide their talk into approximate thirds:

- Digital workflow as it applies to "the field." This section will include a discussion of practical topics like batteries, compact flash cards, downloading images, etc. as it relates to their field experience. They will also discuss how using a digital SLR *changed* their photography by allowing them to shoot more, made them more willing to experiment, and changed the way they photograph subjects.
- Digital workflow as it applies to "the digital darkroom" including methods used to peruse, sort, edit, and print their images. They will discuss the use of two programs: BreezeBrowser to sort their images and Photoshop CS to optimize and print them. They will show you how *they* operate since there is no one "correct" workflow.
- Some short slideshows of images that they captured on their recent photo journeys.

Lisa and Tom have been members and successful competitors of the New Haven Camera Club for a number of years. They currently shoot exclusively with digital cameras.

Get *Close Ups* by E-mail

One of the Club's big expenses is duplicating and mailing *Close Ups*, our Club newsletter. For those of you who are comfortable with your computer and e-mail, sign up to receive the newsletter electronically rather than by ordinary US Mail. Not only will you save the Club money, but you will receive your newsletter as much as a week early and you will benefit from the use of color that does not reproduce when the newsletter is duplicated in black and white.

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From the Editor's Computer



Now is the time for all members of the Club to start planning to attend the annual conference of the New England Camera Club Council to be held over the weekend of July 15-17, 2005. The conference is held every year on the Campus of the University of Massachusetts in Amherst, MA. This year is special because it is the 60th conference and several special events are planned.

The conference is an outstanding learning opportunity for photographers of all ability levels. Some of the planned activities include:

The Camera College. Between 20 and 25 how-to-do-it lectures on all facets of photography.

Showcase Theater Presentations. Entertaining presentations that are suitable for the photographer and non-photographer alike.

Print and slide competitions. Here is a chance to compare your prints or slides against those of other New England photographers.

Photo Hi-Jinx and Model Shoots. An opportunity to take pictures and learn setup tricks from other, accomplished photographers.

Photographic Trade Show. An opportunity to purchase film, supplies, accessories, books, etc. from Hunts and other vendors.

Feature Presentation. A special presentation held in the big campus auditorium on Saturday evening which is always inspiring, an opportunity to see some of the best photography being done today from outstanding photographers.

All this is available for only \$105 for all three days if you registered by June 24. In addition a meal plan is available for \$53 per person and housing in the dorms was available for \$25 per person per night.

If you prefer you can stay in a hotel and eat your meals in the Campus Center or local restaurants. However, if you want a hotel room, **make your reservation now as availability is limited**.

The detailed program for this summer's conference isn't available yet, but watch www.neccc.org. Plan to join other Club members for a weekend of fun and learning.

Interclub Competition Results

In the NECCC sponsored **Color Slide competitions**, the New Haven Camera has a total of 175 points after the second competition putting us near the middle of the competing clubs in class AA. The Gateway Camera Club is currently leading with 195 points.

In the **Color Print competition** the New Haven Camera Club is doing quite well. In the second competition we were in first place with 97 points compared with 94 points for the second place Wallingford Camera Club. Overall after two competitions we are in second place with 190 points, only 1 point less than the first place club, the Portland Camera Club.

In the second competition, three of our members won ribbons:

- Lisa Cuchara: First place with 26 points for *Bluebird, Male*.
- William Barnett: Second place (6-way tie) with 25 points for *Snowboarder in Yellow*.
- Tom Cuchara: HM with 24 points for *Phoebe*.

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Upcoming Events



March 12, 2005. Field Trip to Annual Orchid Show at the New York Botanical Garden.

March 14, 2005. NHCC Program: Lisa and Tom Cuchara, *Digital Photography Workflow*.

March 28, 2005. NHCC Competition. Special Slide Category: *Spires or Towers*

April 1, 2004. Entries for the third NHCC “Virtual Competition” are due.

April 11, 2005. NHCC Program: Bill Bartini, Tom Cuchara, Gary Prestash, and Richard Asarisi. *The 3 Mooseketeers plus One*.

April 25, 2005. NHCC Competition. Special Slide Category: *Weather: Good or Bad*.

May 9, 2005. NHCC Competition. Special Slide Competition: *Balloons or Kites*.

May 21, 2005. CAP fieldtrip to the Cloisters in New York City.

June 12, 2005: CAP Semiannual Banquet.

June 13, 2005. Annual Awards Banquet.

June 24-26, 2006: *Lupines of New Hampshire* CAP Field Trip .

Field Trip to An Orchid Show

On Saturday, March 12, 2005, the Club will enjoy a field trip to Third Annual Orchid Show at The New York Botanical Garden. Here is your chance to have a tropical experience in the middle of this cold winter.

We will meet at 7:45 a.m. so that we can leave promptly at 8:00 a.m. (I know that’s early, but its worth it). Meet at the commuter parking lot on Route 34 located near exit 58 of the Wilbur Cross Parkway (Route 15). From there we will car pool to the botanical garden. While we would all love to use our tripods, the Botanical Garden doesn’t allow them.

If you plan to go, let Lisa Cuchara know so she can plan for the proper number of cars.

Multiple Image Filters

One way to improve your chances in competition is to enter photographs that are different. Most judges become tired of seeing the same thing competition after competition and react favorably to a creative twist. A simple technique for producing different images applicable to a wide variety of subjects is the use of multiple image filters. These filters are equally applicable to both film and digital cameras.

The filters consist of a clear area through which the original image can be viewed unchanged and a series of prisms which repeat the image, usually slightly out of focus. They screw onto the front of your lens just like a filter. A number of different repeat patterns are available including:

- those where the image is repeated 3 to 5 times **around the original** located in the center and
- one where the image is repeated in a **linear fashion to one side of the original**.

These accessory filters usually rotate like a polarizer so that you can position the repeated images where you want them. The effect can be seen through the viewfinder of single lens reflex cameras so that it is easy to judge if the effect is pleasing before wasting film or making a digital capture. The exact effect will change with the focal length of your lens, the f-stop you select, and your distance from the subject.

Best results with these filters are usually obtained with a bright subject positioned against a dark background, This situation provides the best contrast for the repeated images which otherwise tend to become washed out or confused with the other background material. The linear repeater is especially useful for sports subjects where it can be used to impart the illusion of motion to what would otherwise be a static subject.

Typical prices for multiple image filters range between \$18 and \$35 depending on type and size from Porter’s Camera Store, Inc. (www.porters.com). Click on “Filters, Multiple Image Lenses” to browse the selection available.

Somewhat more expensive versions of these filters are made by Hoya (called “Multivision” at www.thkphoto.com), Cokin, Canon, and others. These brands are available in a wide variety of sizes from Adorama, B&H, and other large retailers. Search for “multi-image filters” on the retailer’s Internet site.

Cumulative Competition Summary

NAME	POINTS	COUNT	AVERAGE
CLASS B Slides			
Karen Foster	178	8	22.25
Brenda Briganti	165	8	20.63
Vincent Oneppo	46	2	23
Pat Maturo	43	2	21.5
Paul Bartholomew	40	2	20
CLASS A Slides			
Lisa Cuchara	203	8	25.38
Tom Cuchara	189	8	23.63
Bill Sallak	180	8	22.5
JoAnn Messina	180	8	22.5
CLASS AA Slides			
Ken Kwan	206	8	25.75
Harold Siskin	204	8	25.5
Warren Disbrow	202	8	25.25
Ann Jacques	196	8	24.5
Paul Peterson	193	8	24.13
Gary Prestash	192	8	24
James Dionne	192	8	24
Shirley Mangler	190	8	23.75
Ann Yost	188	8	23.5
Jane Sibley	187	8	23.38
Art Yost	184	8	23
Ron D'Amico	181	8	22.63
Victor Krasenics	144	6	24
Robert Jacques	90	4	22.5
Class AA Prints			
Wm B. Barnett	211	8	26.38
Lisa Cuchara	204	8	25.5
Shirley Mangler	200	8	25
Tom Cuchara	200	8	25
Warren Disbrow	198	8	24.75
Victor Krasenics	195	8	24.38
Linda Thomas	142	6	23.67
Class A Prints			
Ron D'Amico	190	8	23.75
JoAnn Messina	182	8	22.75
Laura Messina	175	8	21.88
Art Yost	169	7	24.14
Gerri Mahon	167	7	23.86
Joe Cafasso	93	4	23.25
Glenn Tuazon	45	2	22.5
Jack Mahon	43	2	21.5
Bill Sallak	24	1	24
CATEGORY			
Victor Krasenics	6	2	
Paul Peterson	5	2	
Pat Maturo	5	2	
Art Yost	5	3	
Ken Kwan	5	2	
SNAPSHOT			
Weiwei Gav	194	8	24.25
Breanna Cuchara	164	8	20.5
Doris Sanstrom	88	4	22
Guay Chatfield	87	4	21.75
Brenda Briganti	44	2	22
Glenn Tuazon	43	2	21.5

January Winning Photographs

Class AA Slides				
1st	Ken Kwan	Evening Light, Mount Humphreys	29	
2nd	Warren Disbrow	High Noon	28	
HM	Ken Kwan	San Marino's Prima Torre	27	
HM	Warren Disbrow	Two Mittens	27	
Class A Slides				
1st	Tom Cuchara	Tri-Colored Heron	26	
2nd	Lisa Cuchara	Tupper Lake Sunset	25	
2nd	Jo-Ann Messina	Watching the Fireworks	25	
HM	Tom Cuchara	Flamingoing – Tracy and Hepburn	24	
Class B Slides				
1st	Brenda Briganti	Colorful Kayaks	24	
2nd	Karen Foster	Rockport Colors	22	
CATEGORY Twilight				
1st	Ken Kwan	Pre-Dawn Mono Lake	3	
2nd	Ken Kwan	Twilight – Cape Bon Ami	2	
HM	Art Yost	Between Earth and Sky	1	
Class AA Prints				
1st	Tom Cuchara	Aren't ya Heron Me?	28	
2nd	Vic Krasenics	Embra Indian Woman	27	
2nd	Warren Disbrow	January 1st, The Morning After	27	
HM	Bill Barnett	Red Trolley	26	
Class A Prints				
1st	Art Yost	Green Heron, Everglades	26	
1st	Joe Cafasso	The Bird Watcher	26	
1st	Ron D'Amico	Hemlock Bridge	26	
2nd	Gerri Mahon	Red Ibis	25	
HM	Joe Cafasso	Balancing Act	23	
Snapshots				
1st	Guay Chatfield	Checking out the Grub on a Snowy Day	24	
1st	Wei Wei Gao	Mute Swan	24	
2nd	Guay Chatfield	Nice Day for a Swim	23	
HM	Wei Wei Gao	Marching in the Snow	22	
HM	Breanna Cuchara	Snowy Lake	22	

Shepaug Bald Eagle Observation

On the Housatonic River, this observation area in Southbury offers outstanding viewing. Now in it's 20th season, this site provides a prime view of bald eagles.

Open January to March on Wednesdays, Saturdays and Sundays. 9am.-1pm. Free. Reservations required. Call (800) 368-8954

(Thanks to Shirley Mangler for this tip.)

NHCC Fall Field Trip

The morning was misty, the temperature delightful, the leaves were brilliant, the sky turned gray to blue fits the description of the first field trip of the season by the New Haven Camera Club to Western Connecticut on October 9, 2004.

Arriving at the commuter lot on Route 34, were Richard McGowan and his wife, Brenda Briganti, Linda Thomas, Lisa Cuchara, Laura Messina, Shirley Mangler, Jo-Ann Messina and Charles Haskes. Our first stop was Southford Falls State Park located on Route 67 where we found Warren Disbrow already making photographs of the area. It was a misty, foggy morning and this lent some enhancement to the Southford waterfalls.

Warren Disbrow saved more than one Club member's day by providing Jo-Ann Messina with a monopod after she discovered she had left her tripod at home. He also discovered what was happening to Brenda Brigante's camera when the film would not advance. Thank you Warren.

We continued on Route 67 until we reached Route 7, where we located a Dunkin' Donuts for our morning coffee break. Locating a Dunkin' Donuts was an experience since we didn't expect to look for one in a shopping complex in this area, but who can't smell that coffee? Continuing on Route 7 to South Kent we stopped at Bull's Bridge. It appears the bridge area has become overgrown of late. Club members tried to find positions to photograph the bridge, it was difficult and the lighting was not as good as it could have been.

Noontime was approaching quickly as we made our way to Kent Falls State Park. The sun was high in the sky when we broke for lunch. Vendors were at the park due to the high volume of visitors to observe the fall foliage and ice cream was the dessert of the day.

The group, somewhat now diminished, continued on to the West Cornwall Bridge where there were people rafting in the Housatonic River. The leaves had much more vibrance and the day was beginning to cool. At this point some of the group continued on to Campbell Falls State Park and some left for home.

It was a perfect day for a New Haven Camera Club field trip and it was enjoyed by all.

Submitted by Jo-Ann Messina

Second Electronic Competition

The results from the second electronic competition of this Club year are in. The judge was Bob Benson from the Pixel Image Camera Club, an all digital club in the Chicago area.. Bob has extensive judging experience and will be the new Director for Inter-Club Competitions to be hosted by the Electronic Imaging Division of PSA. He is hoping that we will participate in the inter-club digital competitions that he will be setting up.

Winning Photographs from the Second Electronic Competition

Place	Last Name	First Name	Title	Score
First	Livernois	John	Heron with catfish	29
Second	Livernois	John	Pelican Squadron	28
HM	Cuchara	Lisa	cormorant head	27
HM	Aker	Beverly	Western Vista	26
HM	Krasenics	Victor	Sumatran Tiger	25

Cumulative Electronic Competition Summary

Last Name	First Name	Points	Count	Ave.
Livernois	John	235	10	23.50
Cafasso	Joe	230	10	23.00
Cuchara	Lisa	223	10	22.30
Barnett	William	221	10	22.10
Aker	Beverly	219	10	21.90
Hynes	Bernie	217	10	21.70
Cuchara	Tom	215	10	21.50
Appel	Ted	214	10	21.40
Asarisi	Martha	213	10	21.30
Appel	Aurette	208	10	20.80
Krasenics	Victor	207	10	20.70
McGowan	Richard	204	10	20.40
Dionne	James	190	10	19.00
Haskes	Charles	109	5	21.80
Tuazon	Glenn	109	5	21.80
Bartholomew	Paul	95	5	19.00
Maturo	Pat	94	5	18.80
Disbrow	Warren	22	1	22.00



