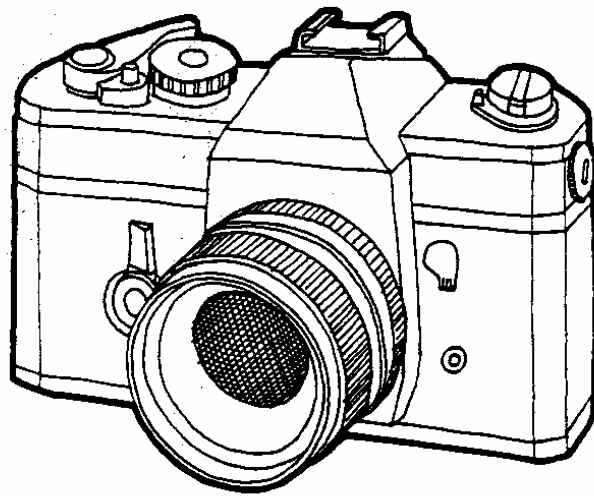


NEW HAVEN CAMERA CLUB HANDBOOK

New Haven Camera Club



HANDBOOK

Updated October, 2000

NEW HAVEN CAMERA CLUB HANDBOOK

HISTORY

The New Haven Camera Club was established in 1911. It was a charter member of the American Association of Camera Clubs which became the Photographic Society of America.

The early history of the club is incomplete. Club records have been kept since 1944. The purpose of the club was then, as it is now, to promote amateur photography in the greater New Haven area.

In the late 1940's and early 1950's, black and white print making dominated the camera club. With the advent of color slides in 1951, gradually the focus of the club shifted to color slide photography. The club, however, still encourages printmaking.

The New Haven Camera Club is recognized as one of the best camera clubs in the state. Over the years the club has won numerous awards in photographic competitions sponsored by the Photographic Society of America, the New England Camera Club Council, the Fairfield Council of Camera Clubs, and the Connecticut Association of Photographers, with which the New Haven Camera is affiliated.

The club offers programs to instruct and entertain photographers, regardless of ability level. Competitions allow members to display their photography, receive awards, and hear constructive criticism. Small group workshops allow for instruction in various photographic techniques in an informal setting. Field trips to places with good photographic potential are held periodically.

Through the years, the New Haven Camera Club has contributed to New Haven's artistic life. It participated in New Haven's Festival of the Arts, which was held in the late 1950's and early 1960's on the New Haven Green. In 1988, the club participated in New Haven's 350'h Birthday Celebration, during which the club sponsored a print contest for local photographers.

As people have moved to suburban towns over the years, the New Haven Camera Club became truly a regional club. Our members have come from as far east as New London, as far west as Monroe, and as far north as Cromwell.

Getting together with others who share an interest in photography has been and continues to be a part of the club. Good friendships develop by socializing at club meetings, workshops, field trips, and at our Holiday Party and Annual Awards Banquet.

The New Haven Camera Club is fortunate to have as members many excellent photographers who are always willing to share their knowledge with others. It is the members of the club who by their participation, enthusiasm and fellowship have sustained the New Haven Camera Club for these many years.

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DATES OF MEETINGS

Programs	Second Monday of the month (Sept. - April), except no meeting in December. These are held at the Bethesda Lutheran Church, 450 Whitney Avenue, New Haven, CT. Programs instruct in some aspect of photography or entertain.
Competitions	Fourth Monday of the month (Sept. - April), plus the second Monday in May. There is no competition in December. Members may submit slides which are judged and critiqued. Slides may also be entered for a "Category" which is assigned each month. Print competitions are also conducted every month.
Board of Directors	As required, usually one meeting in late summer and one in winter.
Holiday Party	Second Monday in December. Members have dinner at a local restaurant. After dinner members present mini slide shows or some other program is presented.
Annual Awards Banquet	Second Monday in June. The concluding event of the New Haven Camera Club year is held at a local restaurant. After dinner, awards are given out for the just concluded season. The Slide, Snapshot, and Print of the Year Competitions are then conducted.

OTHER ACTIVITIES

Workshops	These are conducted several times a year as interest warrants. Outside individuals or our own members share their expertise with small groups. These workshops are usually held at a member's home. Where possible, these workshops allow "hands on" experience in a particular photographic technique.
Field Trips	These are held a few times a year, to places with good photographic potential. Normally the club takes a day field trip in the fall during foliage season. A day field trip is also scheduled for spring, usually in late May or early June. If members are interested a winter field trip may also be taken. From time to time the club sponsors weekend trips. Field trips are a great way to get together with other club members, have fun and take some great photos.

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DUTIES OF OFFICERS

President	Coordinates club activities, conducts meetings, conducts board meetings, makes reservations for Holiday Party and Annual Banquet, appoints a committee to nominate next year's officers.
Vice President, Inside Competitions	Organizes Slides and prints for competition, conducts competitions in the club, keeps records to be used in calculating cumulative point totals, awards ribbons at club meetings, conducts club meetings in President's absence.
Vice President, Outside Competitions	Selects and mails slides for use in interclass competitions, keeps records of competitions, awards ribbons, conducts club meetings if neither the President or Vice President for Inside Competitions is available.
Secretary	Keeps minutes of Board of Directors meetings and distributes these to club officers.
Treasurer	Handles club Finances, submits a financial statement at the end of each club season.
Programs Chairperson	Selects programs for club meetings, communicates with presenters of programs.
Judges Chairperson	Secures judges for club competitions, handles requests from other clubs for judges.
Close Ups Editor	Writes and publishes the "Close Ups" bulletin, distributes the bulletin at club meetings, mails bulletin to members not in attendance.
Membership Chairperson	Keeps an accurate list of members, receives dues, issues membership cards, announces new members at club meetings, provides membership list to club officers when needed.
Workshops Chairperson	Coordinates workshops, decides on topics, presenters, hosts, locations, and dates of workshops.
Publicity Chairperson	Publicizes NHCC meetings and activities through local media.
Refreshment Chairperson	Sets up coffee for club meetings, contacts volunteers who agree to bring baked goods to meetings.
Historian	Keeps club records, trophies, and memorabilia from previous years.
PSA Representative NECCC Representative CAP Representative	Serves as Liaisons between the NHCC and these organizations.

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HIGHLIGHTS OF CONTEST RULES

Eight regular competitions are held during the camera club season. These are the 4th Monday of each month (Sept. - May) with the following exceptions: There is no competition in December. The May competition is held on the 2d Monday in May.

Competitions allow members to display their photography and earn recognition for it. The slides and prints also receive constructive criticism from the judges so that the photographer can improve his work.

The following is a summary of NHCC competition rules: For details refer to the CONTEST RULES listed at the back of this handbook.

SLIDES

Each paid club member may enter 2 slides into the regular slide competition. These may be of ANY SUBJECT. Members compete in one of three classes: B, A, & AA. New members are normally placed in Class B. They are promoted based on yearly point totals.

A panel of 3 Judges (2 from outside the club, 1 from the NHCC) awards each slide a number of points. Each judge may give between 4 and 10 points so a particular slide may receive a maximum of 30 points.

The judges will comment on half of the slides in each class, pointing out what has been done well and what can use improvement. A member should mark with a "C" the one slide he would like critiqued.

Ribbons are awarded as follows: Class B, A, & AA are each awarded a First, Second, Honorable Mention. Ties are not broken, so several ribbons may be awarded.

After the regular competition has been conducted in each class, the "Category" competition is conducted. Here all members compete together.

Each member may enter 3 slides which fit the assigned category. The categories are announced at the beginning of the season.

Category slides are simply judged IN or OUT. The judges will pick first place, second place and third place. These slides will then be given points as follows: 1st - 3 points, 2nd - 2 points, 3d - 1 point. The points will count toward an award given at the end of the year to the member with the most points.

Slides for our regular competition are due at the meeting preceding the competition (2nd Monday of the month) to allow the contest chairperson time to organize the entries. A box is set out at the meeting for this purpose.

The slides are normally returned at the next meeting after the competition unless they are held to be sent out to an interclub competition.

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PRINTS

Eight print competitions (one each month) are held during the camera club season.

All prints, black & white and color, will be judged together. These may be of any subject. The prints should be between 8" x 10" and 16" x 20", mounted but not framed. Developing and printing may be done by the photographer or may be done commercially.

Each paid member may submit 2 prints into competition. (2 Color, 2 black & white, or 1 of each)

Prints are judged and critiqued. Awards are given for First and Honorable Mention.

In order to have a contest, at least two members must participate. Prints should be brought in on the night of the competition and taken home that same night.

SNAPSHOT COMPETITIONS

Eight snapshot competitions (one each month) are held during the season. These may be up to 4" x 6" and are not mounted.

Snapshots are judged and awards of first, second, and third are given. Snapshots are brought in on competition night and taken home that same night.

YEAR END AWARDS

At the Awards Banquet in June, various year end awards are given. A plaque is awarded for the highest cumulative point total in each class: B, A, and AA. To be eligible, a member must have entered 16 slides during the year. The lowest 4 are dropped, so the cumulative total is based on 12 slides.

There is also an award for cumulative point total in prints. There is a year end award for the member who has earned the greatest number of points in Category Competitions.

The Everett S. Wilson Memorial Trophy is awarded to the Class B photographer who has shown the greatest improvement from the previous year. To be eligible, a member must have entered at least 8 slides in the Class B the previous year. He must have entered 16 slides this year, also in Class B. The winner is the member whose average shows the greatest improvement. An individual can win the award more than once.

Everett Wilson was a longtime member of the New Haven Camera Club. He was known for sharing his photographic skills and providing encouragement to new members. This award honors his memory.

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SLIDE OF THE YEAR COMPETITION

Held at the Annual Awards Banquet in June, the slide of the year competition is open to a club members. Each member may enter up to 5 slides. These must have been entered into our regular competition (not category competition) during the season. They do not, however, have to be award winners.

Judging (by three outside judges) is by In - Out system. First, second, and third place ribbons are awarded in each class: B, A, and AA. The three First Place Winners are then judged to determine the Slide of the Year.

PRINT OF THE YEAR COMPETITION

This is also held at the Annual Banquet. Each member may enter 3 prints which have previously been entered into that season's competitions. Judging is also by In - Out system. A plaque is awarded.

MINI SLIDE SHOW COMPETITION

Each year the NHCC holds a Mini Slide Show Competition, usually in November or December. Any member is welcome to participate.

The programs may be on any topic: travel, nature, humor, etc. Each slide show should consist of 20 - 40 slides, with or without narration, with or without music, and no longer than 5 minutes.

The members in attendance vote on their favorite program. The winner receives the Ruth Sprague Memorial Award. This award honors the memory of the late Ruth Sprague, a longtime club member.

INTERCLUB COMPETITIONS

The New Haven Camera Club is affiliated with the Photographic Society of America (PSA), the New England Camera Club Council (NECCC) and the Connecticut Association of Photographers (CAP). Each of these organizations sponsors competitions in which the club participates. In interclub competitions, individuals can win ribbons or awards, but the club is ranked against other clubs rather than the individuals being ranked.

Our Vice President for Outside Competitions is in charge of selecting and sending slides to these competitions. The competition schedule is as follows:

PSA - October, December, February, April
NECCC - Fall, Winter, Spring
CAP - January

The slides which we send to these competitions are normally taken from the winning slides from our competitions.

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CONTEST RULES

1. Number and kind of contests:

Color Slides - 8 General; 8 Category; 1 Slide-of-the-Year
Prints - 8 General; 1 Print-of-the-Year
Snapshots - 8 General; 1 Snapshot-of-the-Year

2. When Held - 4th Mondays of Sept. - Nov. & Jan. - May.

3. Eligibility - Contests are open to paid up members of NHCC, only. Each entry must be prepared as specified in rule 5 below, and made entirely by the exhibitor. This means that slides using a "set up" or other element provided by anyone other than the maker are ineligible.

- a. For all contests, there must be at least two competitors for a valid competition.
- b. Color prints and black & white prints may be produced commercially or may be made by the photographer.
- c. If a slide/print is submitted into regular competition and does not win a ribbon, that same slide/print or a similar slide/print may be submitted one more time in a subsequent year (not in the same year).
- d. An identical or nearly identical slide and print may not be entered at the same competition.
- e. If you enter a slide into General Competition (not the Category Competition) and the slide wins a ribbon, a print of that slide may not be entered into the print competition. If the slide was entered but did not win a ribbon or won a ribbon for Category Competition only, you may enter a print made from it.
- f. If a print wins a ribbon and the print was made from a slide, then that slide may not be entered into competition.
- g. General competition slides or prints have no time limit. Category slides must not be older than 5 years.

4. Responsibility of NHCC - All possible care will be taken of your slides and prints, but NHCC can accept no responsibility for their damage or loss.

5. Preparation of entries - Please follow directions, exactly.

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Color Slides - Must be 2 x 2" size; May be cropped with masks; May be mounted in glass, etc. for protection. To Thumb Spot - Hold slide as you want it to be seen, then put a definitive spot in the lower left corner of the mount. To Title - Now turn the slide upside down with thumb spot in the upper right corner and print title at left of thumb spot so it can be easily read by the projectionist. Your Name - Put it at the bottom of the slide. Your Address - Put anywhere to avoid loss in outside competitions.

Color or Black & White Prints - 8"x10" to 16"x20" prints on any size mat board up to 16"x20". On the back, put an arrow to show the top of the print; Title, Your Name, Your Address.

Snapshots - All snapshot sizes up to and including 5"x7" are permitted. Panoramics are permitted as well.

6. Delivery of Entries - Official deadline for slides is program night preceding each contest - 2nd Monday of month. Late entries must be mailed or delivered by the Friday before contest night to the contest chairperson. Instructions as to the kinds of contests to be entered (general, category, make-up) should accompany the entries. Prints and snapshots should be brought in the night of the competition.
7. Return of Entries - At next program night, unless held for outside competition or reproduction in connection with NHCC activities. Members not wishing a slide or print held for these purposes may withhold permission by notifying the contest chairperson.
8. Classes are B, A, AA. Each maker competes in the same class each year unless promoted to a higher class, or granted a change to a lower class by the board of directors as its summer meeting. (Rules 18 & 19).
9. Class placement of new members - A new member enters class B unless otherwise directed by the Board of Directors.
10. Number of Slides or prints per contest - Each member may enter a maximum of 2 slides or prints in each of the 8 contests, for a year's total of 16. Exception, see rule 11
11. Make-up privilege - A maker who unavoidably misses a contest may enter only 2 make-up slides along with their regular 2 slides at one of the following contests. Rule applies similarly to prints. This privilege may be exercised only twice in the contest year, to a total of 4 make-ups. Four make up slides may not be entered on the same contest night. Make-ups must be marked as such by the maker. These slides or prints are not eligible for ribbons, but their scores are included in the maker's cumulative score.
12. Judging - By 2 outside judges and 1 judge from within the club; on composition, impact, technique, and, originality. Judges should give a brief constructive comment on all entries, unless otherwise directed by the contest chairperson. Classes B, A, AA are each to be judged separately. There is a complete run through of entries before scoring.

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13. Scoring - 4-10 points per judge per slide or print; on the basis of overall quality: 4-5; below average, 6-7- good, 8; very good, 9-10 superior.
14. Total Score - Is the sum of the three judge's scores. Maximum possible score per slide or print is 30 points. Slide title, and score are announced after the judge's comments.
15. Contest Awards - First, second, and honorable mention ribbons are given to classes B, A and AA. Winning slides are shown and maker's name given after contest is completed. Ribbons are presented at the next program night.
16. Cumulative Score - Is the sum total of all slide or print scores to date. Also at the end of the competition year, the lowest 4 scores of each maker shall be dropped, and both the cumulative score and the per-slide average shall be computed on the basis of the 12 highest scores obtained that year. To be eligible, the maker must have submitted all 16 slides.
17. Year-end awards - A high cumulative score trophy is awarded for the highest cumulative score in each class (B, A, AA). (See rule 16). The Everett Wilson Memorial Trophy is presented to the Class B member who shows the greatest improvement from one year to the next. To be eligible the member must have submitted a 16 slides during the season. That member must have submitted at least 8 slides the previous season. The winner is the member whose average score shows the greatest improvement from one year to the next. These trophies are presented at the Annual Awards Banquet in June. A cumulative score trophy is also awarded to the person who accumulates the most points in our Category Competitions (Assigned Subjects).
18. Promotions - to a higher class will be made after each contest year by the board of directors to equalize class size and skill level for fairest and keenest competition, on a basis of average scores achieved during the year. Announced in the August bulletin.
19. Changes to a lower class - may be requested at the end of any year by application to contest chairperson for action by the board of directors. Permission may be granted, or withheld, at the discretion of the board. To be eligible, a member must have competed for at least one year in the higher class and must have finished in the lower half of that class.

RULES FOR CATEGORY CONTESTS

20. Entries - 3 maximum per contest. Must not be older than 2 years old.
21. Judging - Not classed; after general contest by same judges; in-out method. No scoring, no comments; one winner, best interpretation of category title which adheres to definition and is of good quality. Slides receiving two "ins" will be held until there is one that receives three "ins". Then all slides receiving two "ins" are dropped
22. Award - Ribbon
23. Cumulative Scores - Points will be awarded as follows: 1st place - 3 points. 2nd place - 2 points. 3rd place - 1 point. These points will count toward an award for highest cumulative point total for the year. This will be awarded at the Annual Awards Banquet.

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RULES FOR SNAPSHOT CONTESTS

24. Eligibility - New members and Class B members only.
25. Entries - 3 maximum per contest. Bring in on competition night.
26. Judging - Any subject. Snapshots will be judged prior to regular competitions. Judges may comment on winning snapshots.
27. Awards - First second and third place ribbons.

SPECIFIC RULES FOR ANNUAL AWARDS CONTEST

28. Eligibility - All slides or prints entered in that year's regular competitions (not category competitions).
29. Number of entries - 5 slides for slide-of-the-year 3 prints for print-of-the year.
30. Judging - By 3 outside judges. Each class separately, in-out method no comments. In the first round all photographs that receive two or three "ins" will advance to the second round of judging. In the second round only those photographs receiving three "ins" will advance to the final round.

Judges will select a final second and third from those Photographs receiving three "ins". If in the second round only two photographs receive three "ins", the judges will pick a first and second place from these two photographs. A third place will be selected from those photographs receiving two "ins".

If only one photograph receives three "ins" it win automatically be given first place. A second and third will be chosen from those photographs receiving two "ins".

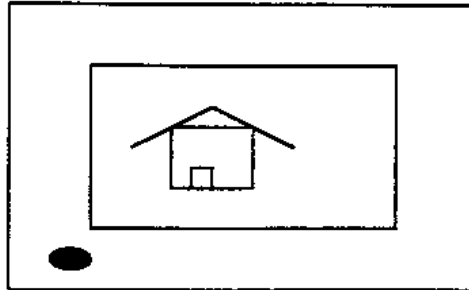
After first second, and third place slides are chosen in each class (B, A, AA), the three first places in each class will be judged against each other for slide-of-the-year.

31. Delivery of entries - Bring in the night of the contest dinner.
32. Awards - Class slide-of-the-year ribbons to 1st, 2nd, 3rd place winners in each class. Trophy to club slide and Print Of the year winners. Presented at the first meeting in September.
34. Return of entries - At end of dinner meeting. Please claim yours before you leave.

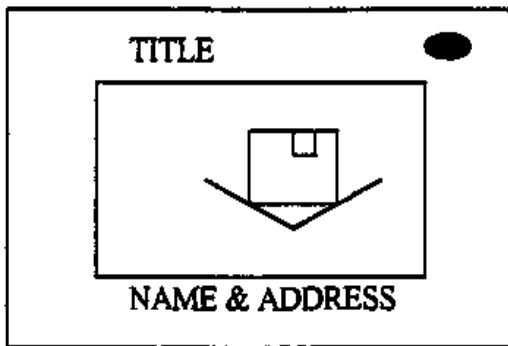
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PREPARING SLIDES FOR COMPETITION

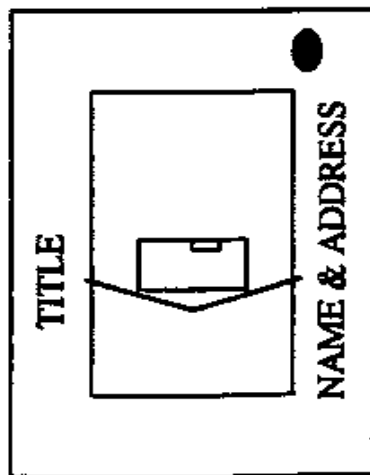
1. Turn the slide so that the subject is right side up (as you would view the slide).
2. Put a spot in the lower left corner.



3. Now turn the slide upside down so that the spot is in the upper right.



4. Place the title at the top.
5. Place your name and address at the bottom. You may place your phone on one of the sides if it fits.



Note: with vertical subjects, sometimes there is not enough room at the top and bottom. Then it is OK to put title and your name on the sides. The SPOT remains at the top as shown.

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GLOSSARY

You will hear a lot of abbreviations at camera club meetings and until you understand them they seem like an alphabet soup. Here are some of the more common ones:

PSA The Photographic Society of America is a non-profit educational organization for the development of the art and science of photography and for the furtherance of public appreciation of photographic skills. PSA members are individuals, camera clubs, and other photographic organizations.

PSA has eight divisions, each providing opportunities for its members to increase their photographic knowledge and skills in a particular photographic area, through specialized study groups, competitions, publications, and related services and activities.

Among the services that PSA provides is the PSA Journal which is a monthly magazine distributed to all members. This magazine includes articles dealing with the technical and artistic phases of all photographic media. Other services include recorded lectures, programs, and conventions, both International and Regional.

CAP The Connecticut Association of Photographers is a non-profit statewide group whose purpose is to promote photography through the sharing of knowledge and participation in photographic activities. CAP is a very active group which conducts several field trips per year (day and overnight), sponsors photographic competitions, and holds semiannual dinner meetings which feature interesting programs. "Caption" is the newsletter which all members receive.

NECCC New England Camera Club Council. About one hundred thirteen camera clubs are joined together to form the NECCC, making it the largest camera club council in the country. The by-laws state that the Council "shall be dedicated to the promotion of beneficial relationships among Camera Clubs of New England, and to the assistance of members, clubs and individuals in the conduct of their activities in every way possible."

NECCC Scholarship Awards are for the students interested in, or already participating in a photographic program of studies in a accredited college. Contact James H. Parsons, FPSA, HonNEC, 80 Longview Rd., Monroe, CT 06468.

NECCC sponsors interclub competitions throughout the season. We participate in the Pictorial Slide Competition and the Nature Slide Competition.

The NECCC Annual Conference, held at the University of Massachusetts at Amherst is held in July. This conference attracts about 2,000 Photographers. There are slide lectures, entertaining programs, models, slide and print competitions, and much more.

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Honors Categories

- APSA Associate of the Photographic Society of America. The Associate ship is awarded for material contributions to the advancement of photography, whether resulting primarily from proficiency and achievement or service alone. As in the case of the Fellowship, photographic achievement must be combined with elements of service. The Associate ship may be awarded by a majority vote of the Honors Committee.
- FPSA Fellow of the Photographic Society of America. The fellowship is awarded for outstanding contributions to the advancement of photography involving a high degree of proficiency and achievement, combined with such elements of service as the dissemination of acquired knowledge through lecturing, judging, instructing, publication of articles, papers, etc. Personal achievement alone does not qualify a candidate for this honor. A three-fourths vote of the Honors Committee is required for the Fellowship.
- HonPSA Honorary Member of the Photographic Society of America. The Honorary Membership is awarded for outstanding service to photography. Particularly through organizational or similar work. It may be recommended by a three-fourths vote of the Honors Committee and requires a majority vote of the PSA Executive Committee for approval. Proficiency in the use of the photographic medium is not a requirement, and the candidate need not be a member of the Society.
- ANEC Associate Member, New England Camera Club Council. This honor is awarded by the Council to photographers outside of the New England area who have made significant contribution to the promotion of photography in the New England area through extensive lecturing and teaching, such as a minimum of four appearances on the program of the NECCC annual conference. or twenty lectures to New England Camera Clubs.
- NINEC Master Member, New England Camera Club Council. This honor is awarded to those who have performed exceptional service for the Council for a period of not less than five years and/or have substantially advanced photography in the New England are through lecturing, teaching, judging, etc., and through other administrative activities in photographic organizations for the same period This honor is limited to a maximum of five each year.
- HonNEC Honorary Member, New England Camera Club Council. This honor is awarded for superior leadership in the operation of the Council, such as a minimum of two years as president or five years in any other office or combination of offices and/or superior photographic leadership in the New England area. For achieving substantial and outstanding recognition in the field of photography through sustained activities for a minimum of ten years through teaching, lecturing, judging, writing, and administrative activities in the New England area. This honor is limited to a maximum of two each year.