

# The Basics of Digital Photography

Presented by The New Haven Camera Club

An All-day Instructional Seminar

At the Holiday Inn in North Haven, CT

Saturday, November 5, 2005, 8:45 a.m. to 5 p.m.

## About the Seminar

This seminar is intended for film photographers who:

- are contemplating making the transition to digital;
- have recently made the transition to digital;
- are somewhat experienced with digital, but are still confused about some aspects; or
- just want to know more about this new type of photography that is getting so much publicity.

When making the transition from film to digital there is so much to learn that it is overwhelming. This seminar will provide an overview of digital technology, help you cut through the jargon, and point you to additional sources of information.

One objective of the seminar is to illustrate how far digital photography has advanced by showing you numerous examples of digital photographs. The seminar will be presented using a computer with a digital projector. A big selection of digital prints will be on display for you to view. If time permits digital sequences with musical accompaniment will be presented.

Each attendee will receive an extensive set of seminar notes that summarize the lectures presented. The handout will also include an 8-page list of Internet sites where additional information can be found and a 3-page camera purchase check list.

## Topics

**An Introduction to Digital Photography.** This topic will include: what is a digital photograph? which is better, film or digital? a look inside a digital camera; and the role of the computer in digital photography.

**How to Buy a Digital Camera.** This topic will provide a road map through the proliferation of camera models produced by more than 30 different manufacturers. We will discuss: understanding your needs; the different classes of digital camera; the role of the various specifications in determining picture quality; and where to find up-to-date reviews.

**Learning Your Digital Camera.** This topic will discuss: the controls on a digital camera; strategies for learning them; suggested settings; an introduction to digital photography workflow; and exercises that will help you develop a deeper understanding of your digital camera.

**An Introduction to Editing Photographs.** This topic will provide an overview of the things you can do with modern editing software and recommendations on which editors to choose.

**Using Digital Images.** A discussion of the various things you can do with your images including making prints, computer based shows, Internet sites, and digital picture frames. Commercial versus do-it-yourself options will be discussed where appropriate.

## Registration Form

Please enroll me in the one-day seminar entitled *The Basics of Digital Photography* to be presented on November 5, 2005, at the Holiday Inn in North Haven, CT

Enclosed is my check for:  \$30: NHCC member;  \$35: Non-member;  \$40: All at the door.  
Or, **save money:**  Enclose \$50 to join NHCC (\$20 per year) **and** register for the seminar (\$30).  
Make checks payable to "The New Haven Camera Club."

**Name:** \_\_\_\_\_ **Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State/Zip:** \_\_\_\_\_

**Phone Number:** (\_\_\_\_\_) \_\_\_\_\_ **Camera Club:** \_\_\_\_\_

**E-mail Address:** \_\_\_\_\_ @ \_\_\_\_\_

Mail to: New Haven Camera Club, c/o Jo-Ann Messina, 85 Concord Street, New Haven, CT 06512

**Cancellation Policy:** There will be no refunds unless cancellation is received by Saturday, October 29, 2005. You can contact Jo-Ann at the above address, at (203) 467-0209, or at [pvrr42@prodigy.net](mailto:pvrr42@prodigy.net).

## Location and Directions

The seminar will be held at the Holiday Inn in North Haven, CT. The hotel is conveniently located just off Interstate 91 at Exit 12.

- If coming from the north, get off I91 at Exit 12, turn right, and the hotel will be on your left.
- If coming from the south, get off I91 at Exit 12, turn right, drive under the highway, and the hotel will be on your left.

There is plenty of free parking. The seminar will begin promptly at 8:45 a.m.

## Registration

Applications will be accepted on a first come, first serve basis. To register for the seminar complete the *Registration Form* and return it as soon as possible. We encourage you to register early to be sure of getting a seat since space is limited.

**Fee:** Admission to the seminar if you register in advance is \$30 for members of The New Haven Camera Club or \$35 for non-members. The fee is \$40 for anyone who registers at the door assuming that space is still available. The fee includes all instruction for the day and a copy of the seminar notes.

**Refund Policy:** Since we need time to print the handouts and make other preparations There will be no refunds unless cancellation is received by Saturday, October 29, 2005. If you need to cancel, contact the registrar, Jo-Ann Messina, by the cancellation date. After that date, if you are unable to attend, perhaps you can give your registration to a friend.

## Lunch

Lunch is not included in the seminar tuition. Participants can: bring their own brown bag lunches; eat in the hotel coffee shop (Houlihan's) which offers a variety of sandwiches for \$6.99 to \$8.29; or eat at one of the numerous fast food restaurants within one mile of the hotel. The lunch break will be one hour long so plenty of time will be available.

## The Instructor

The instructor for this seminar will be William B. Barnett from Milford, CT. Bill is well qualified to present this material.



He is an analytical chemist with many years of experience in atomic spectroscopy, optics, scientific instrument design, and computer user interface design. He is also a photographer who has won numerous

awards in international competitions sanctioned by the Photographic Society of American as well as in many local competitions. Bill has lectured on a variety of photographic topics, acted as a judge for numerous competitions, and authored two articles for *PSA Journal*.

Bill has used digital cameras exclusively for the last 3½ years because of the expanded creative possibilities provided by digital photographs. Bill likes to combine travel to interesting places with photography.

