

Close Ups
BULLETIN OF THE NEW HAVEN CAMERA CLUB
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October 2003

EXPOSURE AFFECTS
October 13 Program by Rick Sereque

A Zone System Approach to Color Slide Photography by Rick Sereque HonNEC This program will show .how the color slide photographer can adapt some of the techniques used in the Zone System to control exposure and work within the contrast limitations of transparency film.

The first half explains the use of a modified Zone System, with emphasis on the spotmeter, to determine subject contrast range and the appropriate exposure for the subject. During the second half, slides will illustrate these concepts with explanations of how the particular exposure decisions were made. Other topics will include previsualization, pro and cons of different meter types, estimating exposure when you don't have a meter, and why the correct exposure is not necessarily the desired one.

Rick Sereque is the owner of a computer consulting firm in Oxford CT, is director of the Photolight workshops and a member of the National Association of Photoshop Professionals. He is past chairman of both the Connecticut Association of Photographers and the CT Chapter of the Photographic Society of America. Rick received a bronze star from PSA for his published articles, and took first place in the PSA Journal's Photo Trivia contest. He has lectured, judged, and presented workshops throughout CT and has had prints accepted into juried shows and galleries around the state. He has presented six programs at NECCC, was chairman of that event 1998-99 and created the NECCC Internet web site. We have had the pleasure of his presenting programs before to this camera club and look forward to his program on Exposure Affects.

COMPETITION NIGHT Oct. 27th.

Slides for this competition must be in by Friday Night, October 24. Snapshots, prints and the category slides may be brought in on the 27th but please try to arrive early (doors open at 7 P.M.) The category slide competition subject is "clouds" with up to three entries per photographer.

From the Editor

THE NOVEMBER CLOSEUPS will be handed out at the meeting.

I apologize for the lateness of this edition of The Close Ups. I fell behind when on vacation in September and my back has been acting up making it difficult to sit at the computer. However I am feeling better now-thank you for your patience.

I found an interesting idea in the Subaru magazine "Drive" I receive concerning carrying a p/s film camera with you always in the car when traveling. "In the event of an accident, a disposable camera will help document what happened and the extent of damage. The photos can be used as defense against fraudulent claims. It can also be used to record suspicious incidents and help you recall details if you must file a police report."

(I would think that film with the negatives would be better than digital only because I think the pictures with the original negative might be less subject to manipulation than a digital file might be but this is only my theory and I am open and ready to be proven wrong.)

With Sympathy and Concern

Our thoughts and prayers are with Ellen Davis. Her husband died this past summer. She hopes to be back to our Monday night meetings.

FIELD TRIPS COMING UP

BLOCK ISLAND DAY TRIP- OCTOBER 18th. We plan to book passage for a car, the cost of which will be shared. Currently, 5 persons have signed up. On Block Island, there are at least two major ports, two lighthouses, several nature preserves to explore and many good inexpensive restaurants. The foliage should be peak or near peak. To take the ferry out of Point Judith at 9 A.M., we will need to leave 6:45 A.M. We plan to take the 5 P.M. ferry back. Adult round trip fare is \$13.65, the auto is \$51.90

GREAT ADVENTURE SAFARI, Jackson, N.J. we plan to leave at 9:15 A.M.. Travel time is approx. 2 and Vi hours. After lunch we will spend the afternoon in the Safari. The June trip was great fun and this should be also. The animals were so close we did not need anything longer than a 400mm lens. Safari admission is \$15 per person. For further details about car pooling, place to meet and availability, email Janet Cerritelli at janet.cerritelli@yale.edu

4/SALE

Bill Sallak has a mesh construction Photographer's Vest, size large. It has 12 pockets and is asking \$35. If you have any interest, call Bill at 239-5237

Art Yost has a docking station for Kodak, DX Series Cameras. If interested, call Art at 931-9943. It is compatible with Windows or Macintosh USB port.

NATIONAL PARK'S PHOTO CONTEST

This contest is open to all amateur photographers who have taken great pictures of National Parks, Historic Sites or other places within the National Park System. The grand prize winner gets featured on the annual National Park Pass, along with a free trip with friends or family to any National Park. Other prizes include Kodak film and equipment. Complete details may be found at the website:

<http://www.nationalparks.org/planyourparktrip/planyourparktrip.shtml>

After joining New Haven Camera Club, you might seriously consider membership in CAP(CT Association of Photographers Inc) Membership is only \$7.50 and includes a subscription to "THE CAPtion" CAP runs field trips and provides additional outlets for photographic fun and fellowship.

Connecticut Butterfly Association Creative Color Images

November 5th. 7:30 P.M. at the CT Agricultural Experiment Station's Jones Auditorium judging of slides prints and digital. Categories:

Extralimital- (shot anywhere except Connecticut.)

Lepidoptera Looove (mating butterflies)

In Flight (a real challenge)

Young'uns (caterpillars, eggs, pupae)

What Is That? (worst shot wins)

For further information visit: www.ctbutterfly.org or call Diane Adams (860) 526-1993
The event is FREE and OPEN to the PUBLIC- hey- that's us!!!!!!!

UPDATE FOLIAGE REPORT

You surfers probably have a ton of web pages- a good one is:

<http://www.foliagenetwork.com/>

Preserving Leaves

There are numerous ways to preserve leaves. No matter which method you use, it is important to remove as much moisture from the leaves as quickly as possible.

In the Microwave Start by laying the leaves between two paper towels. If possible, set your microwave's power setting to medium. Now run the microwave between 30 and 120 seconds, depending on the dryness of the leaves (less time for drier leaves, more for those with more moisture). This will remove the moisture from the leaves, allowing the colors to remain as they are.

In a Book First, find a big book, and one that you are not too attached to (this method may discolor the pages). Place the leaves (don't overlap them) between paper towels or blotting paper (this will absorb the moisture from the leaves). Allow at least 20 pages between the leaves for best results. Keep the leaves in the book for about 7 days, replacing the paper towels on day 2. This should nicely dry the leaves and also keep them flat.

Okay, they're dry, now what? Now that you have dry leaves, there are a few things you can do. You can either leave them as is or add a bit more protection. This can be accomplished by placing the leaf between two pieces of wax paper. Place a dish towel over the wax paper and press with an iron (on medium heat) Press on each side for approximately 3-4 minutes. Remove leaf from wax paper. You will notice a fine coating of wax which will preserve your leaves.

You can also purchase a spray preservative at your local craft store. This will leave a glossy coating on the leaf. Important: This must be done in a very well ventilated area as the fumes are toxic. Children should not do this, please ask your parent or another adult.

You can also purchase clear contact paper at Walmart, AC Moore Michaels or your favorite craft store and place the leaf between two pieces and then cut.

You're Invited To

Charter Oak Photographic

Society 7:15 P.M.

"Basic Digital Photography"

presented by Michael Mitchell who works for Hunt's Photo.

October 27th.

(canceled is Pat Wadecki's program due to in car accident she was in.)

The Photographic Society of America offers an extensive array of competitions, workshops, slide and print study groups, an International Conference each year, and an outstanding monthly periodical, PSA Journal. Membership is open to all photographers.

For further information and a membership form, please contact:

Jim Parsons, FPSA, HonNEC
80 Longview Road
Monroe, CT 06468-1706
Tel. (203) 261-0768

NEW HAVEN CAMERA CLUB APPLICATION FOR MEMBERSHIP

Name(s): _____ Telephone: _____

Address: _____ Zip: _____

Individual Membership \$20.00 a year

Family Membership \$35.00 a year

College Student \$10.00 a year

New ___ Renewal ___

email Address (optional) _____

Where did you get this brochure or how did you hear about us?

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