

Close Ups
BULLETIN OF THE NEW HAVEN CAMERA CLUB
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TOPS IN CONNECTICUT 2002
February 9 Program by Our own Club members

On Tuesday, February 9th, we will have the TOPS in Connecticut 2002 presented. This program is produced by The Connecticut Association of Photographers showcasing Connecticut Photographers. Our own club members have had many acceptances in the 2002 show and we look forward to seeing all the slides. The script for the slides was again written and read by Paul Peterson. His knowledge of photography and his skill as a school teacher combine to make for an interesting, clear commentary on the slides to be shown. TOPS is produced every other year so there should be a new contest and show coming up this Spring. This 2002 version was on our schedule in 2003 but had to be postponed because of weather. We look forward finally seeing it in February.

REMEMBER CATEGORY COMPETITION

February 23rd

The category for slides (three maximum) is FACES

Along with snapshot, print and open slide competition, you are encouraged to enter up to three slides for the category competition. The time is good to take in some remaining football games or basketball games for sports action. You might have slides from the past summer or last winter. We ask that you do not use slides older than five years for this competition so that recent work is entered and enjoyed.

Remember in open slide competition, up to two entries may be "set ups." A set up means that you have gone somewhere and someone else has set the subject including lighting and instructions regarding f-stop speed, etc. Examples would be the indoor shoots of models at Amherst or Hi-jinks subjects at Amherst.

From the Editor

NUMBERED SLIDE MOUNTS

At a recent meeting, it was noted that it is increasingly more difficult to get slides returned with numbered mounts so that any notes you may have taken during shooting are harder to match up with a particular image. I do know that Photoland on Willow Street (formerly PhotoComp) will mount the slides with the numbered mounts if you ask for them. I have been satisfied with their work but they are not inexpensive. A 24 exposure slide film cost \$9 and a 36 cost \$10 plus tax. One other advantage is the speed in which they will do the e-6 processing. If you deliver the roll before 10 you can have them back by 1:30 P.M. and if you deliver before 1 P.M. you'll have them back by 5 P.M. While expensive, there have been occasions when I wanted a roll developed quickly in time for a competition and have never been disappointed. I wish they would give a discount (they used to for camera club members) but the lab, while maintaining former technicians, is under new management. There are other photo land labs nearby however I have had no experience with them.

My thanks to Lisa Gieselhart for formatting the Close-Ups. It makes my job easier. I am also glad she is feeling better after being involved in a serious car accident inside the West Rock Tunnel on Route 15.

SEE YOU AT CAMERA CLUB! BE SURE TO WEAR NAME TAGS !

They do help us get to know each other.

Offices for 2003-2004

President:	Ann Yost
Vice president, inside competitions:	Gary Prestash
Vice president, outside competitions:	Jane Sibley
Secretary:	Shirley Mangier
Treasurer:	Paul Peterson
Membership:	Bill Barnett
Judges:	Harold Sisken
Scorekeeper:	Vie Krasenics
Workshops:	Lisa Geiselhart
Field Trips:	Janet Cerritelli
Refreshments:	Ann & Bob Jacques
Publicity:	JoAnn Messina
WebMaster:	Lisa Geiselhart & Richard Asarisi
Close Ups Editor:	Art Yost

WE'RE FIRST in NECCC COLOR PRINT COMPETITION

With the increase in print makers in the New Haven Camera club, we have ventured forth into outside competitions and in our first attempt, we came in first out of 25 clubs in the NECCC Color Print Competition. We scored 98 points. Candlewood CC was second with 97 and Castle Craig and Stony Brook tied for third with 95. Three of our members received awards in the competition.

Linda Thomas 4-way tie for 2nd. With her print "O'I Eagle Eye."

Richard Asarisi received an Honorable Mention for "Northern Mockingbird with Lunch"

William Barnett received an Honorable Mention for "Fast Start"

BANQUET NOTES

A great time was had by all at the Christmas Banquet in December. The food was very good. The grab bag was fun to do and six member entered mini slide shows to entertain us all. Each was very different and our thanks to all who participated: Bill Barnett, Ron D'Amico, Jim Dionne, Ann Jacques, Paul Peterson, and Art Yost. The winner of this years slide show was Ann Jacques for her scenic show called "Fences" with the musical selection "Don't Fence Me-In" adding nicely to the theme offences which appeared creatively in each slide

Upcoming Field Trips WINTER CARNIVAL FEB 13,14,15 Saranac Lake, Lake Placid, N.Y.

Events to photograph include skiing, skating, ATV, and snowmobile racing and much more. Five are signed up so far. Janet has arranged for four rooms at Town and Country Motor Inn <518-523-9268) Minimum stay is two nights and price range is \$62-\$89. YOU NEED TO CALL BEFORE 1/28/04. Ask for Anna. Rooms are hard to get because of crowds this time of year. Janet Cerritelli will be leaving early Friday afternoon if anyone is interested in car pooling.

MAGIC WINGS/ECOTARIUM

March 20

The Magic Wings Butterfly World is a fan and favorite club trip. Early entry allows us to use tripods and the butterflies are calmer and easier to shoot.

The Eco-Tarium will include indoor shoots with small mammals and resident owls There are 12 signed up and room for more Sign up at the camera club meetings.

REMEMBER: To participate on field trips you must be a paid member of the New Haven Camera Club.

For farther information about the above or future filed trips, e-mail Janet at janet.cerritelli@yale.edu Or call her at home 203-735-4353

VERIFY YOUR E-MAIL ADDRESS

The club is using e-mail more and more to communicate with the membership. However, we have had a number of recent incidents when mail bounced because we did not have your current address. I am asking all members to send an e-mail to BarnettW@optonline.net with "e-mail address for your name" in the title. Many of you have already done this in response to an e-mail sent out by Lisa, but if you haven't yet verified your e-mail address please do so ASAP. Thank You. Bill Barnett.

IN SYMPATHY

Pat Maturo's father died on December 2, 2003. Pat is a member of the New Haven CC but has not been able to come to meetings because of the poor health of both his parents. It was Pat's father who instilled in Pat a love for photography. We remember Pat and hope that he will be able to be with us again soon as we share photography as a hobby with club members and guests.

NORTH HAVEN FAIR ADDITIONAL WINNERS

With the adage better late than never, the editor has been informed that back in September, Natalie Asarisi entered the Junior Photo Competition and won:

Snapshots first place Animal: "Peacock"

Snapshots first place Outdoor Scene "Bass Harbor Lighthouse"

The lighthouse shot also won BEST IN SHOW

This was Natalie's first entry and obviously did extremely well. Parents Martha and Richard are thrilled for her.

ALSO:

Martha Asarisi won a second place in snapshots for a clematis photo in the Flower/Plant category.

Places to Go/Things to Shoot

13th Annual Winter Carnival Town Center Chester CT. Feb 15th 10-5 Free

Outdoor ice carving and special shop events 860-526-3999

<http://www.visitchester.com>

11th Annual Winterfest Stanley Quarter Park Stanley St. New Britain CT

<http://www.new-britain.net/recnpark/index.htm>

Feb 18th 11-3 free Ice skating, live animals, bon fire, hay rides etc

SPRING WILL COME!!!

April 24.25th Daffodil Festival Hubbard Park

Meriden CT

Images Are Due

Remember, it is best to bring your slides for open competition with you to hand in at the meeting before the competition night. They can be mailed to Gary Prestash at 127 Rocky top Road Hamden. CT 06514-1110 (or dropped off in the container on his porch). Gary must have the slides by the Friday before the competition (sorry no exceptions, there are four make-ups). Category slides as well as snapshots and prints are to be brought in on the night of the competition, try to be early so that your work can be properly notated and set up.