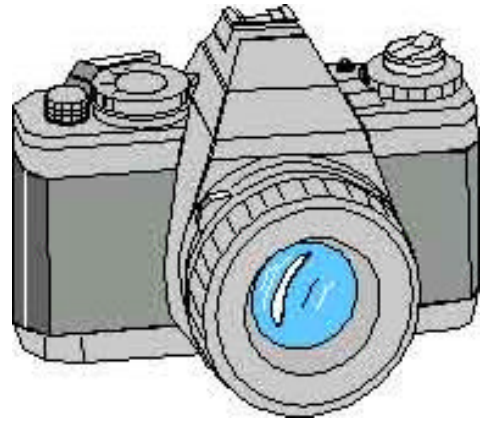


Close Ups

October 2004

Bulletin of the New Haven Camera Club
Web site : www.newhavencameraclub.org

Editor : William Barnett, 66 Jasmine Circle,
Milford, CT 06460-1788
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Our Next Program:

You be the Judge

October 11, 2004
Presented by Paul Peterson, MNEC

Our October program is designed to appeal to those who want to try judging or to those who want to improve their scores, in other words, EVERYONE.



Paul will take you on a journey through the mind of a judge as he tries to answer the elusive question: "What is a good photograph?" Examples of scoring and commenting will be given.

This program is being presented early in the camera club season to help everyone improve their scores this year and to, hopefully, encourage some of our members to try their hand at judging. Be here on October 11 and "You be the Judge."

Paul Peterson is a long time and very active member of our Club. He has held many different offices including President, Treasurer, and this year he is Vice President of Inside Competitions. Paul has also been active in the New England Camera Club Council and has been honored by them with an MNEC. Paul is a frequent lecturer both for camera clubs and at the annual conference of the New England Camera Club Council.

Dues are Due

The New Haven Camera Club operates on a September to May club year. This means that dues for the next year are payable now: \$20 for individuals and \$35 for families. Please give Bill Barnett your check (made payable to "New Haven Camera Club") at the next meeting or mail it to him. Members who joined after March 1, 2004, are automatically paid through the 2004-2005 Club year.

The Club operates on a lean budget, so pay your dues as soon as possible to avoid the expense of sending you a reminder. Also, you must pay your dues to participate in competitions.

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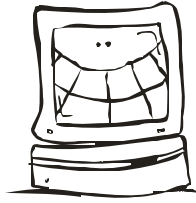
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From the Editor's Computer



It is with pleasure that I take over the job of publishing *Close Ups*, the Club newsletter, from Art Yost who edited it for a number of years.

As my first official act, I want to **thank Art** for having done such an excellent job. I know it was sometimes a struggle for him to make his computer behave and we all thank him for making the effort.

Speaking of Club jobs, looking over the list of officers and committee chair people for the 2004-2005 Club year, you will notice that it takes a lot of people to make a club such as ours operate smoothly. If these people didn't volunteer, we simply wouldn't have a club. You will also notice that many of the committee chair people have accepted more than one job! This suggests that more club members should be volunteering to fill all the jobs that are required. If you are willing to help, speak to any of the officers—we always need helpers at each meeting to set up and clean up and I am sure all the committee chair people would like some help to make their committees operate more smoothly. Also, it is only a few short months until Spring when we will be looking for committee chair people for the 2005-2006 Club year. Volunteer now; avoid the Spring rush!

You will note that this issue of *Close Ups* has a slightly different "look". I have made a few layout changes and there will probably be more as I gain experience. I also want to provide more how-to-do-it tips and short articles on photographic topics of interest to our members, but I need volunteers to help write some of this material. If you want to contribute, simply e-mail me at BarnettW@optonline.net or see me at the next meeting.

Committee chair people are reminded to send me information (via e-mail preferred) as soon as possible about your planned events so that I can give you lots of publicity. The key to the success of your events is publicity, but if you don't tell me I can't make it happen.

Officers & Committee Chair People for 2004-2005

President:	Gary Prestash
VP inside competitions:	Paul Peterson
VP outside competitions:	Jane Sibley
Secretary:	Shirley Mangler
Treasurer:	Jo-Ann Messina
Membership:	Bill Barnett
Judges:	Linda Thomas
Scorekeeper:	Richard Asarisi
Workshops:	Victor Krasenics
Field Trips:	Linda Thomas, Lisa Cuchara, & Jo-Ann Messina
Refreshments:	Ann & Bob Jacques
Publicity:	JoAnn Messina
WebMasters:	Lisa Geiselhart & Richard Asarisi
<i>Close Ups</i> Editor:	Bill Barnett

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(Near Chowder Pot)**

Upcoming Events



October 11, 2004. Program: Paul Peterson, *You be the Judge*.

October 23, 2004. Entries for the 2004 Tops in Connecticut competition are due. See the article on page 4 of this newsletter for more details.

October 25, 2004. Competition. Special Slide Category: *Autumn*

October 31, 2004. Judging of the Tops in CT competition at 1:00 p.m. at the Milford Center for the Arts. The public is invited.

November 1, 2004. Entries for the first NHCC "Virtual Competition" are due.

November 8, 2004. Program: Vic Krasenics, *The Wild Side of Oahu*.

November 21, 2004. CAP semi-annual dinner at the Hawthorne Inn.

November 22, 2004. Competition. Special Slide Category: *Circles*

December 13, 2004. Club Holiday Party. *Start planning your 5-minute sequence now. Your entry may consist of slides or prints plus live or taped narration and/or music.*

A New Competition for NHCC

There is a growing interest in digital photography within the Club, evidenced by the number of members with digital cameras and the sharp increase in the number of prints submitted into competition. To further serve and encourage the increasing number of digital photographers among us, the Club is planning to offer, on an experimental basis, a series of "virtual competitions" this Club year where digital images are submitted as JPEG files. The images can either be captured using a digital camera or captured on film and then scanned to produce a digital file.

Since we don't yet have a digital projector to judge the images, we plan to send them to an outside judge who is active in digital photography. Three competitions are planned; each member can submit 5 images to each for a total of 15 images. The highest scoring 12 images will be used to determine the winner of the Digital Image Cumulative Award for the year.

All of the entered images and the results when they become available will be posted on the Club's Internet site for all to share. It should be a fun addition to the Club's activities

The images for the three competitions are due on Nov. 1, 2004, Feb. 1, 2005, and April 1, 2005. For a copy of the rules and specifications for preparing the images for competition, see Bill Barnett or send him an e-mail at BarnettW@optonline.net.

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Tops In Connecticut 2004

The Connecticut Association of Photographers is again sponsoring a *Tops in Connecticut* competition. The competition is open to all Connecticut photographers and members of Connecticut camera clubs.

Each person may submit up 3 slides and/or 4 prints which are due by October 23, 2004. An entry fee of \$5.00 plus return postage and a self addressed return label must accompany each entry.

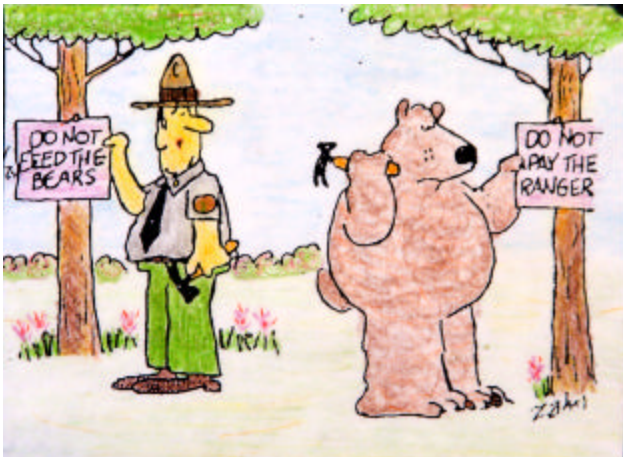
The judging will be held at 1:00 p.m. on Sunday, October 31, 2004, at the Milford Center for the Arts in Milford, CT. The public is invited to the judging. The judges will be from out of state.

All “accepted” entries will receive a ribbon. A best in show medal will be awarded in each section plus a variety of special awards as detailed on the entry form.

If you are a CAP member you have already received an entry form. Copies for non-CAP members will be available at our club meetings.

Here is a chance to compare your photographs with those of other photographers in Connecticut.

On the Lighter Side



This delightful cartoon was seen posted on the bulletin board at the Eielson Visitor Center in Denali National Park in Alaska this summer. One click of the digital camera and it is available for all of us to enjoy.

Consider Joining PSA

Perhaps you have been a member of the New Haven Camera Club for a few years and are now ready to expand your photographic activities beyond the Club. Consider joining The Photographic Society of America (PSA) as your next step.

What does PSA offer? The answer is a wide variety of activities that will help you become a better photographer. PSA has divisions for all types of photography including Color Slides, Nature, Photo Travel, Photojournalism, Pictorial Print, Stereo, and, of course, an Electronic Imaging division catering to the needs of the digital photographer.

Most divisions have a range of services to help you improve your photography. For example:

- Instructional slide sets or videos on a variety of subjects that you can rent or borrow.
- Study groups for peer to peer learning.
- Competitions of various types where you can try out new slides, prints, or images, or see how your pictures stack up against other photographers from around the world
- International slide competitions where you can earn acceptances toward star ratings.
- Technical help to answer equipment or process questions.
- A program of Travel Aids, a services where you can get information on places you plan to visit from other PSA members who live there.
- Individual evaluation services to help you improve your photography.

In addition PSA has a number of services for Clubs such as ours (yes, NHCC is a PSA member) including interclub competitions in which we compete.

What does all this cost. Only \$45 per year for an individual or \$68 for a Joint Membership. Seniors over 72 pay a bit less.

For more information go to the PSA Internet site at <http://www.psa-photo.org/index1.html> and browse through the information. There is even a link for joining or renewing your membership. Region 15 which includes Connecticut also has an Internet site at <http://www.photo-ne.com/region15/index.html> where you can find additional information.