

**Close Ups**  
**BULLETIN OF THE NEW HAVEN CAMERA CLUB**  
EDITOR: ART YOST 203-931-9943, 163 Woodvale Rd.  
West Haven, CT 06516 email [slideart43@aol.com](mailto:slideart43@aol.com)

September 2003

**"AN INCREDIBLE JOURNEY"**  
**September 8th. Program by William B. Barnett**

The journey began in Ushuaia, Argentina, the southernmost city in the world, after a flight of about 6500 miles from Hartford, CT, broken up by two days in Santiago, Chile. In Ushuaia we boarded Lindblad Expedition's ship the Endeavour, our home for 22 days. We sailed 4500 miles in the south Atlantic and Southern Oceans through the Falkland archipelago, on to South Georgia, further south to the South Orkney Islands, the South Shetland Islands, and finally to Antarctica herself. One of the naturalists near the beginning of the trip described our upcoming adventure as consisting of "Names out of legend, places we have dreamed of, the end of the earth."

During the voyage we saw and photographed seven species of penguins, whales, many seals, and a variety of other sea birds and animals. We viewed and photographed spectacular scenery and experienced a unique part of our planet's history. To have been able to visit and experience these places was truly remarkable.

This multimedia presentation will attempt to present a sense of the wonder and otherworldliness of this part of the world and describe how it was photographed using still and video digital cameras. The logistics for visiting these unique and distant lands at the bottom of the world will be described; the equipment and techniques used to photograph them will be discussed; each location that we visited will be illustrated with photographs and video segments; and finally a photographic portfolio, encompassing a select 1 of the still photographs captured during the journey, will be presented with musical accompaniment.

William B. Barnett E-mail: [barnettw@optonline.net](mailto:barnettw@optonline.net)

Photography has been a life long passion, more than just a hobby, for Bill. He joined his first camera club (Stamford, CT) circa 1970 and has been participating in club activities ever since. He has won numerous awards in international competitions sanctioned by the Photographic Society of America. As a result he is a five-star exhibitor in Pictorial Color Slide exhibitions, three-star exhibitor in Photo-Journalism exhibitions, and two-star exhibitor in Photo-Travel exhibitions. He has been designated an "Artiste" by the Federation Internationale de L'Art Photographique (APIAP) for an outstanding record in foreign international photographic competitions. Bill is currently a member of the New Haven Camera Club and the Connecticut Association of Photographers.

Bill is also a teacher of photography, having lectured on various photographic topics, acted as a judge for numerous competitions, and authored two articles for PSA Journal.

Bill recently shifted his picture taking from film to digital to expand the creative possibilities of his photography. Bill likes to combine travel to interesting places with photography.

# From the Editor

WELCOME to the 2003-04 Season of New Haven Camera Club. You are invited to participate fully in the programs so that friendships might be strengthened and established and that your interest in photography that brings you here will be rewarded with increased knowledge and love for this hobby.

In order to participate fully, you will need to become a member. An individual membership is \$20. (\$10 for a college student) A "family membership" is \$35 and is meant for couples and their minor children. While membership is for adults 18 and over, the New Haven CC invites younger members of families to participate.

All minors MUST be accompanied by a parent/guardian who is a member of the New Haven Camera club.

An updated "HANDBOOK" is now available and you are encouraged to take one. There have been some changes that even previous members need to check it out.

"B SLIDE MAKERS"- in order to encourage you to participate in slide competition, we will give you a roll of slide film. This is our one area of competition that needs new involvement if this class is going to continue. Some upper end point/shoot cameras can handle slide film but an SLR (single lens reflex)'camera is best. If any point/shoot photographers are thinking of upgrading to another p/s, for the same amount of money you can get an SLR.

Canon, for under \$300 can provide you with a very decent camera and basic zoom lens for under \$300. It will be surprisingly lightweight. However, it will .not fit into your shirt/blouse pocket.

In 2002-03 we had 31 members competing in slides with 22 completing (16 slides entered). There were 16 members competing in prints with 8 completing.

There were 10 members competing in snapshots with 3 completing. Seven different members won ribbons in the slide category competitions.

Take advantage of our web page listed on the front page. It provides a wealth of information. If you give your e-mail address to Bill Barnett, you can be included on instant updates and information that will increase your knowledge about photographic possibilities.

Try to attend as many meetings as possible. Even if the particular program for the evening may not be vital to your present interest, the fellowship before and after the program can lead to sharing ideas, helping newer members or beginners in photography increase their understanding of camera use and composition.

## OFFICERS FOR 2003-04

President: Ann Yost  
Vice President, Inside Competitions: Gary Prestash  
Vice President, Outside Competitions: Jane Sibley  
Secretary: Shirley Mangier  
Treasurer: Paul Peterson  
Membership: JoAnn Messina  
Judges: Harold Siskin  
Scorekeeper: Victor Krasenics  
Workshops: Lisa Geiselhart & Shirley Mangier  
Field Trips: Janet Cerritelli  
Refreshments: Ann & Bob Jacques  
Publicity: Gary Prestash JoAnn Messina  
Web Master: Lisa Geiselhart & Richard Asarisi  
Close-ups Editor Art Yost

## NECCC AWARDS

# neccc

The New Haven Camera club was well represented at the NECCC 58th Annual Conference at AMHERST July 11-13<sup>th</sup> Harold Siskin presented an excellent program on "Zoo Photography." Paul Peterson presented a program honoring the work of former member Joe DiChello which served as a wonderful memorial of Joe's work and personality.

James H. Parsons received the "Honorary Life Vice President Award" for 36 years of outstanding service to NECCC.

Rick Sereque received "Honorary Member" for his service as Conference Chairman.

Jim Dionne was this year's Conference Chairman and did an excellent job with the entire Conference.

Lisa Geiselhart won a ribbon in the nature slide competition (159 slides entered) for her slide "Ranunculus." Ann Yost won a ribbon in the pictorial slide competition (176 slides entered) for her slide "Sunrise on the Margaret Todd."

WITH SYMPATHY- We hold Jim Parsons in our thoughts. His brother Charlie died in late July with the service held on Saturday August 2nd. They had lived together for quite some time. Jim has joined a new camera club (I believe in Stratford).

Jim has increased difficulty in seeing and that has diminished his ability to participate in some ways in photography. However, it has not diminished his sense of humor, his passion for photography and life as a whole.

## **SUPPORT OUR ADVERTISERS**

The ads in our Close Ups are from individuals and/or companies that we know provide very good service. In addition, they are friends to the camera club and give us support in our club.

## **WHEN SLIDES ARE DUE**

Remember, it is best to bring your slides for open competition with you to hand in at the meeting before the competition night meeting. Or they can be mailed to Gary Prestash (or dropped off in the container on his porch) at 127 Rocky top Road, Hamden CT 06514-1110. He must have them by the Friday before competition. Sorry- no exceptions. (You have four make-ups.) Category slides as well as snapshots and prints are brought in the night of the competition. Try to be early so that your work can be properly notated and set up.

## Preparing Slides for Competition

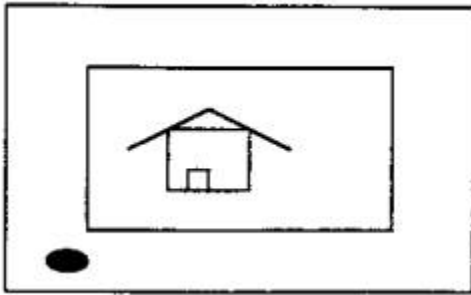


Figure 1

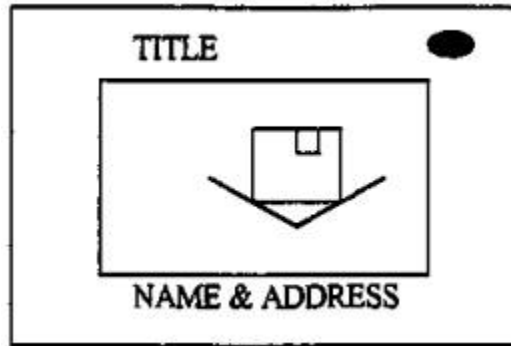


Figure 2

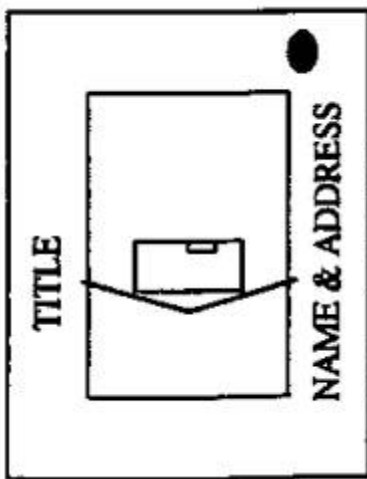


Figure 3

1. Turn the slide so that the subject is right side up (as you would view the slide on the screen when projected).
2. Put a spot in the lower left corner. (Figure 1)
3. Now turn the slide upside down so that the spot is in the upper right (Figure 2).
4. Place the title at the top (Figure 2)
5. Place your name and address at the bottom (Figure 2). You may place your phone on one of the sides if it fits.

Note: with vertical subjects, sometimes there is not enough room at the top and bottom. Then it is OK to put title and your name on the sides. The SPOT remains at the top as shown. (Figure 3)

## Nature Photography Seminar

September 20, 2003

Melrose, MA

Call Gary Farber at 800-221-1830 Ext.2332 for information/reservations.

# "The Best of Nature Photography" ...

Is a highly motivational seminar, designed to educate and inspire photographers with a special interest in nature and wildlife. The event will include many tips and techniques for the serious nature photographer. Visual aids and handouts will keep participants involved in a full day of learning. PowerPoint presentations and demonstrations will cover a variety of topics – from equipment and lenses to exposure techniques, and more.

REGISTRATION FEE OF ONLY \$75 INCLUDES: "The Best of Nature Photography," featuring a combination of lecture, visuals, handouts, and much more! This is a full day of learning from 9-00 am to 5 p.m. (Doors open at 8:00 a.m.) Register by August 31 for only \$65 a \$10 savings! (Memorial Hall is located at 590 Main Street, Melrose, MA near Hunt's Photo, Video & Definitely Digital! Please request directions or lodging information if needed. Inquire for additional details and policy information.) Contact Gary Farbar at Hunt's Photo, Video & Definitely Digital!

Call (800) 221-1830.ext.2332

or Email: [filmguygary@aol.com](mailto:filmguygary@aol.com)

[www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

### **Seminar Topics Include:**

- Artistic Interpretation and Composition for Better Nature Photos
- Controlling the Light, Including Plash Techniques and Methods
- Close-ups in Nature
- How to Assemble and Produce Great Slide Show
- Questions and Answers

### **The Day Includes:**

- Informative Lecture and PowerPoint visuals
- Seminar handouts
- Refreshments and Lunch
- Special Sponsor Discounts
- Door Prize Drawing

## **YEAR END CELEBRATION AND COMPETITION**

We give thanks and high fives to all who participated in the Greater New Haven Camera Club this year. Thirty nine people attended the year end banquet and competition. The awards and results are as follows:

### **SLIDE COMPETITION**

High Cumulative Score Class B Charles Haskes  
High Cumulative Score Class A Robert Jacques  
High Cumulative Score Class AA Harold Sisken  
High Cumulative Score Category Paul Peterson  
Most Improved Class B Award Charles Haskes Everett Wilson Memorial Award

### **PRINT COMPETITION**

High Cumulative Score Shirley Mangier

### **SNAPSHOT COMPETITION**

High Cumulative Score Martha Asarisi

### **SNAPSHOT OF YEAR RESULTS**

First Place	Natalie Asarisi	"Pretty as a Peacock"
Second Place	Martha Asarisi	"Window of Knowledge"
Third Place	Doris Sanstrom	"Mendenhall Glacier-Alaska"

### **PRINT OF THE YEAR RESULTS**

First Place	Linda Thomas	"Communicating"
Second Place	Shirley Mangier	"Juvenile Blue Jay"
Third Place	Shirley Mangier	"Warm Winter Sunset"

### **SLIDE OF YEAR CLASS B**

First Place	JoAnn Messina	"Colorful Wood Duck"
Second Place	Charles Haskes	"Boats in Lifting fog"
Third Place	Charles Haskes	"Keys(Florida) Sunrise"

### **SLIDE OF YEAR CLASS A**

First Place	Ann Yost	"Sunrise on the Margaret Todd"
Second Place	Lisa Geiselnart	"Orangutan"
Third Place	Robert Jacques	"Misty Morning"

### **SLIDE OF YEAR CLASS AA**

First Place	Jane Sibley	"Joy"
Second Place	Harold Sisken	"Late Afternoon Tranquility"
Third Place	Ann Jacques	"Just a Tree"

GRAND FIRST PLACE WINNER CLUB SLIDE OF YEAR: "JOY" by Jane Sibley  
JOE DICHELLO MEMORIAL AWARD : Best Landscape "Rays of Sun" by Ann Jacques  
PRINT OF THE YEAR CLUB "Communicating" by Linda Thomas  
SNAPSHOT OF THE YEAR CLUB "Pretty as a Peacock" by Natalie Asarisi

### **JULY EXECUTIVE BOARD ANNOUNCES CLASS PROMOTIONS**

In Class B slide competition Charles Haskes and JoAnn Messina will move up to Class A

In Class A slide competition, Bob Jacques will move up to Class AA

Print Competition will be divided into Class A and AA. To advance to AA print makers need to complete a year of competition (16 prints submitted) and attain an average of 24 points.

Moving into the new AA Print Class are: Shirley Mangier, Linda Thomas, William B. Bamett, Victor Krasenics and Lisa Geiselhart.

In all categories of competition (slides, snapshots and prints), the maximum number of entries is 4 for the year end competition.

### **INFORMATION ABOUT FIELDTRIPS**

Edie and I have the CAP Adirondack Balloon Festival trip Sept 19-21, with side trips on Saturday to Lake Placid, High Falls Gorge, and AuSable Chasm, returning on Sunday with planned stops in the Hudson River Valley. Lodging is at the Motel Montreal in Lake George, NY, \$65 per night for 2 persons per room.

I have a weekend in NH planned for the first weekend in October.

Jim Santerre has a CAP trip on Oct11. f

Other outings I plan to offer this year include Logee's Greenhouse, in Danielson, CT, along with another site in Southeastern CT in early November; the Eco-Tarium, in Worcester, MA, in late February or March; Southwick's Zoo, in Mendon, MA, with a second site in the area in mid May; and a weekend in Delaware and the Brandywine Valley the second weekend in June.

The ALF fundraiser this year is May 15 on Cape Cod.

Our sessions at the Bethany Observatory will continue one each in October, November, March, and April, available Fridays TBA, 9:00pm to midnight.

As yet unconfirmed, possible CAP excursion to Saranac Lake Winter Festival in early February.

Thanks!

Janet