

Close Ups

BULLETIN OF THE NEW HAVEN CAMERA CLUB

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September, 2002

“CANADIAN ROCKIES”

with Bill Sallak

Monday, September 9th 2002, 7:30 P.M.

Bill Sallak will take us on a visual journey in the Canadian Rockies from Banff to Jasper. Traveling frequently by gondola we will see and experience the beauty that Bill and his wife, Selina experienced when they visited the Canadian Rockies for 3 1/2 weeks in the Fall of 2000. Included in the journey will be the Lake Louise Area and the Athabasca Glacier ice fields. Bill promises we will also catch a glimpse of the “wild life” that call the “Rockies” home. We have enjoyed Bill’s photography many times in the past and we look forward to having Bill, a long time member of our club, kick off another great year of programs and competitions.

PS- Bill is seeking a set of close up rings (62mm or 72mm) so if you have a set you’re not using or can make a great offer, he’d sure appreciate it.

MOURNING THE LOSS OF RESPECTED PHOTOGRAPHERS Wildlife photographers die in plane crash

Internationally renowned nature photographers Galen and Barbara Rowell, whose works were published in National Geographic, Audubon, Outdoor Photographer and numerous other magazines and books, died in a plane crash Sunday. The Rowells were passengers in a chartered plane that went down in the eastern Sierra Nevada enroute to their home in Bishop, Calif. Pilot Tom Reid and passenger Carol McAfee also were killed. Galen Rowell, 62, “is widely recognized as one of the most distinguished and pioneering nature photographers of this era,” said Helen Sweetland of Sierra Club Books. Barbara Rowell, 54, also a respected photographer, often served as the pilot for the couple’s wilderness trips.

Locally, we grieve the death of Conrad

Palmer who died in a fire caused by a gas explosion in West Haven. Conrad has presented a program for us in the past and has served as a judge for competitions. He was a member of Milford Camera Club. A service of celebration of his life was held in West Haven. He and his wife had been active with WHEAT, an organization that gives out food and advocates for those in need in West Haven and the family was welcomed back to WHEAT for coffee and. Tragically, most of Conrad’s photography perished in the fire

with him. However he had donated black and white prints to WHEAT and they are proudly displayed at WHEAT. (674 Washington Ave.)

From the Editor

This is my first attempt as editor so be kind. My thanks to Paul Peterson who has helped me as I take over this task of editor. As a new season begins, I would encourage as many of you as possible to take part in the competitions. I like to see the variety of work and interests of our members and friends. In the article in the next column (printed by permission of Photo Marketing Association) the writer encourages unconventional shooting. I know it may not win the judges' favor (then again even with conventional wisdom, I seldom win the same). So competitive and have fun. It is nice to complete all 16 entries in slide, print and or snapshot but you don't have to. If you can complete all eight competitions (two entries each time), you are rewarded by having your four lowest scores dropped. This is done to encourage the "creative" experiment. The rules of competition are all written in our handbook available at our meetings. Included in this newsletter are separate articles describing briefly our competition rules. Finally, in a crass paraphrase of our beloved State Lottery Ads, you can't play if you don't pay." Translated, that means, to enter competitions, to attend workshops and go on field trips, you need to be a paid. Again this year we have kept the dues the same so we hope that no one will feel unduly burdened by the expense.

YOUR TRIFOLD BROCHURE IS YOUR PASSPORT TO A GREAT JOURNEY THIS YEAR

Enclosed (in some cases), given out at the first meeting in others, the brochure lists programs, monthly categories, officers and dates of programs etc. To keep it intact, use the membership application form on the back of this newsletter. We thank Romi Kaminskis of K&G Graphics Branford(481-4884) for the free set up and printing of our brochure.

The photo on the front is of the print of the year won by Victor Krasenics. Usually we have the slide of the year image on our brochure. That honor goes to Ann Jaques for her slide "Foggy Morning." Unfortunately we were unable to get a good reproduction of that winning slide.

BRINGING OUT THE HIDDEN ARTIST

Everybody has an artistic side. Are you ready to break with convention to bring it to the surface? Let's find out.

Conventional Rule 1. Place your subject one-third of the way from the left or right side of the frame, facing inward toward the center of the frame. Artistic License. Set your subject to the far side of the frame, looking outward. You'll need a strong visual element to pull this one off, not your run-of-the-mill subject. Example: A tall, mysterious man in a trench coat (what is he looking at that we can't see?), a child

laughing hysterically (at what?), a tree or an old building getting ready to fall out of the scene (we can almost hear the crash).

Conventional Rule 2. Photograph people from eye-level for a “natural-looking” shot. Artistic License. Shoot the subject from way below or above eye level. Shoot from a balcony someone peering crane-necked up at you. Or capture your subject looking down as you shoot up from a flat-on-the-back position.

Conventional Rule 3. Separate your subject from the background.

Artistic License. Have your subject disappear into the background—so that only a close examination of the scene will reveal it. A single seashell on a beach full of rocks—all the same size—is a good example.

Conventional Rule 4. Picture nature as it really is. Artistic License.

Picture nature as you really see it. Don’t be afraid to use props. An apple tree loaded with fruit—and a hangman’s noose dangling from one branch—is a loaded image. It may not be what people expect—but, then again, giving people what they expect is not the goal of a true artist.

FRIENDLY Competition Is Where It’s At

Last year 34 (20 made all 16) members competed in the slide competitions. Sixteen (6 made all 16) submitted prints. I think five

competed in snapshots. Seven members won at least one ribbon in category competition. Slide of the year, “FOGGY MORNING” was

by Ann Jaques. Print of the Year was “Cape Neddick Light” by Victor Krasenics.

2nd. Place in print of year was won by Lisa Geiselhart who would also have won longest title of year were there such a category: “I

Really Should Identify This Butterfly.”

Honorable Mention was won by Ron D’Amico, “Ashulet Bridge”.

First, second and Honorable Mention were awarded to class “B” “A” and “AA” for slide of year competition. In the above order were:

“B”- “Ranunculus” by Lisa Geiselhart;

“Colorado Afternoon” by Jeffrey Kahn;

“Another Butterfly” by Jeffrey Kahn

“A”- “Filed in Bloom” by Robert Jaques”;

“Looking at You” by Ann Yost;

“White Breasted Nuthatch” by Shirley Mangler

“AA”- slide of year see above- Ann Jaques

“Lighthouse at the Point” by Harold Sisken

“Red Fox” by Victor Krasenics

The Joe DeChello Landscape Award

Ann Jaques for “Foggy Morning”

Highest Cumulative Ave."B"- Jeffrey Kahn

"A"-Shirley Mangier

"AA" Harold Sisen

Prints-Vic Krasenics

Category-Paul Peterson

TWO SPECIAL RIBBONS: SCORE of 30

Harold Sisen

EVERETT WILSON MEMORIAL

TROPHY to JoAnne Messina

WHEN SLIDES ARE DUE IN

For September 23rd. they may be brought in that night. Otherwise slides are due in the Friday before competition. Category slides may be brought in each night of competition. Gary Prestash's address:

127 Rocky Top
Road, Hamden CT. 06514 288-0324.

Each paid member may submit two slides into open competition (any subject matter). Be sure to mark a "c" for the one slide you want the judges to critique. Each member may also submit up to three slides for the category competition. (Must have been taken in the last 5 years). September's category is "Seascapes". October is "Leading Lines"

WHEN THE PRINTS COME MARCHING IN

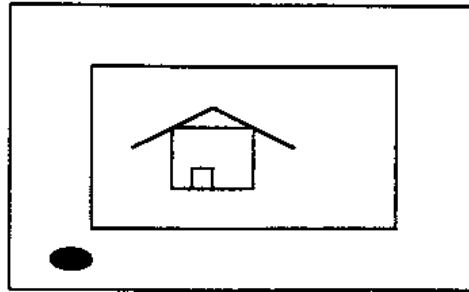
Each member may submit two prints (8x10 to 16x20), matted but not framed. They may be of any subject. Black and White, Color, digital, commercially printed or printed by maker- all are judged in the same competition equally. This may be subject to change if there is a drastic increase in the number of print makers that fall into the different categories. Make sure maker's name, title are written on the back. Mark a "c" for one you want critiqued. Draw an arrow if there is any doubt how print should be viewed. Please come early competition night so they can be recorded and prepared for competition.

SNAPSHOTS TOO ARE WORKS OF ART

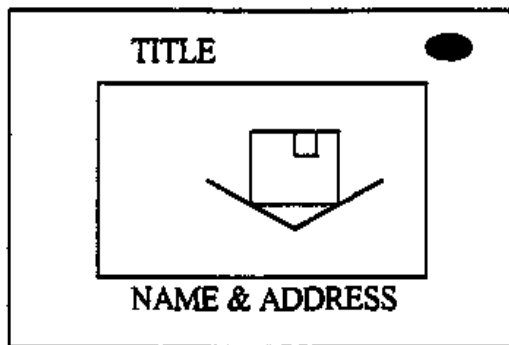
Each member in class "B" may submit two entries. Sizes include all sizes of advantix prints, true panoramic and prints up to 5x7, not matted. The name of maker and title should be on the back. Use a label so writing does not show or leave impression on front of the photo. Comments will be made on the one marked "c" Cumulative scores will be kept. A member may NOT enter both snapshot and regular print. This competition is very well suited for point and shoot cameras as well as slr's.

PREPARING SLIDES FOR COMPETITION

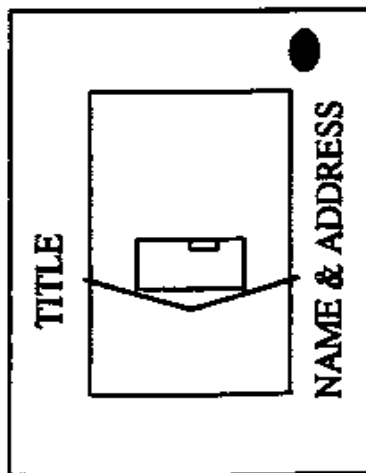
1. Turn the slide so that the subject is right side up (as you would view the slide).
2. Put a spot in the lower left corner.



3. Now turn the slide upside down so that the spot is in the upper right.



4. Place the title at the top.
5. Place your name and address at the bottom. You may place your phone on one of the sides if it fits.



Note: with vertical subjects, sometimes there is not enough room at the top and bottom. Then it is OK to put title and your name on the sides. The SPOT remains at the top as shown.

Is there danger to bringing my film through an airport x-ray machine?

New scanner technology, which detects explosive devices, is being installed at many airports around country. Unfortunately, the new scanners are fogging undeveloped film left in checked baggage. Unlike the airport x-ray equipment of (lie past which had little or no effect on unprocessed film, the Photographic & Imaging Manufacturers Association has tested the new 01X5000 scanners at the request of the FAA and determined they have the potential to damage both unprocessed color and black and white film. Processed film is unaffected. We offer the following suggestions to help you avoid damage by these new scanners.

- Make sure there is no unprocessed film in your checked baggage.
- Carry your undeveloped film with you as carry-on baggage and ask for hand inspection whenever possible.
- When carrying large amounts of unprocessed film, contact the airline prior to your flight to arrange for a special baggage inspection. When possible, send your film via a cargo carrier that will certify that, the film won't be x-rayed. The FAA and PIMA are currently working on guide lines with respect to this situation.

TRIPS THE LIGHT FANTASTIC (WE HOPE)

There are those free spirits that strike a solitary figure searching for the ideal shot. For many of us, the companionship of other photographers increase our own enjoyment of photography. Hence, we have field trips sponsored by our own local club and by CAP. In addition, informally, members will plan to arrange a trip and invite others to come along. These events encourage others to find the time to use their cameras. We have some of every kind.

NEW HAVEN CAMERA CLUB FIELDTRIP- OCT. 19th.

Join members of New Haven CC on an autumn ramble through central Massachusetts including a return to Sky Meadows, the site of our June field trip. There will be a \$5 fee for use of the facilities at Sky Meadows. The trip will be on Saturday, October 19th. More information and a signup sheet will be available at the September Meetings and through October 14th. For more information, contact Gary Prestash.

HURRY- DOOR IS STILL OPEN ON TWO CAP TRIPS

The basics are here but please call Janet Cerritelli for up to date information on room availability and car pooling. There are many ways to reach Janet. She puts her whole heart into these events and we appreciate her love for photography and the camera club. Her home phone is (203) 735-4353. (work)- 203-432-3950.

Email: Janet cerritelli.@yale.edu

Adirondack Balloon Festival and Raptor Center Sept. 20-22nd. Rooms have been reserved for CAP at Motel Montreal for \$55 per night. (518) 668- 5439 See Janet for itinerary. Quite a few have signed up.

CAP TRIP NUMBER 2 October 5th. and 6th.

Saturday: Fall Foliage and Lighthouse Extravaganza

Cruise the coast from Boston to Southern Maine (17 lighthouses along the way) There are 10 tickets left for the boat trip. Tickets are \$38.

Then on Sunday: Canterbury Shaker Village and New Hampshire

Accommodations have been arranged Red Roof Inn 193 and Pelham Rd. Exit 2, Salem NH. When placing room reservations you must use B151000604. The phone # is 603-898-6422. Again contact Janet for all the particulars. So far 22 are signed up for Oct. 5th with 16 staying over for the 6th.

**A GATHERING OF PHOTOGRAPHERS
IN NEW JERSEY SATURDAY
SEPTEMBER 28th**

Anyone wishing to join Janet on this trip (8 so far) to the Great Adventure Safari in Jackson, N.J. Then a real Russian lunch is in the offering in Jackson and a tour of St. Vladimirs Russian Orthodox Church.

**Starting Time
For Meetings**

Meetings of the New Haven Camera Club will continue to start at 7:30 P.M. The doors to the church hall will be open at 7:00 P.M., so why not come early and socialize or help to set up the room for the meeting? In the past, we have often delayed the start of the meeting to accommodate late arrivals. This year we are going to try to stick with a 7:30 P.M. start, so adjust your schedule accordingly.