

## Close Ups

### ***BULLETIN OF THE NEW HAVEN CAMERA CLUB***

#### ***COME TO OUR NOVEMBER PROGRAM***

You do not have to click your heels together or ask for a strong wind. Just come to the November 11<sup>th</sup>. Meeting for Jim Zipp's program, "No Place Like Nome" Join us for our next meeting on Monday, November 11, when our featured speaker and presenter will be Mr. Jim Zipp, professional bird photographer from Hamden, CT. A nature and wildlife photographer for more than 25 years, Jim and his wife Carol own and operate "The Fat Robin" Wild Bird and Nature Shop, at 3000 Whitney Ave., Hamden, CT, where they sell bird feeders and seed, binoculars and telescopes, books and tapes, etc., as well as Jim's fabulous photographs. Jim's program, entitled "There's No Place Like Nome", chronicles Jim's most recent visit to Alaska and shows the conditions he had to work under and the techniques he had to use in order to photograph the birds and other wildlife in Alaska. The program gives photographers and birders alike an idea of what it takes to bring back the images that the magazine photo editors want. Jim will augment his program with some additional slides showcasing some of his other bird photography. Jim is getting into digital photography, and time permitting, he will give us a short primer on his personal equipment choices and his recommendations for those of our members attempting to do better bird and wildlife photography. A personal friend of well known bird photographer Arthur Morris, Jim's photos regularly appear in the leading birding magazines, such as "Birders' World" and "Wild Bird", and he has also had work published in "National Geographic". You can preview some of Jim's photographs before the meeting by going to his web site, [www.fatrobin.com](http://www.fatrobin.com). Make sure you mark your calendar and be here on Monday, November 11, to meet Mr. Jim Zipp and enjoy "There's No Place Like Nome".

#### ***PSA International Conference of Photography***

September 1-6th 2003

Adams Mark Hotel

Houston

The Photographic Society of America offers a wide array of services for its members. These include workshops, photo essay contests, nature subject identifications, competitions for individuals and clubs slide study groups. There are many International Exhibitions throughout the world each year for slides and prints in which photographers can compete for recognition and awards. These competitions provide a good way to test your slides or prints on a highly competitive level. Harold Sisken, MNEC is the New Haven Camera Club Representative. He would be happy to discuss PSA and how to get involved in its activities. (submitted by James Parsons)

## ***WE THANK OUR BUSINESS SUPPORTERS***

We encourage you to shop at those places that support this local camera club. The ads are in our monthly newsletters. Since this is the 2<sup>nd</sup> newsletter to come out in October, they are not included in this but will be in the next K and G Graphics do our brochure each year. They are located at 540 East Main Street, Branford. Phone 481-4884. Tamarkin Camera is located at 547 Boston Post Road, Orange, CT (Peck and Post Shopping Center) Phone 795-5533. Atlantic Filmworks is at 449 Putnam Ave. Hamden CT Phone 248-9910 or 1-800-585-FILM. Atlantic donates the cost of a print for our monthly raffles. PhotoCommunications is at 85 Willow Street, New Haven, CT Phone 624-4441, Look for their ads in the December "Close Ups".

***[www.newhavencameraclub.org](http://www.newhavencameraclub.org) Needs Photos***

The Camera Club web site went live in February 2002. There is lots of information already on the web site, and we have attracted members from this venue. We have had - 156,000 hits thus far!! However, when we set the web site up we left the gallery until last. There are a few photos on the web site gallery page already, but we would like ALL members to contribute. We are now looking to populate the 'gallery' section of the web site with photos from our own members. The gallery gives us a chance to share our work with the world. Please look through your slides and pick out 4-10 to represent your work. Slides that need to be scanned can be given to Webmaster Richard Asarisi. Digital and scanned images can be given to Webmaster Lisa Geiselhart, either via e-mail ([photographer1967@aol.com](mailto:photographer1967@aol.com)) or on a CD, floppy disk or Zip disk. The images should be in jpg format, although I can convert tiffs, gifs, etc. to jpg format. The resolution should be at least 800x600. Bring in your photos. — We are looking forward to having a stellar gallery page!!

## ***GET READY FOR OUR NOVEMBER COMPETITION***

On November 25<sup>th</sup> we will hold our regular competitions for slides, prints and snapshots. Also we will have the slide category competition and the topic is "MACRO" THE CAVEAT HOWEVER IS: NO FLOWER OR INSECT (including butterflies) So get out your macro lens or your close-up lenses and be creative.

## **Results: September 2002**

NAME	POINTS	COUNT	AVERAGE
<b>CLASS B</b>			
Charles Haskes	47	2	23.50
Karen Foster	44	2	22.00
Susanne Ely	44	2	22.00
JoAnn Messina	26	1	26.00
<b>CLASS A</b>			
Robert Jacques	49	2	24.50
Jeffrey Kahn	48	2	24.00
Ron D'Amico	48	2	24.00
Bill Sallak	47	2	23.50
Bill Bartini	47	2	23.50
Lisa Geiselhart	44	2	22.00
Debasish Raha	43	2	21.50
Tom Cuchara	42	2	21.00
<b>CLASS AA</b>			
Paul Peterson	51	2	25.50
Gary Prestash	49	2	24.50
Jane Sibley	49	2	24.50
Harold Siskin	47	2	23.50
Ann Jacques	47	2	23.50
Victor Krasenics	47	2	23.50
James Dionne	47	2	23.50
Shirley Mangler	46	2	23.00
Margaret Stone	46	2	23.00
<b>PRINTS</b>			
Ted Appel	49	2	24.50
Shirley Mangler	48	2	24.00
Linda Thomas	48	2	24.00
Lisa Geiselhart	47	2	23.50
James Parsons	46	2	23.00
Ruth Risbey	45	2	22.50
Ron D'Amico	45	2	22.50
Richard Asarisi	45	2	22.50
Bill Hoikala	45	2	22.50
Ernie Alger	43	2	21.50
James Falconer	25	1	25.00
<b>CATEGORY</b>			
Paul Peterson	3	1	3.00
Ann Jacques	2	1	2.00
Art Yost	1	1	1.00
<b>SNAPSHOT</b>			
Laura Messina	46	2	23.00
Martha Asarisi	46	2	23.00
Morie Colbum	45	2	22.50
Natalie Asarisi	41	2	20.50
Jim Glatzhofer	40	2	20.00
Karen Foster	38	2	19.00

## ***CHRISTMAS IS COMING THE GOOSE IS GETTING FAT AND***

We are beginning to make plans for our HOLIDAY PARTY MONDAY DECEMBER 9<sup>th</sup>. Details will be in the next Close-Ups but we also will have information by our next meeting- November 11<sup>th</sup>.

TWO FUN ACTIVITIES AT THE PARTY (besides the fun each other's company)

GRAB BAG GIFTS- You can bring, if you so desire, a wrapped grab bag gift of \$5 value and they will be exchanged.

MINI SLIDE SHOWS- You can enter our mini slide show competitions. Maximum of 40 slides and maximum of 5 minutes. (Yes we count and keep time) The topic is of your own choosing. Way back they were all travel logs but now they can be of a trip, your family, pets, humor. You may bring recorded music or record your narrative.

This often adds to the enjoyment and might even earn you an extra vote.

And guests are welcome at the party. Invite your spouse, your significant other, a good friend (in some cases they are one and the same) Mark your calendar. The party IS OUR ONLY DECEMBER MEETING!!!

## ***MEMBERS ACHIEVE SUCCESS IN RECENT CONTESTS***

This column is dedicated to known winners of recent contests. There are probably other members who have won contests but we have not heard So, let us know and we can include your success in future "Close-Ups"

At the Fair: Durham Fair Photo Contests had quite a few winners from our membership JoAnn Messina won with every slide she entered. She won a first place, 2 second places, a third place and an honorable mention. Linda Thomas in slides won a second place, a third place and two honorable mentions. Shirley Mangler in slides won a second, a third and two honorable mentions.

In Salon Prints Linda Thomas won Best In Show, a first and a second place. Shirley Mangler won a first place, second place and an honorable mention.

At Amherst, in the model contest, there was a first, second and third place award and 10 honorable mentions. Art Yost won an honorable mention and received a cash prize and plaque for turning in the most prints

## ***HOW TO PHOTOGRAPH A NEW PUPPY***

1. Remove film from box and load camera.
2. Remove film box from puppy's mouth and throw in trash.
3. Remove puppy from trash and brush coffee grounds from muzzle
4. Choose a suitable background for photo

5. Mount camera on tripod and focus
6. Find puppy and take dirty sock from mouth
7. Place puppy in pre-focused spot and return to camera
8. Forget about spot and crawl after puppy on knees
9. Focus with one hand and fend off puppy with other hand
10. Get tissue and clean nose print from lens
11. Take flash cube from puppy's mouth and throw in trash.
12. Put cat outside and put peroxide on the scratch on puppy's nose.
- 13 Put magazines back on coffee table.
14. Try to get puppy's attention by squeaking toy over your head.
15. Replace you glasses check camera for damage.
- 16 Jump up in time to grab puppy by scuff of neck and say,
17. "No, outside!!"
18. Fix a drink
19. Sit back in Lazy Boy with drink and resolve to teach puppy "sit" and "stay" the first thing in the morning.