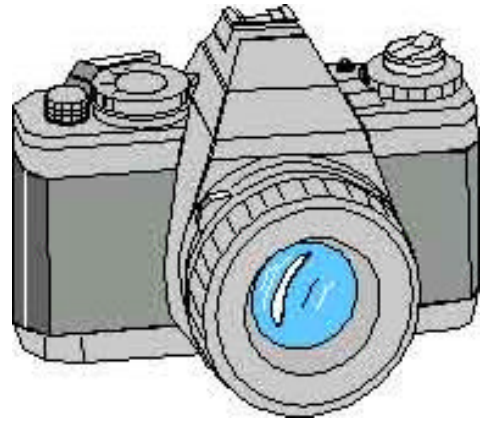


Close Ups

November 2004

Bulletin of the New Haven Camera Club
Web site : www.newhavencameraclub.org

Editor : William Barnett, 66 Jasmine Circle,
Milford, CT 06460-1788
E-mail : BarnettW@optonline.net



Our Next Program:

The Wild Side of Oahu

November 8, 2004
Presented by Vic Krasenics

Tour the wild side of Oahu from the urban wilds around Waikiki to remote rainforest trails and waterfalls in the interior. Vic will offer suggestions on how get the most out of your photographic visit to the “gathering place island.” He has visited the island 4 times in the last 5 years including many areas the typical tourist wouldn’t even consider on a single trip.

Vic will take you on a tour around the island starting in Waikiki at Diamond Head and then on to Makapuu Point; Hanauma Bay for some underwater adventure; the rugged coast between Hanauma Bay and Makapuu Point; Lanai, which the Travel Channel has labeled “the best beach in Hawaii;” Turtle Bay; pineapple country; the wild surf of the north shore; kayaking at Waimai Bay; and the western end of the Island at Kania Point to look for nesting Albatross. He will also take you to a number of interior locations including Lyon Arboretum to explore many of the exotic rainforest plants and several remote waterfalls. He will finish off at the Honolulu Zoo and Aquarium.

Vic will offer some suggestions on how to enjoy your trip and photography more when you visit Oahu. These suggestion range from what to do when you are up at 2 a.m. because of jet lag caused by the 5-6 hour time change to how to protect your equipment at remote parking areas where visitors are warned not to leave valuables in their cars.

Holiday Party

The New Haven Camera Club will again hold its annual holiday party and mini show competition at Pompeo’s in Branford, CT, on Monday evening, December 13, 2004. The price, which includes tax and gratuity, is \$26.00 per person. Simply fill out the *Reservation Form* and include your check made payable to “New Haven Camera Club” and send to our President, Gary Prestash, as soon as possible.

The mini show presentations typically consists of a series of related slides, prints, or digital images plus music and/or narration. You can have any number of images, but the maximum time limit is five minutes. Start planning now.

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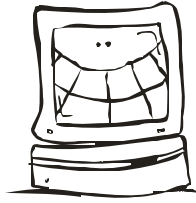
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From the Editor's Computer



Where is our hobby headed? This is a question we are all asking because of the rapid proliferation of digital cameras, editing software, and all the other technical developments taking place at a record pace.

During the 1986-1987 and 1987-1988 club years, I edited *The Focus*, the newsletter of the Norwalk Camera Club. In the January 1988 issue I wrote a column on developments occurring in the field of "electronic still photography." The last paragraph concluded:

"It is likely that within the next 20 years we will all be using electronic cameras without film. It is also likely that we will be able to manipulate our photos using a personal computer to eliminate phone wires, add sunsets, change colors, and change almost anything we can imagine. Photographic companies such as Kodak are clearly worried about these developments because they are aggressively moving into the electronic imaging and computer business."

As we all know, less than 17 years later most of those predictions have already come to pass.

That column was written in the early days of the personal computer and before the Internet became a routine part of our daily lives (at least my daily life). When one realizes what has happened since those words were written, it is almost scary to imagine what might happen in the next 20 years. As I remind my students during my course on *The Basics of Digital Photography*, "remember vinyl records and the typewriter."

However, looking through those old issues of *The Focus*, I also realized how many things haven't changed. During those 2 years I wrote and published a series of short articles on how to photograph many subjects such as sunrises and sunsets, fireworks, moving water, etc., some of which I may reprint in future issues of *Close Ups* with only minor editing. The techniques we used for film photography are just as applicable to the digital cameras of today. The principles of composition haven't changed. We should still use a tripod for best sharpness. The real difference is that we can now see the results immediately and there are many more things we can do to *improve* (some would use other words) the pictures later using our computers.

Officers & Committee Chair People for 2004-2005

President:	Gary Prestash
VP inside competitions:	Paul Peterson
VP outside competitions:	Jane Sibley
Secretary:	Shirley Mangler
Treasurer:	Jo-Ann Messina
Membership:	Bill Barnett
Judges:	Linda Thomas
Scorekeeper:	Richard Asarisi
Workshops:	Victor Krasenics
Field Trips:	Linda Thomas, Lisa Cuchara, & Jo-Ann Messina
Refreshments:	Ann & Bob Jacques
Publicity:	JoAnn Messina
WebMasters:	Lisa Cuchara & Richard Asarisi
<i>Close Ups</i> Editor:	Bill Barnett

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Sat 8:00 am to 12 noon**

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(Near Chowder Pot)**

Upcoming Events



October 31, 2004. Judging of the Tops in CT competition at 1:00 p.m. at the Milford Center for the Arts. The public is invited.

November 1, 2004. Entries for the first NHCC “Virtual Competition” are due.

November 8, 2004. NHCC Program: Vic Krasenics, *The Wild Side of Oahu*.

November 21, 2004. CAP semi-annual dinner at the Hawthorne Inn.

November 22, 2004. NHCC Competition. Special Slide Category: *Circles*

December 13, 2004. NHCC Club Holiday Party. *Start planning your 5-minute sequence now. Your entry may consist of slides or prints plus live or taped narration and/or music.*

January 10, 2005. NHCC Program: Ray Sarapillo, *Lenses and Blinds for Nature Photography*.

January 24, 2005. NHCC Competition. Special Slide Category: *Twilight*

February 14, 2005. NHCC Program: Member’s Favorite Local Places. *Start planning now to present your favorite local photography destination to the Club.*

Dues are Past Due

Dues for the 2004-2005 are now payable, \$20 for individuals and \$35 for families. Please give Bill Barnett your check (made payable to “New Haven Camera Club”) at the next meeting or mail it to him. Members who joined after March 1, 2004, are automatically paid through the 2004-2005 Club year.

We won’t be sending out a separate dues notice this year. However, if your name on the address label for this issue of *Close Ups* is highlighted in pink, then your dues have not yet been received. If you think you already paid but your name is in the pink, then send Bill an e-mail and he will correct the records.

Dues must be paid before you can compete in future competitions or participate in workshops or field trips.



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Holiday Party Reservation Form

Yes, I (we) will attend the holiday party.

Name: _____

Number: _____ (Guests encouraged)

Enclosed (@\$26/person): \$ _____

Make checks payable to “New Haven Camera Club” and send to:

Gary Prestash, 127 Rocky Top Road, Hamden, CT 06514-1110

Due Date: December 6, 2004

Cumulative Competition Summary

NAME	POINTS	COUNT	AVG
SLIDES B			
Karen Foster	47	2	23.50
SLIDES A			
Bill Sallak	47	2	23.50
JoAnn Messina	46	2	23.00
SLIDES AA			
Ann Jacques	54	2	27.00
Harold Siskin	53	2	26.50
Warren Disbrow	51	2	25.50
Gary Prestash	50	2	25.00
Jane Sibley	48	2	24.00
Ken Kwan	48	2	24.00
James Dionne	47	2	23.50
Paul Peterson	46	2	23.00
Art Yost	46	2	23.00
Ann Yost	46	2	23.00
Robert Jacques	46	2	23.00
Ron D'Amico	45	2	22.50
Shirley Mangler	44	2	22.00
PRINTS AA			
Lisa Cuchara	58	2	29.00
Shirley Mangler	54	2	27.00
Wm B. Barnett	52	2	26.00
Tom Cuchara	50	2	25.00
Victor Krasenics	48	2	24.00
Warren Disbrow	47	2	23.50
Linda Thomas	45	2	22.50
PRINTS A			
Gerri Mahon	49	2	24.50
Bill Sallak	24	1	24.00
Ron D'Amico	46	2	23.00
JoAnn Messina	46	2	23.00
Laura Messina	45	2	22.50
CATEGORY			
Paul Peterson	2	1	2.00
Victor Krasenics	1	1	1.00
SNAPSHOT			
Weiwei Gav	44	2	22.00
Breanna Cuchara	42	2	21.00
Guay Chatfield	40	2	20.00

September Winning Photographs

Slides AA

1st	Ann Jacques	Roaring River	27
1st	Warren Disbrow	Dawn Patrol	27
1st	Harold Siskin	A Delicate Balance	27
1st	Ken Kwan	Mt. Moran Reflection	27
1st	Ann Jacques	A Different Side of Pemaquid	27
2nd	Gary Prestash	Male Eastern Bluebird	26
2nd	Harold Siskin	At the Foot of the Mountains	26
HM	Jane Sibley	Daisy Reflections	25
HM	Art Yost	Cavey at Southwick	25
HM	Jim Dionne	Fluted Fungus	25

Slides A

1st	Bill Sallak	Mmm Mmm Good	25
2nd	Jo-Ann Messina	Seriously Clowning	24
HM	Jo-Ann Messina	Leslie	22
HM	Bill Sallak	Hi There I'm Foxy	22

Slides BCATEGORY - Buildings

1st	Vic Krasenics	Bank of China	3
2nd	Paul Peterson	San Francisco	2
HM	Paul Peterson	NY, NY	1

Prints AA

1st	Lisa Cuchara	Catbird Eating Berry	30
2nd	Lisa Cuchara	Bluebird, Male	28
HM	Shirley Mangler	Feathered Friend	27
HM	Shirley Mangler	White Clouds at Head Light	27

Prints A

1st	Gerri Mahon	Enjoying a Little Nectar	27
2nd	Jo-Ann Messina	Ruby Throated Hummingbird #4	26
HM	Ron D'Amico	Kent Falls	25

Snapshots

1st	Weiwei Gao	White Beauty	23
2nd	Breanna Cuchara	Chapel Pond/Adirondacks	21
2nd	Weiwei Gao	Ready to Fight	21
2nd	Breanna Cuchara	Barn in Keene Valley	21
2nd	Guay Chatfield	Five Purple Flowers	21
3rd	Guay Chatfield	Beautiful Day for a Boat Ride	19

