

Close Ups

BULLETIN OF THE NEW HAVEN CAMERA CLUB

Viewing from THE TOPS XXII Of Connecticut

Our next program, scheduled for February 10th. will be the presentation of the TOPS in Connecticut slide show. This show is the result of competition held in April of 2002 sponsored by the Connecticut Association of Photographers (CAP), showcasing approximately 76 slides which won in the competition. Members of our club are well represented among the "winners.' For the third time, our own Paul Peterson has provided the commentary on the slides, giving relevant information about each slide. This program is always a wonderful example of the best work being done by photographers who are members of clubs and members of CAP. As the slides are of many different subjects, you will receive new ideas about what you might shoot in the future to expand your interest in photography. NEXT COMPETITION: Feb. 24th. It is easiest for all involved if you bring your slides for competition in the night of the above program. However, slides must be received by Gary Prestash by Friday, Feb. 21st.- no exceptions. Prints, snapshots and category slides are brought in on the 24th. As close to 7 P M. as possible

CONFESSIONS OF A PHOTOSAUR

With amusement I read a recent article in a photo trade magazine where the author, raving about the advantages of "digital" wrote that he called all those who still use film "photosaurs." I guess the label fits me and others in the club. However, we have a good balance with many of our members, new and old, becoming more involved in digital work. Hence we are trying to include in our programs and workshops, topics that would be of interest to both the "new agers" (my term) and the "photosaurs." See the information from Richard Asarisi about his background and March 10th. program.

I suppose I need to do more with my digital camera yet I hope that, unlike the dinosaur, my breed will avoid extinction for a long time. If we become endangered, I trust someone will provide a safe haven like we do with other creatures in our zoological parks.

I read with interest in the January CAPtion an article by Jim Parsons about the joy received from friends and family who were sent photo greeting cards from Jim's roll of day lilies. He confessed that he thought the "shots" were not worthy camera club competition but after the delight of his friends and family, he will enter them. Unable to see well at night, we have missed Jim from our meetings. Hope though, we can get together. I think Jim might also be a "photosaur."

A DIGITAL PHOTO PRIMER

By Richard Asarisi

Since I am covering a lot of material here, I will keep the talk at as high a level as I possibly can. However, if in the future, the club members or the board decide that they want me to spend much more time on a single topic or perhaps run workshops on these techniques I am willing to do that. The information that I plan to cover in my talk is focused around "input and output". How do I get my photos, be it negatives, slides or digital files into my computer? On this topic I will touch upon film scanners, flatbed scanners, directly from the digital camera and/or Photo/Picture CD's. I plan to have at least a few of these to demonstrate the techniques I use, the software available to accomplish this and basic concepts related to scanning such as number of bits, file size, to apply USM or not, etc. What do I do with the files once I have them in my PC? In this area I will go over some of the things you can do to your images in Photoshop. I plan to talk briefly about, resizing, how many pixels do I need level adjustments, variations and filters. How do I get the images out of my PC? Here I will talk about printing images of course. I plan to touch upon dpi, color or B&W output. InkJet or Dye Sub. Color calibration/color management. Which will lead us into ICC printer profiles etc. I plan to have at least a few printers there to show you how the image is output. Hopefully I will have one type of each printer, an ink jet and a Dye sub.

RESULTS FROM THE FALL OUTSIDE COMPETITIONS NEW ENGFAND CAMERA CLUB COUNCIL

The following was reported by Jane Sibley at a fall meeting but never published in THE CLOSE UPS:

Fall Color Slide: Carmine Civitelli won an honorable mention with his slide "Morning Fog"

Our club, in the AA Classification scored a total of 90 points tied for 3rd. place with two other clubs. (Two clubs also tied for 1st. and 2nd. Place) Twenty Clubs competed in Class AA. Paul Peterson, Margaret Stone and Jane Sibley were the other entrants from our club.

Fall Nature Slide: Carmine Civitelli ("Oyster Plant") and Gary Prestash ("Young Buck in the Meadow") won honorable mention each with 25 point. Paul Peterson and Shirley Manger also had slides in the competition. We scored a total of 93, good enough for a sixth place finish among 23 in A Class.

CAMERA CLUB GALLERIES: WEB PAGE

Hi everyone, there are now six NHCC members with images on the web page gallery, check them out. <http://www.newhavencameraclub.org/gallery.htm> We would love to have more, so please bring in your CD or zip disk with images and give them to me, or bring in your slides and give them to Richard Asarisi. Images of <1MB (save as - 800x600 horizontal or -600x800 vertical) in jpg format are preferred, but we can convert other formats to jpg. We prefer simple file names (without odd characters like ' etc.).

Thanks, Lisa

WIND OVER WINGS FIELD TRIP

Shirley sent this to me (at work) to send out right before the Holidays, but I actually took recess off this year so I am just getting it out now. I went to Wind Over Wings two years ago (missed last years) and it was really nice to see the birds up close. I got lots of wonderful shots. I would encourage people who haven't gone before to definitely sign up. The cost also helps to support the center. Hope just gave a wonderful talk on owls at the New Haven Bird Club and their new birds are great! Lisa I have scheduled a field trip to photograph birds on Sat. May 3. They have many bookings already so I didn't want to wait too long and miss out since several people have requested a trip. Greenery will be nice for background by that time since it is all outdoors. The cost will be \$ 20 per photographer for two hours (10am to 12pm) set by their Board. Three stations will be set up at a time and the birds will be rotated. We will carpool from the commuter lot at 1-95 exit 64. New birds that previous people have not seen include an osprey, Eurasian eagle-owl, peregrine falcon, and a rough-legged hawk. Previous birds included: saw-whet owls, screech owl, great horned owl, barred owl, golden eagle, immature bald eagle, red tailed hawk, kookaburra and turkey vulture. They are all still there and we will see most if not all, as time allows. Bring your tripods, you will have MANY good shots per roll of film. Mark your calendars and look for the sign-up sheet in the Spring. There is limited space so please sign up if you are sure you want to be included. Shirley Mangier

The Photographic Society of America offers an extensive array of competitions, workshops, slide and print study groups, an International Conference each year, and an outstanding monthly periodical, PSA Journal. Membership is open to all photographers.

For further information and a membership form, please contact:

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Our Speaker's Bio

My name is Richard Asarisi and I have been interested in photography since I was 15. The first camera I had was a hand me down 35mm Mamiya from my Uncle. From there I was a photographer for the year book my senior year, where a lot of my B&W photos, made it to print. I did some semi-pro work when I was 18 for a local pageant contest.

Around January of 1999 I made plans to go back to Hawaii, and decided to upgrade my equipment before going. I chose a

Nikon N70 for the job with a 35-135mm lens. It served me well and you can see some of my photos from that trip on this website.

As time went on I quickly realized that I had actually made a transition to finer quality work and I wanted to get my better stuff on the web for people to see. This led me to the Nikon LS-2000 film scanner. This is another awesome piece of equipment! Although

I had read many things about bad images from it under Windows and the bad report of the Nikon software I gave it all a go under Windows 2000 on my laptop running off a pcmcia card. It works like a charm and you can check the images for yourself on my website.

Although I love all the parts of my system now, it takes many hours to get the images in to the system and re-size them in Photoshop, then post them to the website. And at present there is not many here, but more will follow.

Around March or April of 2000 I thought that I would invest in a Nikon

D1, this is my first real foray into the digital world. However there are a lot of things I really like about the D1. One being I can use all my lenses, two the photo secretary piece is built in and third I already know tons of stuff about computers and imaging. So the D1 is a logical progression. I bought my wife a Nikon Coolpix 990 for Christmas and she was a little hesitant at first, but now she loves it and turns out great stuff with it. In August of 2001 I decide that the lure of the D1.X was to great to let slip by. So I sold my D1 on Ebay, and got a D1X. There was still a bit of a learning curve with this upgrade, but now I can crank out images that are just awesome. I've done some studying of PhotoShop with Deke McClelland's DVD study course, and I have learned a tremendous amount. I have added a few printers for output now my old Epson 7600 is only for 11x17's and larger that will go under glass. I have a Sony DPP-SV55 Dye Sub printer that I use for all my 4x6 prints. It does a fantastic job. I recently added a Sony UP-D70APDye Sub printer that I use for 8x10 prints. I just can't say enough about the quality of these prints.

Richard Asarisi <http://www.photoworkings.com/>

NORTHERN LIGHT CRUISE

Janet Cerritelli

Happy New Year, Everyone!

The cruise we survived on October 5, 2002, proved so popular that the Friends of the Boston Harbor Islands have scheduled 12 sailings for the upcoming season!

All times are 10:00 am to 3:30 pm; cost is \$37 per adult, discounts for groups also apply. The dates are as follows:

May *17;31

June'14; 28

July *5; (12); *26

Aug *9; *23

Sept *6; (20)

Oct 4

'indicates dates on which I can attend, as well as organize

July 12 is NECCC weekend

Sept 20 is CAP trip to Adirondack Balloon Festival

Oct 4 is a possible CAP offering to a foliage and covered bridge trip to New Hampshire/Vermont

If anyone is interested, please let me know as soon as possible. Our best chance for actually getting up to the coast of Maine would probably be July or August.

American Lighthouse Foundation has 2 lighthouse cruises this summer, one to Cape Cod, the other to Narragansett Bay/Providence/Newport. As soon as I learn those dates, I can make a better informed decision. Many of those on the October cruise also took the ALF cruise last spring, and are planning to take one or both of this year's offerings.